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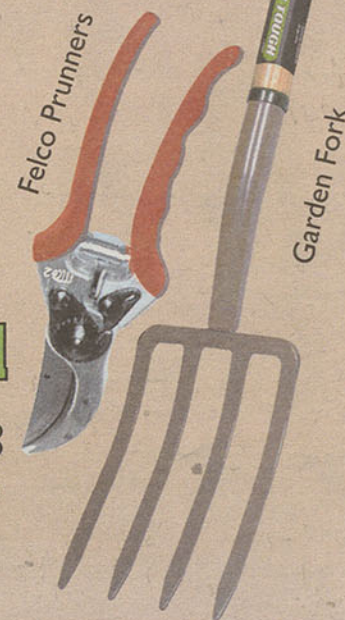


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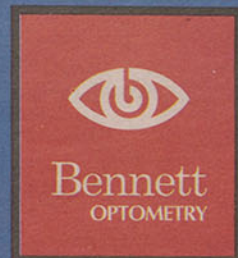
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"It is rewarding when students come back after they have graduated and tell me how prepared they were for college biology based on the content of my course. In my 16 years of teaching many things have changed, but one thing that has definitely not is the drive to help every student where they are and make them better equipped to make choices that they can be proud of." – Jenni Wilkening

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Sanctuary city?: President Trump's attempts to keep out refugees and deport undocumented residents keep reverberating in Ann Arbor's City Hall. "We feel pressure from increased Immigration and Customs Enforcement activity, or at least the perception of more activity," says mayor Christopher Taylor. "But we don't set up barricades around the city to stop Immigration and Customs Enforcement agents from coming in. That's not something we can do."

In April, city council directed the AAPD not to collect information on the immigration status of people it comes into contact with, but stopped short of declaring Ann Arbor a "sanctuary city." "People have different definitions and conceptions of what 'sanctuary city' means," says Taylor. "If your definition of a sanctuary city is one that nullifies federal law by action and inaction, then we are not."

Instead, Taylor offers a different adjective. "We are a welcoming city: We do everything we can to support immigrants and refugees. And we do what we're obligated to do with respect to federal law."

A dean departs: "Can you believe this?" a professor in the School of Music, Theatre and Dance emailed another last month. Seconds earlier, they'd both received a message from SMTD dean Aaron Dworkin announcing he was resigning halfway through his five-year term.

Dworkin's message cited a need "to focus more on my family." In a brief telephone interview, he refers to "unexpected circumstances" and says he felt "absolutely no pressure" to step down.

Dworkin was an unconventional hire. Neither an academic nor a professional performer, the U-M-trained violinist came from Sphinx, the nonprofit he and his first wife founded to increase black and Latino involvement in classical music.

Recognizing the rarity of the orchestral positions to which music grads traditionally aspired, Dworkin launched an entrepreneurship program that encourages students to create their own performance opportunities. He also boosted the visibility of chamber music, making it a full-fledged department and sponsoring a competition with an unheard-of \$100,000 top prize.

"He brought a lot of energy and a lot of ideas," says music prof Mark Clague, who worked closely with him on the entrepreneurship program. "I'm sorry to see him go."

Dworkin's relationship with the faculty "was hot and cold, particularly

in the first year," says one prof. Many were put off at their first official meeting with the new dean, this person says, when Dworkin projected "a blown-up image of himself on the screen, and a PowerPoint presentation identifying his goals, his corporate ethics and the new mandate of our school's 'relevance.'"

Dworkin will remain on the faculty, teaching courses in "arts leadership" and "Creative Entrepreneurship." And he's continuing to record motivational videos for his own website, aaronask.com, described as "Weekly Mentoring for a Creative Life." But his chief fundraising goal—finding a donor to contribute a "naming gift" in the tens of millions of dollars—will now be left to his successor.

Hygge, anyone?: Eager to learn why Denmark regularly lands in first or second place on the United Nations' "Happiness Index," Ann Arborites are snatching up books exploring *hygge* (pronounced "hoo-ga"), which Danish-born dental school prof Wenche Borgnakke translates as "a simple state of satisfaction and contentment."

Last month, about seventy people were on the library's waiting list for *The Little Book of Hygge* by Meik Wiking. It explains how, for example, Danes create a cozy feeling during their country's long, dark winters by lighting candles, wearing warm socks, inviting friends over, and drinking hot chocolate by the fire.

Borgnakke says she observes *hygge* tenets when she and her husband host dinner parties at their home, candles and fresh flowers included. U-M grad student Emily Wilson, a Colorado transplant, blogs that after reading about *hygge*, she began making rich soups and listening to Icelandic music.

Though coziness is especially needed in the coldest months, Literati bookseller Jill Zimmerman points out that *The Little Book of Hygge* and the similarly titled *The Book of Hygge* continued to sell briskly this spring. By way of explanation, she cites a recent article in *The Guardian* which explored the *hygge* hoopla in light of Brits depressed by Brexit and Americans glum over Donald Trump. "My guess is that the whole idea of comfort and making yourself cozy is pretty appealing in the Trump era," she says.

Solid gold sorors: If you don't recognize the woman in the purple hat on the new Black Heritage postage stamp, the 125 members of the Ann Arbor Alumnae Chapter of Delta Sigma Theta are happy to explain: Dorothy Height (1912–2010) was a civil rights icon, the president of the National Council of Negro Women, an organizer of the 1963 March on Washington—and a "Delta."



Founded at Howard University in 1913 "to promote academic excellence and provide assistance to those in need," the sorority has more than half a million living alumnae. Local physician Dorian Moore recalls how inspiring it was to be recognized by the group as a senior at Pioneer in 1983; she joined the sorority at Spelman College, returned to Ann Arbor for medical school, and, like many Deltas, remains active as an alumna.

The local chapter raises funds to give ten \$1,000 scholarships annually. The Deltas' "Solid Gold in Education" award ceremony on May 19 will also recognize eighth-grade girls with certificates and gift cards. "Many of them must navigate through many difficult circumstances," Moore writes, and the Deltas want them thinking ahead to college "as they are on the cusp of exploring their independence and making decisions about their future." Dorothy Height would approve.

Active on one leg: Evelyn Horwitz was eighty-four when doctors told her they had to amputate her right leg to prevent the spread of villonodular synovitis sarcoma, a rare form of cancer. But she maintains a good sense of humor about the amputation, which extended a bit above her leg. "I'm the half-buttless wonder," Horwitz chortles.

Retired from the Flat Rock public schools since 1985, she'd continued to teach in Ypsilanti public schools and tutor English as a Second Language for Washtenaw Literacy. While her three kids nixed the idea of her driving a hand-operated car, the amputation has hardly set Horwitz back. She still takes the AAATA's A-Ride service to tutor four days a week, and she teaches aerobics (most of which can be performed from a sitting position) three days a week at Brookhaven Manor, where she lives.

She'll celebrate her ninetieth birthday next month, but with no particular fanfare. "My daughter generally takes me out to dine at a Chinese or an Italian restaurant," she says. "I don't think there are any grandiose plans."



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VOLUNTEER LEADER OF THE YEAR

Ken Fischer is president of the University of Michigan's University Musical Society and has been a tireless advocate for the Ann Arbor community. Fischer partnered with the Michigan Economic Development Corporation and Ann Arbor SPARK on several programs to draw attention to the vibrant arts community while attracting businesses to the Ann Arbor region.



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Inside Ann Arbor

Schools Millage

On May 2, the AAPS will ask voters to extend and expand the schools' sinking fund.

"It's a ten-year millage for 2.5 mills," explains school board president Christine Stead. "It will be spent on roofs and boilers. For example, last year, the boiler broke in Pioneer in January. And Huron probably needs a whole roof replacement. It's got a weird roof. That's about \$10 million right there."

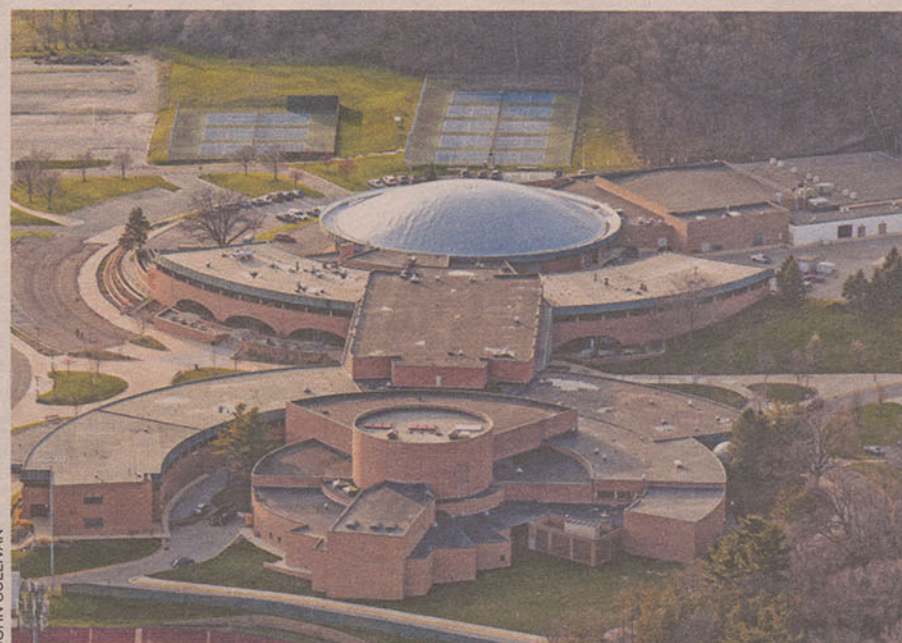
Originally adopted in 2002, the sinking fund "would get us \$200 million" over the ten years to renovate school buildings, says superintendent Jeanice Swift. "Our average age is about sixty years. Five of our buildings will have their one-hundredth birthday in just three or four years."

The request comes only a year after voters approved the Washtenaw Intermediate School District's ten-year, 1.5 mill special education tax. Since Ann Arbor was already paying for special ed from its general fund, that "rendered us \$9 million a year," says Swift. With part of it the schools gave

2 percent raises to all staff. "That was about \$3.2 million," the superintendent continues. "We also hired 180 teachers" to shrink class sizes. "It was up to thirty" students per class, says Stead. "Now with K-2, we try to keep it down to less than twenty-five kids, and we're closer to twenty-two." Classes in grades 3-5 run "about twenty-five to twenty-six" students.

This year's general fund budget was \$225 million, and without the expanded sinking fund Swift says "it looks like our [2017-2018] budget will be flat. The new normal is that that's a relief."

The sinking fund "would get us \$200 million" over the ten years to renovate school buildings, says superintendent Jeanice Swift. "Five of our buildings will have their one-hundredth birthday in just three or four years."



JOHN SULLIVAN

When Huron High was built in the 1960s, its innovative circular layout and domed gym generated so much controversy that the architect never designed another school. Now just replacing its "weird roof" may cost \$10 million.

Though governor Rick Snyder's proposed budget would add \$50 more per student statewide plus an additional \$50 for those in high school, the superintendent isn't impressed. "People think

that's pretty good, but it ends up to be about to be about \$1.1 million, which is 1/225th of our budget and does not cover the cost of living increases."

Will the millage pass? "I am not aware of any organized opposition," emails former trustee Kathy

Griswold, who herself has organized such opposition in the past. "In fact, most people are not aware of the May election." Though she's "leaning towards support," Griswold allows that she's also "amazed by Ann Arbor's overwhelming support for tax increases, all while giving lip service to affordable housing. Taxes

are a significant portion of housing cost in Ann Arbor."

The sinking fund is one way the AAPS can make up for long-term cuts in state funding. The district currently gets \$9,230 per student per year, about 5 percent less than it did eight years ago. Another way is to raise enrollment. Adding 1,000 students in the last three years, for a total of 17,449 last fall, increased state funding about \$9 million annually.

The board recently reauthorized the administration to accept up to 1,000 "schools of choice" students from other districts. New trustee Jeff Gaynor dissented, arguing that while that benefits Ann Arbor, it hurts neighboring districts. Swift admits that's true but adds that the most of the added students are residents of the AAPS district—some preschoolers in the "Young Fives" program, some new to the area, and some from families who formerly passed over the AAPS.

"We want our families to pick Ann Arbor," Stead says. "We're bucking the state trend" by keeping students in the public school system.

The board president estimates that about 20,000 school-age children live in the AAPS district. "There are about 500 homeschoolers—there aren't exact numbers—and about 2,000 at private, parochial, and charter schools," she says. That works out to about 12 percent of the students in the district. By contrast, Swift notes, "in the state of Michigan in the fall of 2015, 23 percent of students exited their district."

The superintendent sees another 1,000 or so students coming as the population grows. "Over off of Maple is new affordable housing, and that's about 150 students for this fall," she says. They'll likely go to Abbot and Haisley. And though it won't happen this year, the district will also gain students from Nixon Farms, the complex of homes and apartments now under development on the north side. The last major subdivision within the city limits "will be phased in," Swift says. "We don't know exactly how many or exactly how long. The development is a seven-year [project], but the initial phase will be about 940 students. That's pre-K through twelve."

That's as far as Swift will project into the future. "All of those algorithms aren't accurate anymore, because the birth-rate in Michigan continues to decline," the superintendent says. "However, our kindergarten roundups indicate we're pulling out of that. I'm anxious to see the 2020 census. Are we optimistic enough now to have more children? My anecdotal evidence would say yes."

Swift, though, now has a new worry: the Trump administration wants to use federal dollars to support private and parochial schools. "The president's budget calls for an education tax credit for parents who would choose to take their children elsewhere," she says.

"Apart from the political discussion around whether we think that's OK or not, we would maintain that state and federal taxpayer dollars should be invested in the public schools. It's very worrisome when federal and state taxpayer dollars go to private or religious schools."

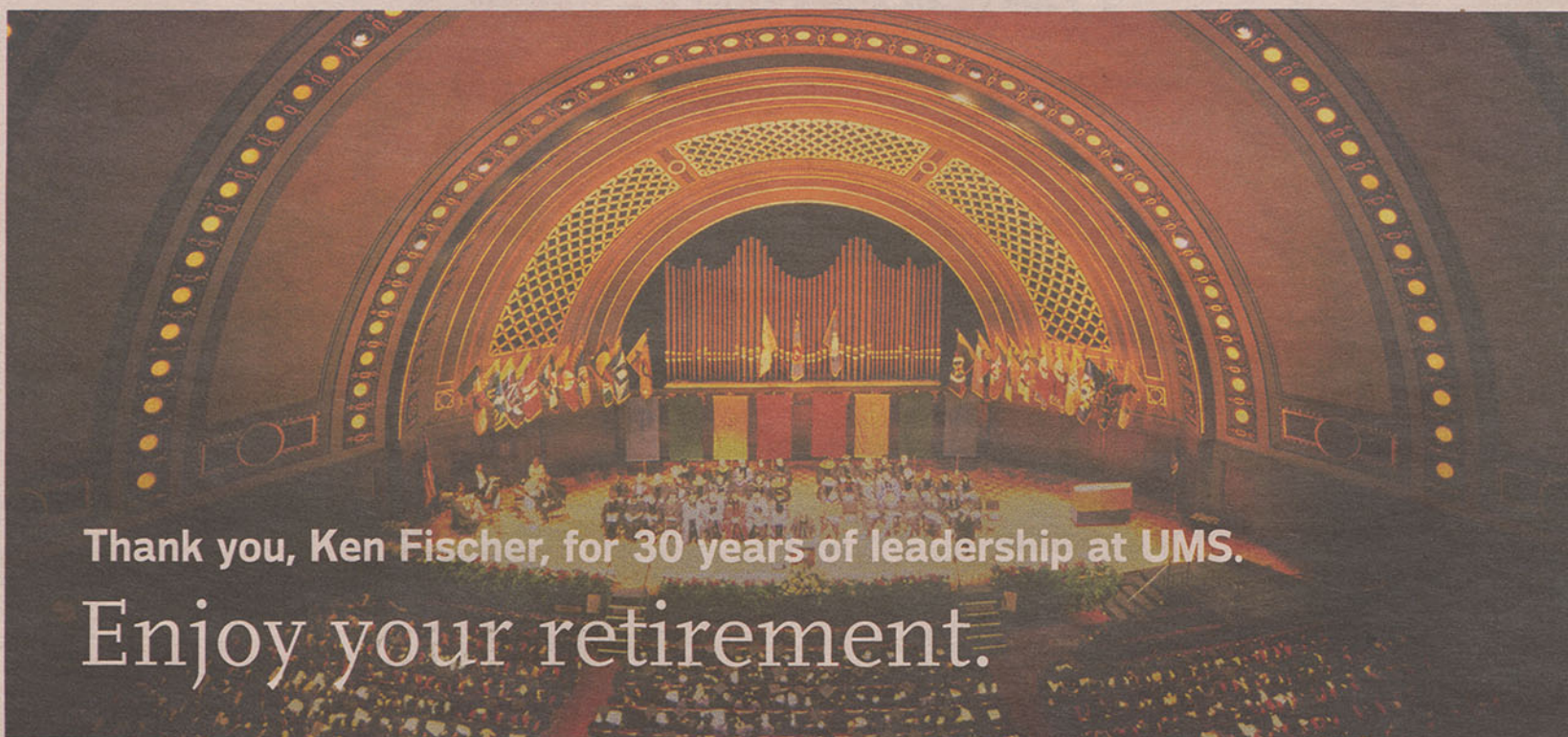
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MARK BIALEK

Allen Creek overflows onto Depot St. in 2011. Much of the buried creek runs through downtown, where about half the surface is impervious—which means, says the city's Jen Lawson, that "for every two raindrops that fall, one doesn't have anywhere to go."

Storm-Water Solutions

The city plans to spend \$34 million over the next six years to fix its flooding problems.

City administrator Howard Lazarus's fiscal 2018 budget calls for an 8.5 percent increase in storm-water fees—\$585,000 a year, or \$24 annually for the average household. It's a down payment on implementing the priorities identified in the city's 2015 storm-water calibration report. At the top of the list: fixing the flooding on the city's southwest side, where heavy storms in 2012 filled basements and turned streets into rivers.

The Churchill Downs neighborhood will get a system of ponds designed to hold and slow future flooding. "That neighborhood was built with no retention," explains city water quality manager Jen Lawson.

Built in the Churchill Downs Park area and south of Scio Church next to I-94, the project will "detain the storm-water before it gets into the Lansdowne neighborhood," she says. "We'll see design over the next year and construction the year following."

Considering the destruction it caused, it's a wonder that no one died in the 2012 storm. However, a crated dog drowned when low-lying units at the Park Place apartments off Pauline flooded. Fixing the storm drains there, Lawson says, "is going to be a partnership with the private property owner. There are some up-sizing and pipe modifications that need to be done."

The storm-water rate increases won't all go to ponds and pipes: some will be spent on trees. The city's Kerry Gray says that by slowing and capturing rainfall, "the street tree population intercepts about 65 million gallons of storm water per year."

Plans also call for storm-water storage at Edgewood and Snyder, off S. Seventh north of W. Stadium. "There's a lot of water that comes down to that point that finds its way out through surcharging through manhole covers," Lawson says. "We're looking to reduce the risk of that."

Though the work on the southwest side is the highest priority, it's not the biggest project. That, Lawson says, will be lower Allen Creek—which includes "most of the downtown area. It's a very gray scape: a lot of roads and buildings. About half of the surface there is impervious—which means that "for every two raindrops that fall, one doesn't have anywhere to go."

Continued implementation of the city's "Green Streets" policy will help. "Every road [rebuilding] that is completed in the city also has a component to address storm water—rain gardens, bioswales, infiltration, porous pavement, bottomless sumps, anything to get the rainwater off of the road surface and

into the ground." Expect more streets in the future to look like the recently reconstructed section of Miller east of Maple.

The rate increases won't all go to ponds and pipes: some will be spent on trees. Kerry Gray, the city's urban forest and natural resource planning coordinator, explains the connection: "Trees help to improve the quantity and quality of storm runoff. Trees help to slow the rainfall and help capture water. The street tree population intercepts about 65 million gallons of storm-water per year."

The "urban forest" was devastated by the emerald ash borer invasion in the early 2000s. Many postwar subdivisions were planted with fast-growing

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


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Inside Ann Arbor

ash trees—until a fungus spread by the invasive beetle killed them. Of the 22,000 ashes that died, 7,000 were on street easements or in parks, and so were the city's responsibility to cut down. After voters rejected a 2005 millage, "resources were shifted and focused purely on removal of ash trees," Gray says.

As the trees came down, replanting started. Gray says they've been putting in about 1,200 a year, 1,000 planted by contractors and the rest by city staff. They've kept up that pace for "at least the last seven years," she says which means "we've probably replaced all the ones we lost to the emerald ash borer."

Bob Grese, director of the U-M Nichols Arboretum and Matthaei Botanical Gardens, says he noticed the difference. "My neighborhood (VA Park) was a recipient of many young trees," he emails. "We originally had elm trees and then Norway maple trees. We also had lost many ash trees. After many years of gaps in the street tree canopy, the city planted dozens of trees in 2015."

What got lost in all this was routine pruning. Catching up on the removal of dead and overgrown branches is now the top goal of the city's urban forestry plan. "We are doing reactionary pruning right now based on service requests [and] addressing the backlog, but no routine pruning," Gray says. "We want to get into a pruning cycle so a tree would be touched every seven years. We want to be more systematic about the work we do instead of being so reactionary."

They've also learned not to plant any one species too heavily. "We always look for diversity in our planting stock," Gray says. "We plant different species of oaks, black gum, coffee trees, redbuds, and some crab apples that are disease resistant."

"It helps to keep us from getting into situations that leave us with streets that had no street trees at all because they were entirely lined with ash."

Anarchist Press

Unhappy with his first book publishing experience, Ari Weinzweig decided he'd do the next one himself.

When Zingerman's co-founder wrote *Zingerman's Guide to Good Eating*, he recalls, "I got an agent, because people told me to get an agent. But it was not a great experience for me."

The agent placed the manuscript with a big publisher, Houghton Mifflin. But the company didn't coach him through its process—"you don't hear anything for months and then bam, they're ready to print."

He didn't like the low-grade paper the company used to keep the price down. And he didn't like their marketing plan: they wanted to place the book in every Barnes & Noble bookstore and have Weinzweig go on QVC to sell it.

Weinzweig's agent placed his first book with Houghton Mifflin, which had big plans for mass-market sales. But he found he didn't like the process or the product. "Long story short," he says, "it wasn't fun."



Artisanal author Ari Weinzweig with his four-volume (so far) guide to Zingerman's management methods. Zingerman's Press doesn't sell the *Lapsed Anarchist* series at chain bookstores or on Amazon, yet it's already done nine print runs totaling 63,000 copies.

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"Long story short," he says, "it wasn't fun." Like other authors before him, he'd discovered that "at the end of the day they've paid you for the book, and it's not your book anymore—it's their book."

So Weinzwieg published his next book himself—and the next, and the next. In 2009, Zingerman's Press opened in the south-side warehouse complex that also houses Zingerman's Bakehouse, Candy Manufactory, Coffee Company, and Creamery. Like those farm-to-table businesses, he keeps the press local and uses only the best ingredients, with sustainably sourced paper and hand-drawn artwork.

Many of his books are about food, from *The Story of Traditional Wisconsin Cheese* to *Zingerman's Guide to Better Bacon* (bound in cloth or pigskin) to a small, handmade chapbook titled *Sardines!* But the titles listed first on the press's website aren't about food—they're about management. Leading that list is the four-part (and counting) *Zingerman's Guide to Good Leading*. The subtitles all begin *A Lapsed Anarchist's Approach* to and continue (in

order of publication) *Building a Great Business*, *Being a Better Leader*, *Managing Ourselves*, and *the Power of Beliefs in Business*. You won't find any of them on Amazon—they're sold at independent booksellers and Zingerman's training (ZingTrain) events. Yet the *Lapsed Anarchist* titles alone have been through nine printings totaling 63,000 copies.

In March, Inc.com listed Weinzwieg as one of "The World's Top Ten CEOs." They asked each one for a favorite quote. Weinzwieg chose this one:

Beliefs underlie every single thing we do, both individually and organizationally. Beliefs are like the root system of our lives. In my metaphor, I started to look at organizational culture as the soil. Clearly the quality of the soil will have a huge impact on what's planted—new ideas or new people—in the organization.

Much of Weinzwieg's own belief system is rooted in his reading as a U-M undergrad in the 1970s. One of his favorite places was the Labadie Collection of radical literature, on the seventh floor of the graduate library. He was particularly drawn, he says, to the collection's political pamphlets, "small booklets put out a century or so ago to convey the views of anarchist writers like Emma Goldman, Peter Kropotkin, and Jo Labadie," the collection's original donor.

Anarchism is usually defined as a political theory that rejects governmental authority. But "politics isn't really my thing," Weinzwieg says. He's written that he sees anarchism as "a way of living life, not a political program." In business, that means enabling people to work together

freely, with leadership but without much hierarchy. Or, as he sums it up, "I just want to do my work and make a better place for people."

After graduating from Michigan, he washed dishes at Maude's, an early Mainstreet Ventures restaurant where Ruth's Chris is now. He moved up to cooking burgers and then into management—where he naively tried to leave everyone alone in the belief that they would do the right thing on their own.

"That didn't work at all," he says. That's when he began to call himself "a lapsed anarchist, because I still believed in it but I didn't practice it."

Fast forward to Zingerman's and his first *Lapsed Anarchist* book. He was invited to speak at the U-M Jewish Studies Center on "Rye Bread and Anarchism." Realizing he hadn't looked at an anarchist

book in decades, he got his old copies out and started rereading them.

"It blew my mind," he says. He realized that anarchism's non-coercive vision "was incredibly parallel to what is called progressive business." He also realized that as they built Zingerman's organization, he and partner Paul

Saginaw had unconsciously "applied anarchism in many ways."

He credits much of that to Saginaw. "I reference him a lot [in the books] because he's taught me a lot," Weinzwieg says. Coming of age in the 1970s in a family of academics and doctors, "I had very negative beliefs about business ... Paul's father was a dentist, but his grandfather was in business, and his grandfather shaped Paul's beliefs around generosity and community. [Paul] taught me that business is just a tool, and you could do whatever you want with it."

One of their most radical decisions was to adopt "open books management." Ari's assistant, Jenny Tubbs, points out that every employee has access to the company's financials—and is taught to understand them. "We know what our sales are, profits are, goals are," she says. "We hear from Ari and Paul where we are and where we're going."

Tubbs' role is a testament to the company's openness to individual initiative. She started nineteen years ago at a short-lived venture into retail, Zingerman's Practical Produce in Kerrytown (where Sparrow Market is now). She was "doing prep work and making improvisational soups and salads."

In college at MSU, Tubbs had a job where she saw better ways to do things—but when she made suggestions, her boss told her, "That's not your problem. I don't pay you to think." She soon realized that at Zingerman's she was in "a very different place."

So when she decided Weinzwieg needed an assistant, she told him so—

At his first management job at Mainstreet Ventures, Weinzwieg naively tried to leave everyone alone in the belief they would do the right thing on their own. "That didn't work at all," he says.



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Inside Ann Arbor

and added, "When you post that position, I'm going to apply for it." Some time later, Weinzwieg came to Tubbs and told her he'd posted the position. "I applied [along] with many, many people," she says, "and I got the job." She's also now the facilitator at Zingerman's Press, coordinating all the practical tasks that turn Weinzwieg's thoughts into finished books.

When Weinzwieg and Saginaw were developing their employee ownership plan (Inside Ann Arbor, August 2016), Weinzwieg sought advice from John Abrams, CEO of an employee-owned design-build company on Martha's Vineyard. Abrams provided it—and was so impressed that he signed his key staff up for ZingTrain. Asked by phone how it changed the way his company does business, he says,

"We noticed a practice that they do [at meetings]: they ask for appreciations, and there are no bounds to that. It sounds touchy-feely, but it was so effective," and now his company does it, too. "It makes us think about what we're grateful for."

Weinzwieg is now at work on the fifth book in the *Lapsed Anarchist* series—but that won't be the next book Zingerman's Press publishes. Going back to where it all began, "the next book is going to be a bunch of food essays," Weinzwieg says—including "a 10,000-word essay on prosciutto."

Life in Ann Arbor

Tim Athan

A priest and a rabbi walk into a bar.



question corner

Q. For many years my family used to eat at Shehan-Shah restaurant on Washington (where Aventura is now). Can you find out how the really nice family that ran it is doing?

A. Sukhdial and Ravinder Singh are retired, living in Pittsfield Township, and loving being grandparents. Their son and their daughter are now working professionals and parents; their son and his family live with them.

The Singhs ran Shehan-Shah from 1987 to 2005. "I really miss the

restaurant business," Sukhdial told us. "I still dream about Shehan-Shah a lot, and I usually see it back and very busy, and we are working very hard, and I love my customers, because they are very nice to me."

Singh would be glad to hear from Shehan-Shah customers, and invited us to publish his phone number; it's 434-7488.

Got a question? Email question@aaobserver.com

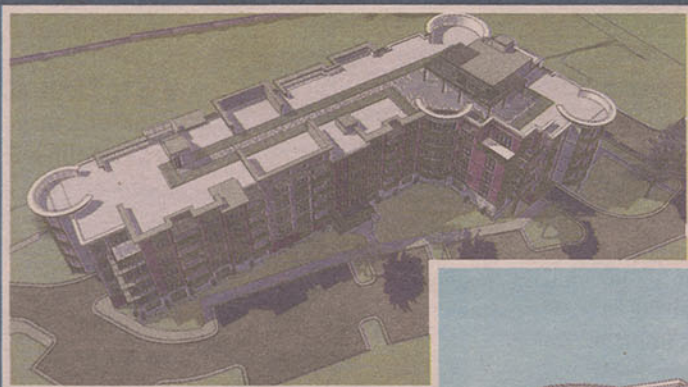
calls & letters

EHR, continued

"You have **totally** missed the point," Cheryl Dehmlow emailed after reading our March article on physicians struggling with the demands of electronic health records. "Without question, physicians now must do far more data entry. The point, though, is *why* that data requires physician entry."

Dehmlow explained that the 2009 federal stimulus legislation that helped fund EHRs' implementation also required their "meaningful use" by physicians, specifying "exactly what must be documented in a qualifying EHR for various patient populations." When the software requires doctors to select diagnostic codes, she adds, it's only enforcing rules made

elsewhere: "the code set is defined by the Centers for Medicare/Medicaid Services (CMS) ... Sometimes the nuances will determine which medications would be beneficial or harmful, such as 'diabetes with microalbuminuria' vs 'diabetes with chronic kidney disease Stage 5'. But all too often the expansion of the diagnosis code set is the result of lobbying by the specialist providers, and the 'diabetes with ophthalmic complications' codes are a prime example! Ophthalmologists gone wild ... what many primary care physicians choose not to acknowledge is that it's their own colleagues who have pushed CMS to create these codes—sometimes for research purposes, sometimes for ego."



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Katia Satterfield also wished we'd delved more deeply into the source of EHRs' demands. "I commend *The Observer* for aspiring to teach readers about what EHR implementation looks like on the inside of the system," she emailed. "However, I expect a more thorough review that also considers how provider systems and payers have put this pressure on physicians with biased interests or insufficient support."

Jerry Frost added a patient's voice. Electronic records "have greatly enhanced my ability to manage my personal health," he emailed. "Prescriptions, appointments, lab results, visit summaries and billing are all readily available through my [online Patient] Portal." And Frost never "felt 'abandoned' by my [primary care provider] while he accessed records on his computer. In fact it was helpful when we discussed a particular test result when he pulled up an on-screen graph to illustrate his point."

And physician Amanda Kaufman emailed that while she shares the frustration of the docs we spoke to, she's also found a solution.

"Twelve years ago, when I entered medical practice, I did not complain when I spent the entire weekend catching up on paperwork from full time work during the week," Kaufman wrote. That became impractical after starting her family—"I would regularly stay up all night finishing notes after my little ones were asleep"—and impossible after she entered private practice in 2014 "with the additional work of running a business. The only way to survive was to hire a scribe, but I have never liked the idea of a stranger sitting in on this most private meeting between doctor and patient. Luckily a friend of mine from high school developed a concept to bring scribes to the masses. Interactions are recorded and professional scribes are hired to transcribe notes. This process is a Win in all directions: it is considerably cheaper than hiring a person to hang out with you all day, privacy feels less violated, and scribes can be hired in any time zone around the world ...

"While difficult to implement in large institutions for various reasons, providers in private practice need only contact john@inscribelabs.com or any of the other electronic scribing services to go from EHR hell back to the profession we entered because we want to serve. We all deserve to be cared for by physicians who love their work and have the emotional capacity to treat others the way they would like to be treated."

Jacket equity

To the Observer:

What a nice article about my good friend Karen McKeachie, and the Karen's Trail project in the April 2017 Ann Arbor Observer.

Correction is needed on the history of the new "traditional jackets for all women athletes who competed between 1973 and 1993."

First, the replacement jackets were offered to those women who received the wrong Block M from Fall 1973 through Spring 1991.

Second, the "conversation" with the University to provide the right block M started immediately in 1976 when the initial 1973-76 women athletes received their jackets with the wrong small orange square M ... more than 40 years ago ... and less than 2 years after my contentious battle for the equal Block M for women and men that ended with the Board in Control of Intercollegiate Athletics' resolution that women's and men's varsity award will have the same Block M on June 10, 1975.

Third, Erin Finn and I had our first conversation about the unaddressed inequity after my presentation at the SHARP history and panel presentation "Persistence Pays Off: How Women Athletes Changed the Game at U-M" on November 20, 2014. Erin took the issue to the Student-Athlete Advisory Council. I continued (since 1976) to pursue the issue with each Athletic Director and other Michigan administrators. My ultimate fruitful conversation with Interim AD Jim Hackett began in October 2015, and finished on April 5, 2016 when AD Warde Manuel sent out the offer: "As one of Michigan's varsity pioneers, having earned a varsity letter between 1973 and 1991, the athletic department is thrilled to offer you a new varsity jacket—the same jacket supplied to Michigan men and women since 1992." Erin's role in penning the wonderful "Michigan Women" letter that accompanied each new jacket shipped, and her "amazing" role in personally delivering and celebrating the new jacket moment with many Washtenaw County recipients enhanced the outcome immeasurably.

Thankful Karen received her jacket and proudly posted her Jacket Gals picture on Facebook page "Michigan Early Women Letterwinners" a month before her fatal accident.

This is a great story and a sad story. Karen will always be with the Jacket Gals!

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Doc Leslie, plumber

To the Observer:

A few months ago the Observer published an article on Dr. Eugene Leslie ("Science and Nature on the North Side," January). I'd like to fill in a few details about his life.

I met Doc Leslie in 1963. I moved to Ann Arbor to join the department of Chemical and Metallurgical Engineering, which he'd founded, and bought a house that he'd previously owned. On the front porch my wife and I found a bathtub, a sink, and a toilet, all crated up. The couple who sold us the house told us that Leslie had started to put a bathroom in the second floor, but ceased work after the township clerk told him that he'd need a building permit. They took it as an indication of his stubbornness.

He'd been on the faculty at Columbia, but resigned when his department head told him to cut down on his consulting for oil companies. He began a new line of research here, instituting the first forced drying of alfalfa, running experiments to learn the optimum height of the side slats of pig birthing pens, and introducing a system of upgrading the value of gravel by bouncing it on a steel plate. (Particles with no internal cracks bounced farther.)

Now back to our home. We had four children so we badly needed a second bathroom. I figured that enough time had elapsed that I could finish the second story bathroom without being noticed. I installed the fixtures, then hired a plumber to hook up my kitchen sink drain to our septic system—at the time, it emptied into Traver Creek.

He noticed that the drain from the new bathroom went straight through the basement floor. I had my wife flush the toilet while I looked at the end of a pipe near the brook. Sure enough, a gush came out, so I had him change that, too. Doc Leslie had surely known that—perhaps another reason he ceased work on that bathroom.

Sincerely,
William Hosford

D.G. Garner

Our apologies to Satchel's BBQ manager D.G. Garner. We misspelled his name in April's Outside column.



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Photos by Barbara Lucas

Presented by the Washtenaw County Board of Public Works & Water Resources Commissioner - Evan Pratt

Outside

by Bob & Jorja Feldman



The Return of the Trumpeter Swans

Seeing snow white in the spring

"[T]he boy's mind was full of the wonder of what he had seen. Not many people in the world have seen the nest of a Trumpeter Swan ... Nothing he had ever seen before in all his life made him feel quite the way he felt, on that wild little pond, in the presence of those two enormous swans."

—E. B. White, *The Trumpet of the Swan*

Unlike the boy in White's book, we need not travel to a remote Canadian wilderness to see this spectacular native bird with feathers the color of freshly fallen snow. City ornithologist Juliet Berger tells us that trumpeters are more abundant in Washtenaw County than anywhere else in southeast Michigan.

Their trumpeting voice is like no other bird sound we have heard, but even when



The DNR is especially solicitous about trumpeters because hunters, perhaps abetted by shrinking habitat, once wiped them out in Michigan and most of the country. They were reintroduced here in the 1980s using eggs gathered from zoos and a sanctuary in Alaska. By 2015, the U.S. Fish and Wildlife Service's North American Trumpeter Swan Survey estimated that there were 3,000 adult and sub-adult swans in Michigan.

"The return of the trumpeter swan is a remarkable story of how to bring a species back from the brink of extinction," says Margaret Smith, executive director of the Trumpeter Swan Society. However, they remain "a species of special concern" in the state, which is why the DNR seeks to protect them.

We hope trumpeter chicks (called "cygnets") may show up at one of the ponds at the corner of Scio Church and Parker and perhaps elsewhere locally this month. Our image that includes cygnets was taken toward the end of May several seasons ago at the same corner. In April a new pair of swans appeared to be settling in the area.

At Scio Church and Parker roads, swan families have twice been struck by vehicles. They exhibit no awareness of any danger. Please drive carefully in this area.

they aren't vocalizing, trumpeters are easy to identify. Adults often weigh more than twenty-five pounds with a wingspan around seven feet. Their white feathers—sometimes stained a light rusty color on the head and neck from feeding on submerged plants—are complemented by black legs and feet and glossy black bills.


Their sounds and bills distinguish trumpeters from the other big white swan that is resident here. Mute swans aren't mute, but they certainly don't trumpet, and their bills are orange, with large black knobs close to the head.

Although mute swans are gorgeous, graceful birds, the DNR is working to severely reduce their numbers. They are an invasive and aggressive species, destroying habitat and harassing trumpeters.

Unfortunately, swan families at this corner have twice been struck by vehicles, one incident some time ago, apparently accidental, and a more recent one, in what is thought to have been an intentional act. The trumpeters loaf on the gravel shoulders and slowly cross the road to get from one pond to another. They exhibit no awareness of any danger. Please drive carefully in this area.


You may also see trumpeters on the river along Huron River Dr., including upstream and downstream from Foster Bridge and Barton Dam, in Gallup and Furstenberg parks, and in South Pond Nature Area, as well as on Thurston Pond. Look for these black-billed, snow-white giant birds on the water, along the shore, or in flight.

PHOTOS: BOB & JORJA FELDMAN

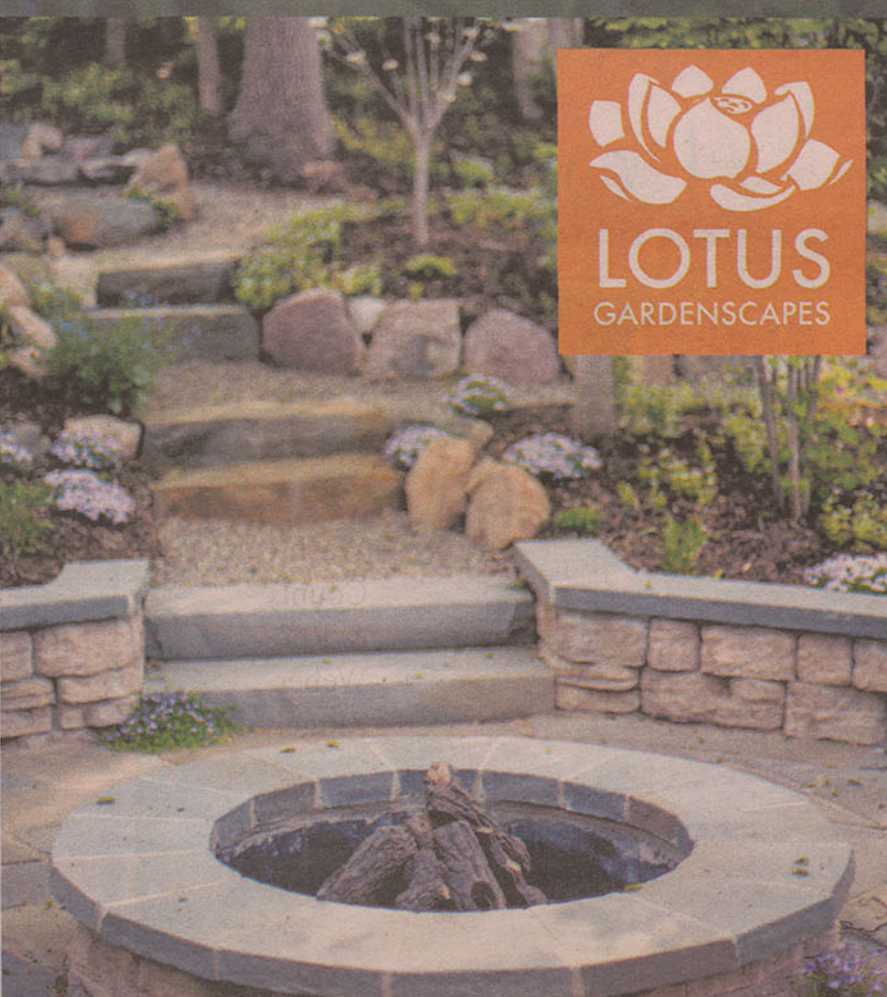



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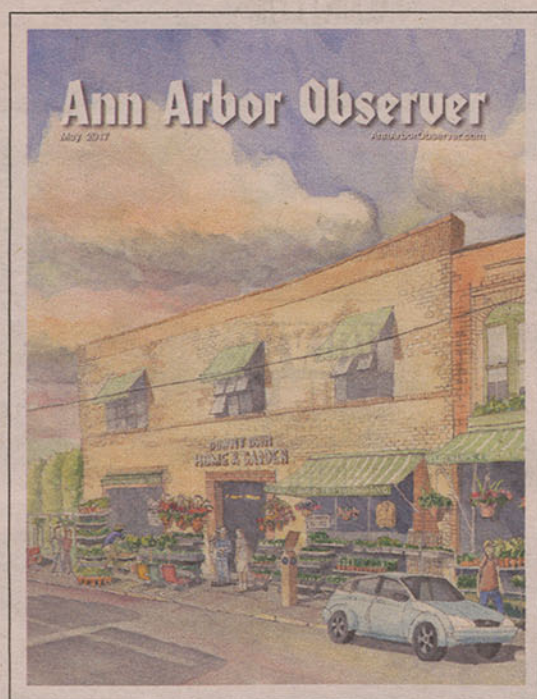
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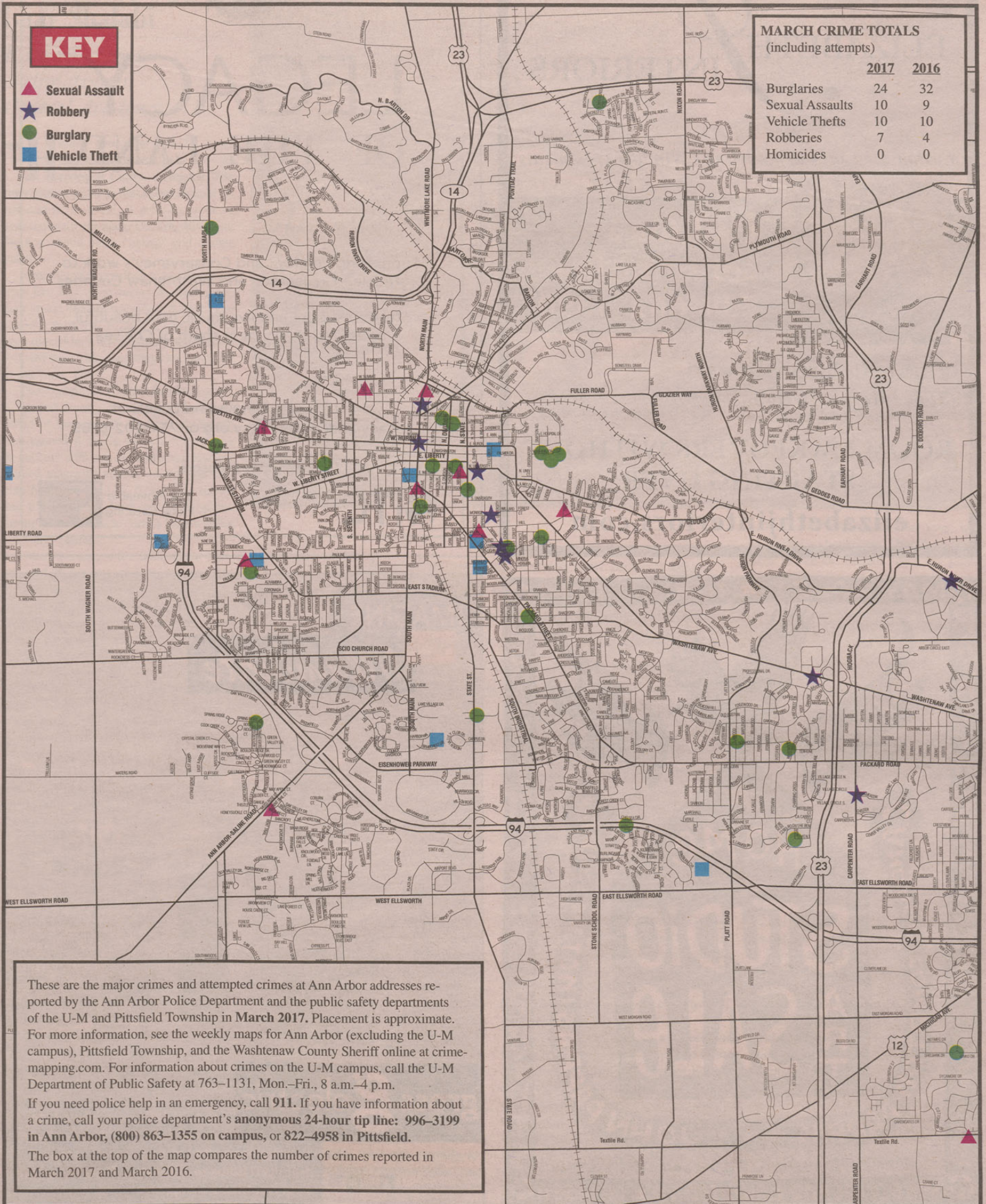
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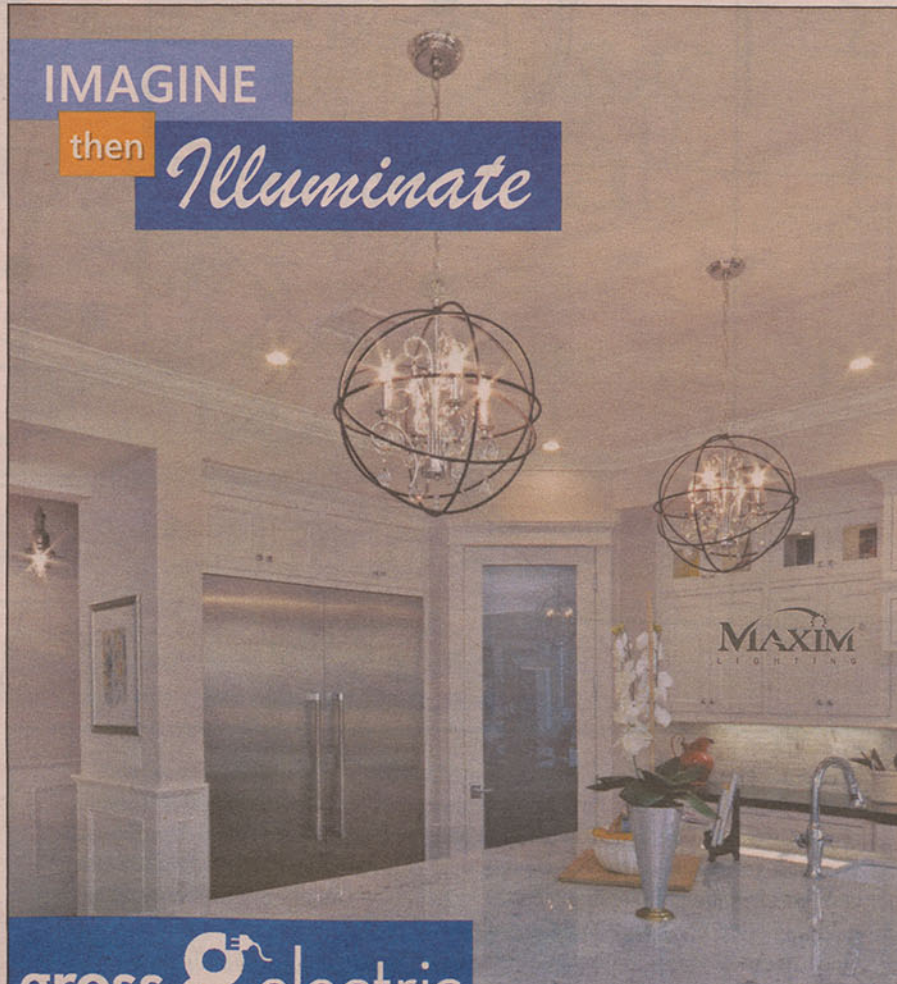
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Ann Arborites

Luay Shalabi

Educating and acclimating at Central Academy

“Hello! How are you?” Luay Shalabi calls out to a boy arriving at Central Academy. The early morning rain is fierce, but Shalabi, in suit and tie as usual, is greeting students near the main entrance. Ducking his head, the boy shouts back “hello!” and dashes inside.

A mother says goodbye to her daughter, who like her mom wears a head scarf, then greets Shalabi warmly in Arabic. The school’s principal is such a regular presence that, if he’s not outside when parents drop off their kids, they may call the office to ask “is he OK?”

The linchpin of Central Academy since it opened twenty years ago, Shalabi is proud of the school’s success. *BridgeMI.com* named it an “academic champ” for its success with low-income students, and framed magazine covers in the hallways note honors from *U.S. News*. The school has 650 students from pre-kindergarten through twelfth grade “and a long waiting list,” says Shalabi.

Ninety percent of the students are Muslim, and 20 percent are foreign born; religion is not taught, but Arabic is. Shalabi, who speaks accented English with warmth and eloquence, visits all the classrooms every day and sometimes fills in when a teacher is absent.

He shows me the elementary wing, which has a kid-friendly intimacy. Children’s artwork on display includes a drawing of a girl in a castle; block letters announce “A Book a Day Keeps Dragons Away.” A poster promotes the school’s goals of “nurturing academic excellence, positive character, and appreciation of cultures.” (While most children come from Middle Eastern backgrounds, a few are Latino or African American.) The kids usually wear uniforms, but it’s “Spirit Week,” so they pack the hallways in street clothes, radiating cheerful energy.

For some, this normalcy is hard-won. “We received about twenty-seven students who came straight from the Syrian refugee camps,” Shalabi tells me later in his office. “Many of these students haven’t been to school for two, three, four years prior to their coming here. Many have witnessed or experienced horrible, horrible traumas,” including seeing loved ones tortured or killed.

Some of the young refugees have shared their stories with Shalabi or other trusted adults. Then there’s the Syrian boy, in school for three years, who is “an excellent student,” the principal says. “But I don’t recall I’ve heard his voice once.” And there are some who are angry and out of control.



The Trump administration’s anti-immigrant policies upset many parents at the school; he recalls a Latino mother crying in the parking lot a few months ago. But Shalabi, who was recently appointed to Ann Arbor’s human rights commission, says they’ve been comforted by the support they’ve received in the community. “I have nothing but words of gratitude to local government and the people here,” he says.

“We have a social worker, we have a psychologist who works with them,” Shalabi says, but more help is urgently needed. He’s arranging to bring in U-M social work student interns this fall.

Even children who grew up in safety here face challenges. Many immigrant parents have a working knowledge of English but can’t pass on to their children what Shalabi calls “academic language:” the vocabulary and concepts needed to thrive in subjects ranging from biology to literature. (The school employs a full-time English as a Second Language teacher.)

Despite these obstacles, Shalabi says proudly that all high school grads go on to some kind of higher education, whether it’s at a trade program at WCC or the U-M.

The Trump administration’s anti-immigrant policies upset many parents; Shalabi recalls a Latino mother crying in the parking lot a few months ago. But Shalabi, who was recently appointed to Ann Arbor’s human rights commission, says they’ve been comforted by the support they’ve received in the com-

munity. “I have nothing but words of gratitude to local government and the people here,” he says.

The school works to counter negative stereotypes about Muslims. Such misconceptions can be broken, he says, when people of different backgrounds get to know one other. “I came here with my own stereotypes about Americans,” he admits. “You know that TV show *Dallas*. I was a fan of it!” And so he arrived here, in 1983, under the impression that all Americans were “filthy rich” and that “if you are a good person like Bobby Ewing [the ethical younger brother of bully J.R.], you will not be very successful.”

One of ten children in a Palestinian family from the town of Rammun in the West Bank, Shalabi was the last to emigrate to the U.S. (He’d taught English and looked after their widowed mother until her death.) “When I first came to this country, all my brothers were in business,” he recalls. “They thought I was crazy, not joining their business or going into my own. But teaching is where my heart is.”

His own “first teacher,” he says, was his father, a shopkeeper. Though he never went to school, Shalabi says, his father “taught himself to read and write by memorizing the Koran.”


Shalabi earned a master’s in teaching ESL at EMU and a doctorate in education from Wayne State. He was teaching in the Dearborn public schools when a former Rammun neighbor, Mohamad Issa, asked him to help launch Central Academy. “I came here thinking I’d stay just a year,” he says, laughing.

Issa’s family had emigrated in 1973, his parents choosing Ann Arbor for its educational opportunities. Their ten children, and their grandchildren, now run a collection of businesses, most visibly in real estate (Issa Properties) and restaurants (Ahmo’s Middle Eastern delis). Currently, fifteen Issa kids attend Central Academy.


The Issas run the business side of the school through a company called Global Educational Excellence. The company also manages eleven other charter schools in Michigan and Ohio targeting students from Middle Eastern backgrounds, and Mohamad Issa says they hope eventually to have twenty-five. Seeing limitations in the Arab-language textbooks that are currently available, they’re funding the creation of new ones.

Shalabi, fifty-nine, coaches new principals at other GEE schools (one reason he can’t always greet kids in the morning). He says the Issas would be happy if he worked full-time for Global Educational Excellence. But “I would not leave this school for anything,” he says. “This is my home.”

—Eve Silberman




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Tides of Change

Living history on Water Hill

My wife and I have lived in the area now known as Water Hill for thirty-seven years, in two houses that are within two blocks of each other. Our first apartment was on Gott St., named for the farmer who once owned much of the area. Our neighbors then included activists still hanging on to Ann Arbor's radical times, blue collar workers who still had jobs at Ford's and elsewhere, and musicians. Many are gone now, but Water Hill still has a lot of musicians, including bassist Ron Brooks, singer-songwriter Dick Siegel, and the singing Chenille Sisters.

Ray Knight was still at Knight's Market when we landed here, not yet having gone into the restaurant business. His sons and daughter run the enterprises now, and over the years they have been joined by many more professionals, artists, and entrepreneurs. Besides Knight's and the Big City Bakery across the street, Water Hill is home to the new Ann Arbor Distilling Company and a venerable fraternal organization, the James L. Crawford Elks Lodge, which also is a nightclub on the weekends, with soul food and live music.

When we moved to a house on Bydding in 1984, Jim Crawford was our next-door neighbor. In a 1990 Observer article, he recalled that he'd moved to Ann Arbor from St. Louis in 1940 to look for work. "In those days there were plenty of jobs," he said, but "it was almost impossible for a black person to rent a room or apartment." He ended up in Water Hill—between Miller, Brooks, and Sunset and the Ann Arbor Railroad tracks—because it was one of the few parts of town where blacks could live.

When he got here, it wasn't a fashionable address. Another neighbor told me years ago that when he was growing up in Ann Arbor, in the '60s, it was considered "a risky place to wander around in."

"It was pretty bad," confirms Sherry Knight, recalling a friend who got into



I first lived in the area as an EMU student in the early 1970s. I dropped out abruptly to help in the family business, but moved back with my wife in 1980 and rented an upper flat in a huge old Victorian on Gott. There was still something in the area that attracted artists then, but it also was becoming a magnet for people who just wanted to live in an old-fashioned neighborhood within walking distance of downtown.

an altercation after venturing into an area she'd been told to avoid. But, she says, "there was no fear."

I first lived in the area as an EMU student in the early 1970s. I dropped out abruptly to help in the family business, but moved back with my wife in 1980 and rented an upper flat in a huge old Victorian on Gott.

By then the radical vibe was fading. There was still something in the area that attracted artists, but it also was becoming a magnet for people who just wanted to live in an old-fashioned neighborhood within walking distance of downtown.

With its image changing, it was getting harder to find a home to buy. But in 1984 my wife advertised in the *Ann Arbor News*, and to my surprise someone called us about the house on Bydding.

By the '90s the blue-collar segment was rapidly diminishing, and upwardly mobile professionals were moving in. Home prices started to rise dramatically, and renters had to pay more or move out.

If you could watch a time-lapse movie from the '90s to the present, you would see quite a facelift going on in Water Hill. Developers have come into the area in a big way. Any real estate is quickly snatched up, and homes are being built on any space possible. Small and dilapidated homes are being torn down and replaced, often by duplex condos that squeeze two homes on the lot. Last year, HGTV remodeled a home on Spring St.—and priced it at \$659,000.

The cable network might never have heard about us if Paul Tinkerhess hadn't started the Water Hill Music Festival in 2011. "We moved here from East Lansing and just loved the area," recalls Paul, who owns Fourth Ave Birkenstock with his wife, Claire. "We bought a vacant lot on Miner Street and then saw an ad in the paper of a house for sale for one dollar, and then had it moved to the vacant lot."

It was Paul who named the area Water Hill, because of its watery streets—Brooks, Spring, and Fountain—and because the city's drinking water plant is nearby on Sunset.

Though the festival made us famous, it's pure grassroots: residents just provide spaces on their porches or in their garages for other residents to perform. "The only requirement for playing the musical festival," Paul says, "is you have to be a resident of Water Hill."

Though he accidentally encouraged it, Paul's no cheerleader for the neighborhood's new glamor. Last month he posted a parody article on the festival website, waterhill.org, claiming that the city was going to condemn our homes to build more condos. ("If they'll leave the wire sculptures on Big City," a planning commissioner was quoted as saying, "it's just a win-win-win.") The post set off a panic on the neighborhood email list—until someone noticed that it was dated April 1.

A few days later, we really did have something to worry about: police descended on a home a block over from ours to arrest a teenager suspected in a Pittsfield Township homicide. But despite echoes of our rough past, Water Hill is a place where children play outside until the streetlights come on, and women (my wife among them) walk and bike alone at dusk and sometimes into the nighttime.

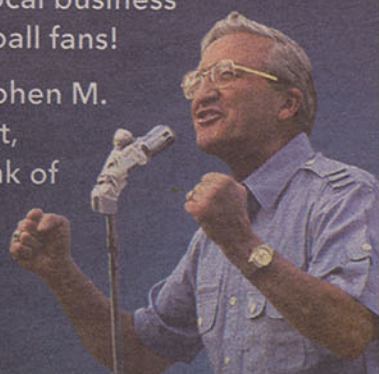
If you haven't visited us yet, this year's Water Hill Music Festival is May 7 (see Events). Come listen to some wonderful music, and take a stroll through our history.

—Dale DeVoss

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JERRY CLAYTON'S mission

The sheriff has a plan to fix two of the county's thorniest problems. Will the commissioners—and the voters—sign on?

BY JAMES LEONARD



J. ADRIAN WYLLIE

County sheriff Jerry Clayton is the most popular politician in Washtenaw County: he was the top vote-getter in last August's Democratic primary, outscoring even seven-term prosecutor Brian Mackie.

It's easy to see why. Eloquent and charismatic, yet soft-spoken and self-effacing, Clayton inherited a couple of hornet's nests when he took office in 2009, and calmed them both.

The first was the chronic deficits rolled up under his predecessor, Dan Minzey. After retroactively raising his budget year after year, some county commissioners were so angry they aided and abetted Clayton's challenge to his former boss.

The other was rapidly escalating bills for police services—the patrols the sheriff provides to townships without their own departments. Ypsilanti Township, the largest contracting government, was suing the county in an ultimately futile attempt to overturn the increases. The township's legal fees alone totaled more than \$1 million before the case was settled in 2011.

"It was extremely tough," Clayton says over coffee at Panera Bread on Washtenaw. "There was a lack of trust in the sheriff's office. There was a lack of faith in the leadership. There was a lack of faith in the service. Now it's eerily quiet."

Clayton made peace with the board by bringing the department's costs under control and with the townships by combining more responsive service with minimal price increases. "We understand that the kind of service required in Manchester is different from the kind of service required in Ypsilanti Township," he says. "And we've been able to keep the price down. It goes up, but by 1 percent a year. It can't be more, because our [township] partners are going to break under the burden of increasing contracts. But our costs go up by more than 1 percent a year—and

the contract is up [for renewal] at the end of this year."

That's one reason the sheriff is willing to stake his popularity by advocating a countywide public safety millage. The other is that he figures as many as half the prisoners in his jail wouldn't need to be there if the county could afford better mental health services and more substance abuse treatment.

"We're criminalizing the wrong things," Clayton says. "We're criminalizing, to some degree, mental health and substance abuse issues. That's the wrong approach."

There's no question a huge number of people in jail have social-service needs. "Approximately 50 percent are on some kind of psychotropic medication," the sheriff says. "And 70 percent of that 50 percent has some kind of dual diagnosis, some kind of substance abuse/mental health issue."

Clayton says that he and Trish Cortes, head of the county's Community Mental Health, "talk a lot about the intersect between what her staff does and what our staff does, both in the jail and in the street, and how in many circumstances we have the same client base—and we usually interact with them in moments of crisis."

Their departments are already working together, with Cortes's staff training Clayton's deputies on mental health issues. But Clayton says a public safety millage would allow them to do much more. "Let's go comprehensive," he urges. "Let's identify how this community should support people with mental health issues and what's

the best strategy for providing that."

Strengthening human services should appeal to the county's liberal urban core—especially since Clayton's plan would also steer additional funds to municipalities like Ann Arbor and Pittsfield that pay for their own police forces. Holding down local costs for the sheriff's police services, meanwhile, should win over voters in the more conservative townships. In total, the sheriff figures a one-mill tax bringing in about \$14 million annually would do the trick.

But will Clayton get to try? At a working session as the Observer went to press, Clayton and Cortes were scheduled to give

a presentation to the board of commissioners on mental health and policing needs—a conversation that the sheriff hoped would lead to discussion of a millage. But "I don't know what the board's going to do," Clayton says. "I know what makes the most sense, what would have the most value. But I'm only

one voice, and I don't get to vote."

Clayton's plan is an act of conviction from a man who's seen law enforcement from both sides.

"I took part in my share of knucklehead behavior as a kid," says Clayton, "but the consequences weren't so bad then as for kids today. Today a lot of kids get kicked out of school and even arrested ... for some of the things I did back then."

Clayton spent half of his high school years living in a dangerous part of Detroit, and knows he is "very blessed." He says the main reason his life turned out so differently from those of many of the people he grew up with was because of his status as a star football player at Cooley High

School.

"Back then there was a code that gang members did not mess with athletes from their high school," he recalls. "That's because everyone took great pride in the accomplishments of athletes from their neighborhood and school and wanted them to go on and succeed and become a star."

But even some athletes "went down the wrong path because of all the temptation," the sheriff continues. "They wanted quick, easy money. Some of our best athletes got involved in crime. There was one guy I knew, who could have been an All-American, but I heard that he got killed execution style when he was twenty."

Clayton, though, worked summer jobs to save money for college, and in 1980 won a full football scholarship to EMU. While still in school, he got a part-time job with the sheriff's office as a work program supervisor, "one of the guys who took the crews out cleaning the road. I did it for two years and was offered a full-time position."

He never finished college—Clayton's one class short of getting a bachelor's degree in communications. "Sometimes I think of finishing it up at WCC and maybe getting a master's degree," he says. "But right now I am too busy actually doing my work."

The future sheriff rose to first lieutenant, but he retired in 2006. "It was made very clear to me that my skills weren't required," Clayton says with a tight smile. "I was OK with that. It was not the environment I wanted to be in."

He ran against Minzey in 2008 "because I felt that with the right leadership and the right vision the sheriff's office could make a tremendous impact. It was crystal clear to me what was possible. We can be more than an institution that locks people up."

That speaks to Clayton's core conviction. "The majority of those folks [in the county jail] don't pose a risk to the community," he says with quiet passion. "They're not violent offenders. They shouldn't be in jail."

"The people of this county have given us four years to get things done," Clayton

"We're criminalizing the wrong things," Clayton says. "We're criminalizing, to some degree, mental health and substance abuse issues."



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JERRY CLAYTON'S vision

concludes, "and I have built up political capital and the community's trust. I am in a unique position to make these fundamental changes to the criminal justice system."

For that to happen, though, he and Cortes must persuade the board—and the voters—to buy into the vision.

"Something is going to happen," says Pittsfield commissioner and clinical psychologist Felicia Brabec. "We have things to do and not enough resources from operating millages. If we don't have additional revenue, we'll have public safety shortages."

"We're looking at options to continue level of services and seeing if we can improve things. One way is a millage."

Clayton believes a millage is the best way to "provide relief for the general fund budget. A lot of mental health's dollars are restricted federal dollars. We need dollars that aren't restricted."

They need them for what the sheriff calls "Law Enforcement Assisted Diversion." "We're the first responders. We have a person in crisis, and we take them to emergency [rooms that] are not equipped to deal with it, so they're going to end up in jail. And one of the worst things for people in a mental health crisis is isolation, restriction, and seclusion."

"What if we had a community crisis center where they could get triaged and stabilized and then go back home?" he asks. He thinks that could keep a lot of people out of the criminal justice system—and out of his jail.

Though Clayton doesn't know where such a center could be located, he knows where it shouldn't be: "We don't want it in the jail. Jail's just making things worse!"

He makes an equally strong case for helping the townships with policing costs. "The current contract model is not sustainable," he says. "Although our contracting partners pay over \$150,000 for a police services unit, that doesn't cover the true costs [of] about \$180,000. That's not just for the deputy. That's direct costs, indirect costs, and overhead."

With seventy-nine deputies, aka police service units, under contract, that means an annual \$2 million gap is being covered by the county. To keep that from expanding further, "I've proposed about 6 percent [increases] for the next four years. We can sustain with these increases for the next four years—but that's it. I've advocated to do the millage sooner rather than later because why wait until the boat is sinking?"

Will the board sign on? "I don't know," says board chair and Ann Arbor commissioner Andy LaBarre. "What I know for certain is we're likely

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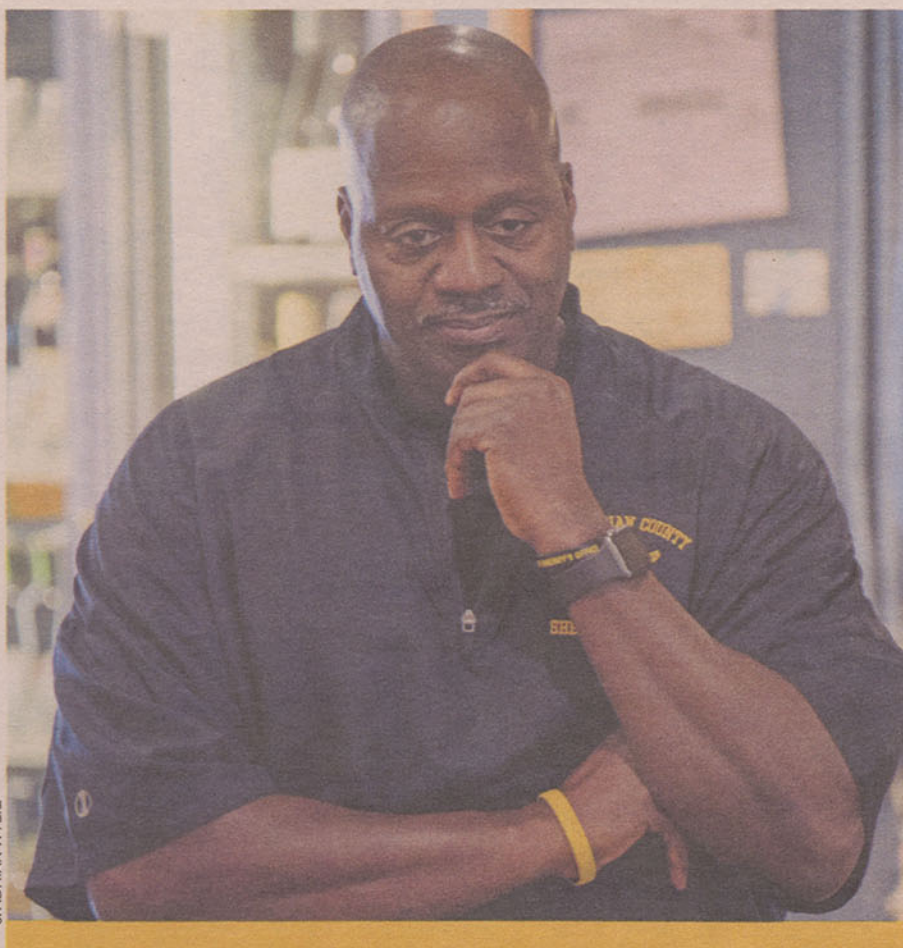
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As the Observer went to press, Clayton and Community Mental Health head Trish Cortes were scheduled to brief the county board on mental health and policing needs—a meeting they hoped would lead to discussion of a public safety millage.

going to have long-term budget issues around public health and human services and, most acutely, mental health. A millage is probably the simplest way to go about solving this. It's a yes-or-no question directly to the public: do you want to tax yourself more for these services or not?"

Will the board ask the question? "We might," replies LaBarre, "but we might not."

Brabec, the previous board chair, also can't predict how her colleagues will vote. "A third of the board is new" since November, she points out. "People understand the revenue, but will people understand the need? We haven't had any individual conversations, and as a whole board we haven't talked about it."

"We've asked if it's possible. Within the next couple of months we'll know."

With several other local millages already scheduled this year, timing will be a question if the commissioners decide to go ahead. "We know the Ann Arbor school board will have a sinking fund millage in May and the special ed renewal in November," Brabec says (see Inside Ann Arbor, p. 13). And there may be a Water Street millage in Ypsilanti."

LaBarre says if the board does ask for a millage, it'd most likely be on the August or November ballot. He readily acknowledges the public safety need—"Sheriff Clayton has squeezed it as much as it could be done, but there's a limit"—and the mental health need—"the state is saying to do more with less to make everything better—well, it doesn't." And he likewise admits "those issues are interrelated, because without mental health services we will exacerbate the need for more public safety funding."

But LaBarre also acknowledges that it's likely to be hard for the board to decide. "The last two years have been difficult, and we have struggled to make decisions." Just choosing a new county administrator took a year and a half.

Will Clayton get the chance to fundamentally change the county's criminal justice system?

"There have been many discussions around funding mental health and public safety, and from all the numbers I've seen it's likely that additional resources may be needed," says first-term Ann Arbor commissioner Jason Morgan. "But there are a lot of other issues: veterans, transportation, affordable housing, community and economic development."

"The bottom line for me is if there's a proposal that helps people directly, I'd support putting it to the voters. But there needs to be more discussion before we put the millage on the ballot."

With just three months until August and six until November, the commissioners will have to move fast if they want to put Jerry Clayton's vision before the voters this year.

No matter what the board decides, Brabec sees hard choices ahead. As we went to press, she emailed that she'd just "learned that there may be additional, drastic cuts to [the federal Department of Health and Human Services] directly impacting our consumers who receive mental health services. In my mind, either we ask the voters for additional revenue or we need to make more cuts."

Additional reporting by Madeline Strong Diehl

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EPA in the Crosshairs

by James Leonard

TRUMP'S ASSAULT on environmental protection **TARGETS LOCAL LABS.**

When he ran for president, Donald Trump vowed to "get rid" of the Environmental Protection Agency. By the time he was done, he said, there would be only "little tidbits left."

Now he's making good on that promise. Trump's proposed federal budget targets the EPA for a 31 percent budget cut, from \$8.3 billion this year to \$5.7 billion in 2018. Office of Management and Budget director Mick Mulvaney declared that more than enough to meet "the core functions of the EPA."

That depends on your definition of core functions. Trump wants to cut the EPA's science budget by more than 40 percent, curtailing the agency's ability to challenge polluters. "It may move our regulatory system closer to that of Europe," says John DeCicco, a U-M prof formerly with the Environmental Defense Fund. "Basically, good old boys in the industry talking to good old boys in government. This is going to cripple progress. And that is of course the objective." Trump also wants to slash the research budget at the National Oceanic and Atmospheric Administration by 26 percent.

Both agencies have major facilities in Ann Arbor—the EPA's National Fuel and Vehicle Laboratory on Plymouth Rd., and NOAA's Great Lakes Environmental Research Laboratory on State Rd. But when we contacted the labs to ask how they'd be affected, we were told they couldn't say.

"They're forbidden from talking to anybody," explains Brad Cardinale, whose U-M lab is funded by NOAA. "I received the direct emails saying 'Do not talk to any reporter about the budget.' But as somebody who's part of the university and a faculty member who works for NOAA, we have considerably more liberty to talk about the implications of the budget."

One implication: the virtual elimination of the Great Lakes Restoration Initiative. Among many other things, GLRI funds NOAA's Harmful Algal Bloom Operational Forecast System, which first detected the poisonous bloom that forced Toledo to shut down its water system in 2014. "If the GLRI goes away," says Cardinale, "there will be no protection for the forty million people who drink water from the Great Lakes [region]."

Cardinale, a professor in the U-M School of Natural Resources and Environment, thinks it's no coincidence that research is hit hardest by Trump's budget. "The goal of this president is to eliminate factual information and control what people believe," he says. "Facts get in the way. Science is all about generating objective facts so that people can make an informed decision."

Gutting GLRI's budget from \$300 million to \$10 million would be a job-killer. "There're twenty-eight people that work for me, and 124 total people who work between the university and the Great Lakes lab, the majority funded under the GLRI," says Cardinale. "But if you added up all the people whose jobs are dependent on GLRI, it's tens of thousands of people across the Great Lakes."

"One of the biggest consequences [would be] a brain drain in the Great Lakes," he continues. "If you're a bulldozer driver, you might be OK. But we'll have thousands of high-level scientists out of a job and looking for work."

And then there are the millions of Americans who depend on NOAA's research. Beyond losing the forecasting system that warns thirteen Great Lakes

cities of algae blooms, they'd also lose the NOAA satellite system that tracks ice cover on the shipping lanes.

"If you value shipping and commerce on the Great Lakes, you're gonna be screwed," Cardinale says. "Trump's vision is that private companies will take over the satellite and weather services, but even if that could be realized, it would take years if not decades for them to mimic what NOAA already has available. What are people going to do in the meantime?"

GLRE was created in 2010 with bipartisan support. Cardinale says GLRE's mission is "to clean up areas of the Great Lakes that have been chemically polluted, places so bad that they were close to superfund status. There were dozens in Michigan and hundreds in the Great Lakes."

"Muskegon Lake is one of the big success stories," he continues. "Because of industry it had become so polluted that you couldn't fish or swim in it. But with GLRI funding, they've restored the lake."

Cardinale heads the Cooperative Institute for Limnology and Ecosystem Research (CILER). "It's the study of fresh water," he explains. "We're one of sixteen institutes around the U.S. that link NOAA to a university."

"The primary role is to be a cost savings to NOAA for their research programs. It would be terribly expensive to hire a

Ph.D.-level scientist [as a federal employee]. Instead, they work with the universities who can help them hire postdocs and trained researchers" for specific projects.

But a lot of CILER's "funding comes from the NOAA Great Lakes Environmental Research Lab right down the street," Cardinale says—and about 90 percent of the lab's funding comes from GLRI.

If Trump succeeds in killing GLRI, Cardinale believes, the damage will be serious and long-lasting. "Lake Erie is always on the edge of reverting back to something that catches on fire, and if it reverts back it's going to take us decades [to bring it back] again. And we track the Asian carp. What happens if the Asian carp gets in? You'll never get rid of them."

Cardinale doesn't believe Congress will let the president completely eliminate GLRI. "Trump is so extreme that he's completely moved the goalposts," he says. "He is, almost with surgical precision, eliminating science from almost every agency he's proposing to cut the budget of. Congress values science far more than Trump, and I think our representatives in the Great Lakes are going to oppose this budget." But he doesn't think they'll be able to save all of the restoration funding. "Trump is out to cut science, and there's going to be a big hit, and it's going to be substantial."

U-M prof John DeCicco doubts Trump will close the Plymouth Rd. EPA lab outright—but he wants to fire half the emissions staff.



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EPA in the Crosshairs



U-M prof Brad Cardinale at the Great Lakes Environmental Research Laboratory on S. State. Its staff is under a gag order, but according to Cardinale, 90 percent of GLERL's funding comes from a program Trump plans to kill.

For his own lab, Cardinale says, any hit above 30 percent means "we close our doors and lay off over 100 people in Ann Arbor. We don't operate on big margins. And you're not talking about a huge amount of money, about 1.2 percent of the [discretionary] national budget. It's trivial compared with European countries. China is beating the crap out of us with science."

Cardinale himself could fall back on his SNRE appointment. But "I would lose something that I love: trying to make the Great Lakes healthy and prosperous for society based on sound science. When you call up Toledo and tell them to shut their water intake valves, you really feel like you're doing something important."

The Trump budget would also eliminate the fifty-year-old Sea Grant program, which Cardinale describes as "one of the most successful programs out there. Ask a fisherman, and they'll tell you the value of Sea Grant."

"We have educators who live in coastal communities, in Traverse City, the Detroit area, Bay City, Alpena, Grand Haven, Sault Ste. Marie, and Marquette," explains Michigan Sea Grant director Jim Diana, also an SNRE prof. "The idea is for them to connect with the coastal communities, so they can tell us their problems and what we can do to help them out. A lot of the small coastal communities don't have people who understand environmental impacts well, and we can assist them." Sea

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Grant also plays a big role in developing tourism, "where we'll bring together communities from all across a region."

If Congress approves Trump's budget, Diana says, "more than three-quarters of our money would go away." That would effectively end the program, leaving twenty-three Sea Grant employees in Ann Arbor to look for new jobs. Like Cardinale's CILER, Diana says that even if a future Congress restored the cuts, restarting Sea Grant "would be difficult. You'd lose virtually all your staff. Most people would find other jobs. It would be devastating even if there were a six-month cut."

Like Cardinale, Diana suspects the budget won't "pass the way it is. We talked to ten different [congressional] offices from Michigan, and every one was unanimously in support of Sea Grant, of the GLRI, of EPA, and the whole congressional delegation said they were going to sign a letter saying that."

"That's powerful, because in Michigan we've got nine Republicans and five Democrats, and the Republicans are going to make the difference. And if you go across the Great Lakes, you'd find largely the same thing."

But like Cardinale, Diana doesn't think the Great Lakes delegation can fully protect the programs that protect the lakes. He wouldn't be surprised, he says, if some program was chosen for elimination as "a sacrificial lamb. I would see a reduction in the GLRI. The Trump administration is so anti-EPA that I think they're gonna get hit pretty hard."

When we emailed Chris Grundler, director of the EPA's Ann Arbor lab, to ask about potential cuts, he replied, "Unfortunately, I am not able to discuss prospective budget matters with you. Honestly, we don't know what is happening at the moment so we cannot have an intelligent conversation, and it would not be wise to speculate."

The lab is locked down so tightly that even U.S. rep Debbie Dingell couldn't get in when she asked in April. But according to the *Washington Post*, the administration wants to cut emissions staffing here in half, from 304 positions to 168.

"The emission lab on Plymouth Rd. is unique," says John German, who spent thirteen years there and is now with the International Council on Clean Transportation. It's the only EPA lab "that has their laboratory side, where they do all the testing and enforcement, [and] also has people there who write the regulations and do the rulemaking."

That gives the rule-making staff here the "scientific and engineering expertise that enables them to write regulations that will stand up against court challenges," the U-M's DeCicco adds. "That lets them call bullshit on the industry that's giving them bullshit."

"Regulated industries always want to hide their capabilities and their costs," DeCicco continues. "Then they can plead 'this is not feasible,' 'it costs too much,' and 'this is going to put Americans out of work.' This is a very effective lobby-

ing line that any regulated industry has used. But the EPA lab is not dependent on the dog-and-pony shows they get from automakers."

German suspects the administration hasn't thought through the implications of slashing the EPA workforce. Trump wants to undo Obama-era rules limiting greenhouse gas emissions, "but those standards are on the books," German explains. "If you want to roll the standards back, you have to go through a whole new set of rulemaking. And if they fire everybody, who's going to do the ruling?"

Trump may also overestimate the EPA's importance in a global industry. "Even if the U.S. rolls back standards, Europe and China are not," German points out. "Manufacturers are increasingly moving to global platforms and global technologies. There's also California, where they have the ability to set their own standards, and they are clearly indicating that they are not backtracking at all. So does a manufacturer make two different fleets: one for California and one for the rest of the U.S.?"

Cardinale could fall back on his U-M job, but "I would lose something I love: trying to make the Great Lakes healthy and prosperous for society based on sound science."

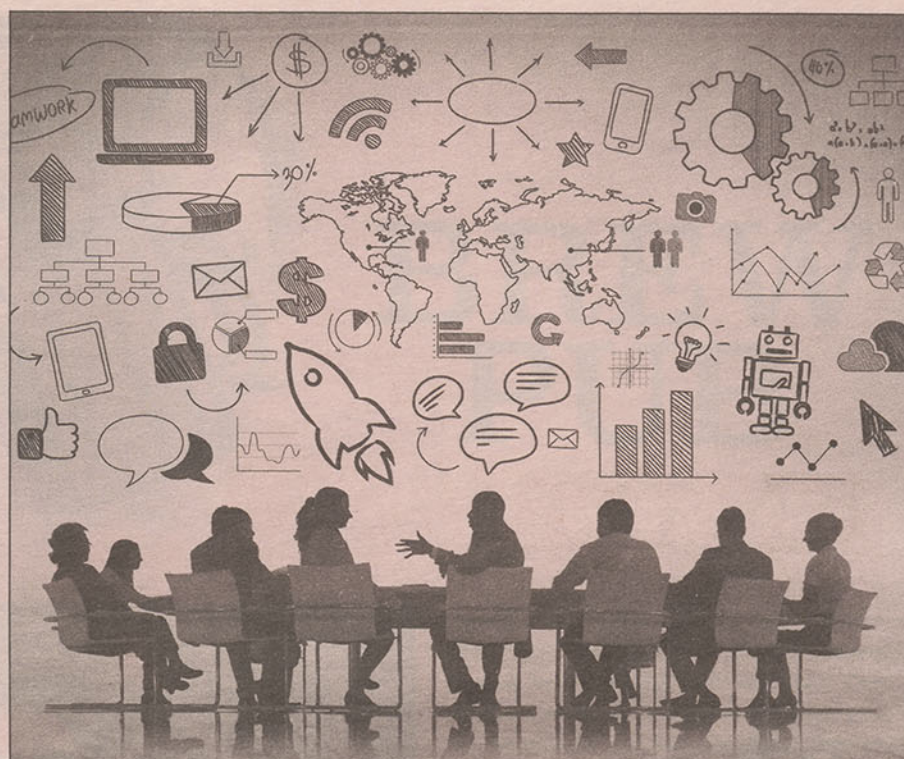
DeCicco doubts Trump will shut the Ann Arbor lab—"it would entail too much political cost. But the political cost to [the administration] of cutting an already lean bureaucracy further is very small. Our delegation would fight closing the lab, but they're not going to fall on their swords to protect [its] budget."

And just as eliminating GLRI would imperil the Great Lakes, slashing the EPA's staff would endanger air quality. The lab's role "goes beyond writing regulations," German notes. "They also oversee all the inspection and maintenance systems, and they do the enforcement. The latest is the VW scandal, but there have been six previous 'defeat device' cases that they've found and enforced."

VW sold polluting cars in the U.S. for six years before German's group caught them—and even then, it took the EPA eighteen months to get the cars off the market.

"That's the part that I'm the most worried about," German says. "If the people at the top levels of EPA had said that they were not interested in investigating and following up on this arcane matter of shutting off defeat devices," the company's cover-up could have succeeded.

And that would have meant dirtier air. "If the Trump administration decides it wants to cut back on enforcement," German warns, "emissions will go up."



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Home Brew



BREW PUB

The intertwined evolution of amateur and professional beermaking in Ann Arbor

by Patrick Dunn

When Arbor Brewing Company opened in 1995, it was the city's first brewpub. But owners Matt and Rene Greff weren't starting from scratch: Matt had already spent four years brewing beer at home. He knew many of the thirty or so members of the Ann Arbor Brewers Guild, and friends from the group helped with the opening, sampled and offered feedback on the beer, and enthusiastically patronized the brewpub when it opened.

Both home brewing and professional brewing have grown dramatically since. The AABG has 135 members, and Ann Arbor now has nine breweries.

Many brewers have followed in the Greffs' footsteps, honing their craft and receiving guidance in the local home-brewing community before trying their hands at the big time. "I think about half the brewers that I know came from a home-brewing background," says the Ypsi Alehouse's Ted Badgerow, before hastily revising his estimate. "Probably 75 percent. Almost everyone."

Badgerow should know: he's moved back and forth between the two worlds for thirty-five years. Inspired by a friend's home brew, he cofounded the Real Ale Co. in Chelsea in 1982. It was the first new brewery licensed in Michigan in thirty-eight years—and a few years ahead of its time: "We sold as much beer as we could brew at \$20 per case—about \$6 per case less than it cost to produce," Badgerow writes on the Ypsi Alehouse website. When they ceased production in 1984 Badgerow went back to home brewing; he helped found the Brewers Guild.

No wonder, then, that even after starting businesses, many brewers stay close



Ted Badgerow started out as a home brewer—and so did almost everyone he knows in the business.

to the home-brewing community. ABC and Washington St. neighbor Grizzly Peak both host annual competitions for home brewers.

"I think [beer aficionados] all grew up with a sense of community," Matt Greff says. "It would never dawn on me not to include the home-brew community because that's where I came out of, that's where our industry came out of. They're our friends, and they're our customers."

That mentality translates into a surprising degree of openness between home brewers and commercial brewers. "If you ask somebody 'Hey, what's in your spray bottle?' or 'What's your yeast on this? Who's your supplier? Where do you get your equipment? How about these hops?' or any number of a hundred questions, they'll always just answer," Badgerow says. "There are no secret recipes in beer."

Ann Arbor home brewer Alex Baker notes that some breweries will even give away their yeast for home brewers to experiment with. "There are a lot of breweries who will look at you and say, 'Yeah, I was you. I was a home brewer at one time, and you've got to start somewhere,'" Baker says. "People don't go right into professional brewing. They did that batch on the stove."

Nick Panchamé attended his first AABG meeting last August. He's not a

home brewer—he moved to Ann Arbor from Traverse City to become the head brewer at the new HOMES Brewery on Jackson Rd. But he says AABG, as one of the oldest home-brewing clubs in America, has an "epic" reputation. "It's stupid to not be involved with them as a brewer or an upcoming brewery in Ann Arbor," Panchamé says. "They set the tone just as much or more than the [professional] breweries in Ann Arbor."

Ebb and flow

Interest in home brewing ebbs and flows with the state of pro brewing and the economy in general. Currently it's ebbing a bit. Christopher "Crispy" Frey, one of the AABG's current informal leaders, recalls that there were about sixty members when he joined the group in 2000. By 2011, it hit an all-time high of 175. But that, Frey declares, was "the peak of the home-brew hobby." In the past three years, the AABG's membership has eased back to the current 135.

Sales of home-brewing supplies are also finally starting to slow down. Jason Smith, owner of Adventures in Homebrewing in Scio Township, says 2016 was the first year in about twelve years that his business has seen less than double-digit

growth. "It's been a great ride," Smith says. "It's been fun. I'm glad it's done as well as it has. But with that said, I've always known at some point we were going to plateau out and see what regular industries see of that three to five percent [growth]."

Smith says that home brewing often slows down when the economy improves, while commercial brewing picks up. Greff backs that up, noting that ABC was among a "crazy number of brewery openings" in the '90s. Things were quiet during the dot-com bust and the Great Recession, but in the past few years new commercial breweries have started popping up again.

Few tears are being shed in the local home-brewing scene at the news that the hobby has peaked. AABG member Steve Krebs fondly remembers the intimate nature of a guild meeting when he joined in 1991. With only a dozen or so members, "We would all bring a brew—home brew, or a beer that we liked—and we would all do little tasting glasses and taste it and comment on it," he says. "In doing that, we all shared our knowledge, and we all got better fast."

As the home-brewing hobby grew, AABG members say, meetings became much more unwieldy. There's still plenty of enthusiasm to go around, but Frey says meetings "have devolved somewhat into more social and less learning."

Home brewers are frank about the downsides to the growth of their hobby, but they have unreserved enthusiasm for the continuing growth of commercial breweries. Baker compares the situation to "a small town where you've got one pizza shop—a pizza shop opens up across the street, and the other pizza shop gets better." Krebs says that when a new brewery opens, "A lot of the people that go first [as customers] and the ones who are the most reliable employees and the ones who are most likely to go out and proselytize are home brewers. We just want them to survive because we want to keep this incredible variety of wonderful beers available to us."

Twin peaks

Some local brewers are starting to wonder when Ann Arbor's professional brewing scene may hit its peak. Greff says he's seen periods of expansion and contraction,

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and right now he's anticipating a fresh contraction: "The market is so crowded that I would not want to be a new brewery right now," Greff says. "We have a hard enough time. We've been around for twenty-one years, and it's just so hard to get shelf space in the store or to get a tap handle at a bar."

AABG's Frey wonders whether Ann Arbor's newer breweries might "cannibalize" established businesses, or fall victim to a market contraction themselves. In any case, he says, "It does seem that there has to be some cap, some roof."

Panchamé thinks there's room to raise the roof. The new brewer in town notes that Traverse City (where he worked at Right Brain Brewery) has nine breweries serving a town of 15,000 permanent

Jason Smith of Adventures in Homebrewing says that home brewing often slows down when the economy improves, while commercial brewing picks up.

residents—a per-capita rate far higher than Ann Arbor's (though Traverse City gets more tourists). He notes that as craft beer has grown in popularity, brewers have had to work harder to better serve an increasingly educated and discriminating market.

Since the Ann Arbor home-brewing scene hit its own roof, it's begun to spin off new, smaller offshoots. Shaking up AABG's long-running status as the only home-brew club in the area, the Burns Park Brewers formed about five years ago. Neighbors Steve Swaney and Jamie Phillips began brewing together, then slowly brought other friends into the group, which now has around fifteen members.

"This sort of happened organically," says member Peter Todd. "This was literally people who knew each other, who had kids in the same school, who would get together for other reasons."

A Burns Park Brewers meeting today is not unlike those early AABG meetings that Krebs remembers: about ten close friends sitting around a table joking, chatting, and swapping beers. Baker, a Burns Park brewer, jokingly refers to AABG Ann Arbor's "other" home-brewing organization. He attended a meeting, he says, but it "was huge, and I was kind of overwhelmed." Besides, "they charge dues, and [the Burns Park Brewers] are free."

Joe Walters, who owns Liberty Street Brewing Company in Plymouth, is an AABG member, but he also organizes a group called the Sons of Liberty, which some other AABG members attend.

Krebs says the ideal number of members for a home-brew club is between ten and twenty. "I think we're going to see more groups split off and just do little private things, where you just invite friends," he says. He's planning to start one himself. ■



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Date: Thursday May 11, 2017
Time: 5:30 PM

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May 31



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Workshop: Finding Humor and Grace in the Caregiver Sandwich

Time: 12:00 p.m.-1:30 p.m.
Date: May 9, 2017

Speakers: Breedia Miller, Assistant Director, Events, Offices of Medical Development at Michigan Medicine, Caregiver

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MAY 8 – MAY 13, 2017

WORKSHOP SCHEDULE:

MONDAY, MAY 8

Stealth Health

Times: 10:00 AM–11:00 AM

1:00 PM–2:00 PM

Brains and Balance for Seniors

Time: 2:30–4:00 PM

Sponsors: StoryPoint and Watroba, Dunbar & Franke

Location for these workshops:
StoryPoint, 6230 S. State Street,
Saline, MI (734) 944-6600

TUESDAY, MAY 9

Finding Humor and Grace in the Caregiver Sandwich

Time: 12:00 PM–1:30 PM

Sponsor: Brookhaven Manor

Location: Brookhaven Manor,
401 West Oakbrook Drive,
Ann Arbor, MI (734) 747-8800

WEDNESDAY, MAY 10

Be a Savvy Health Care Consumer: Save on Prescription Drugs

Time: 10:00 AM–11:00 AM

Advance Care Planning

Time: 11:15 AM–12:15 PM

Grief and the Professional Caregiver

Time: 10:00 AM–11:00 AM

WEDNESDAY, MAY 10 (con't)

Lewy Body Dementia

Time: 3:00 PM–4:00 PM

Sponsors: Geriatrics Center Clinics
at Michigan Medicine and Great
Lakes Caring Home Health and
Hospice

Location for these workshops:
Housing Bureau for Seniors,
Turner Senior Resource Center,
2401 Plymouth Road, Suite C,
Ann Arbor, MI (734) 998-9339

THURSDAY, MAY 11

Virtual Dementia Tour

Time: 11:00–3:00 PM

Sponsor: Atria Park of Ann Arbor

Location: Atria Park of Ann Arbor, 1901
Plymouth Road, Ann Arbor, MI
(734) 741-9500

BY APPOINTMENT ONLY

FRIDAY, MAY 12

LGBT Older Adults: A Step Forward in Understanding

Time: 1:00–2:30 PM

Sponsor: Michigan Medicine

When to Know When to Move

Time: 3:00–4:30 PM

Sponsor: United Methodist
Retirement Communities

Location for these workshops:
Housing Bureau for Seniors,
Turner Senior Resource Center,
2401 Plymouth Road, Suite C,
Ann Arbor, MI (734) 998-9339

SATURDAY, MAY 13

EXPO

Time: 8:30 AM–2:00 PM

Location: Morris Lawrence
Building, Washtenaw Community
College, 4800 E. Huron River
Drive, Ann Arbor

The Market Hits an All-Time High! The Fed is Raising Rates! What's Next?

Times: 9:00–10:00 AM

Sponsor: Horizons Planning

Money Safety for Seniors

Times: 10:15–11:15 AM

Sponsor: Old National Bank

Aging in WHAT Place? Exploring Living Options That Enhance Your Life

Time: 11:30 AM–12:30 PM

Sponsor: Silver Maples of Chelsea
Retirement Neighborhood

Dimensions of Wellness

Time: 1:00–2:00 PM

Sponsor: Glacier Hills Senior
Living Community

Location for these workshops:
Morris Lawrence Building, Washtenaw
Community College, 4800 E. Huron
River Drive, Ann Arbor

OPEN HOUSE SCHEDULE

MONDAY, MAY 8

StoryPoint

10:00 AM–4:00 PM

6230 South State Road, Saline

TUESDAY, MAY 9

St. Joseph's Village

9:00 AM–4:00 PM

5341 McAuley Drive, Ypsilanti

Independence Village of Brighton Valley

10:00 AM–4:00 PM

7700 Nemco Way, Brighton

Walgreens

10:00 AM–12PM

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10276 Belleville Road, Belleville

Brookhaven Manor

1:00 PM–6:00 PM

401 West Oakbrook Drive

Linden Square Assisted Living

2:00 PM–6:00 PM

650 Woodland Drive East, Saline

WEDNESDAY, MAY 10

Glacier Hills

10:00 AM–12:00 PM

1200 Earhart Road, Ann Arbor

Independence Village of Plymouth

10:00 AM–4:00 PM

14707 Northville Road, Plymouth

The Cedars of Dexter

11:00 AM–7:00 PM

411 Cedars Lane, Dexter

Chelsea Retirement Community

11:00 AM–7:00 PM

805 West Middle Street, Chelsea

The Pines Senior Apartments

11:00 AM–7:00 PM

325 Wilkinson Street, Chelsea

Silver Maples of Chelsea Retirement Neighborhood

12:00 PM–5:00 PM

100 Silver Maples Drive, Chelsea

2nd Open House on Tuesday, May 16 (same time)

FRIDAY, MAY 12

Brecon Village

1:00 PM – 4:00 PM

200 Brecon Drive, Saline

Lurie Terrace, Senior Citizens Housing of Ann Arbor

11:00 AM–1:00 PM

600 West Huron Street, Ann Arbor

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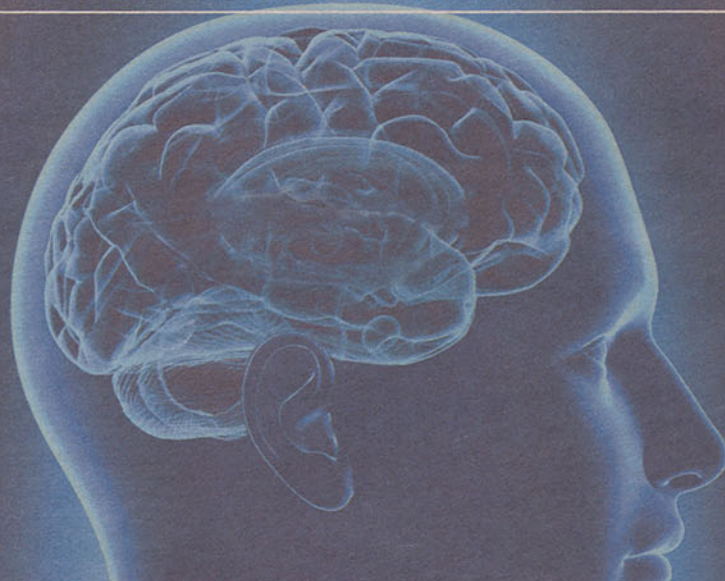
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*Hélène Amieva, "Self-Reported Hearing Loss: Hearing Aids and Cognitive Decline in Elderly Adults: A 25-year Study", Journal of the American Geriatrics Society.
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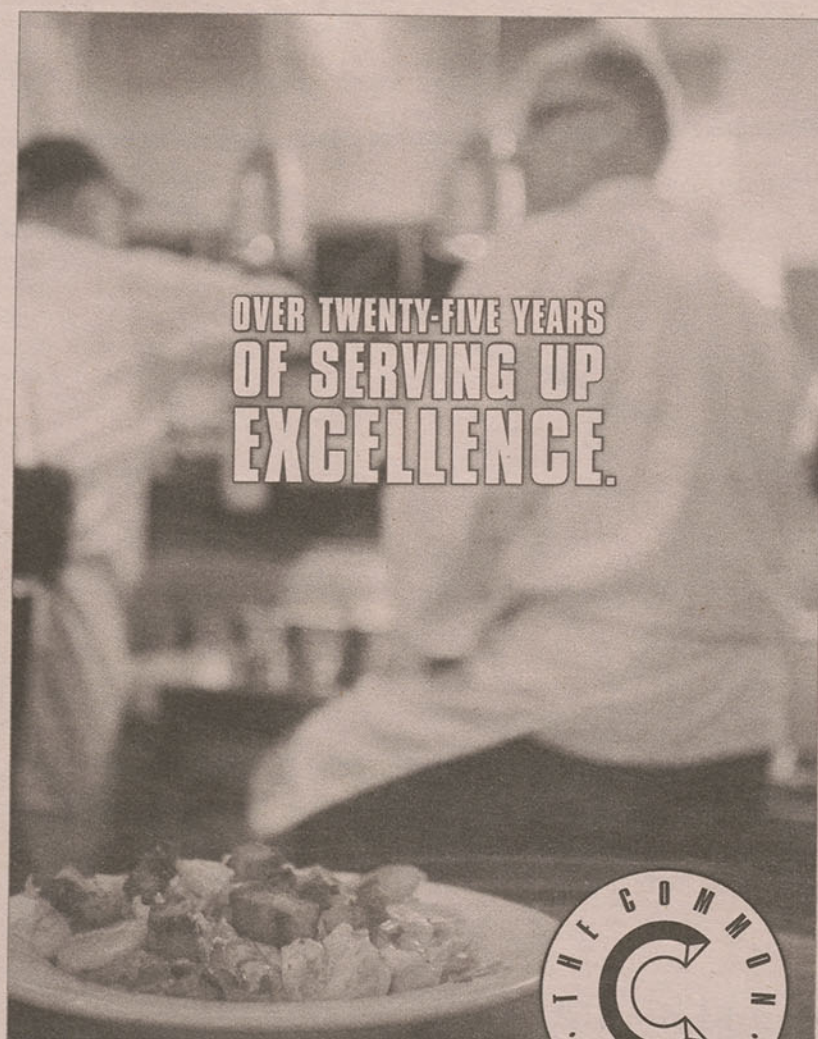
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Restaurant Reviews

Ma Lou's

Ypsi chicken

Fried chicken is almost irresistible. I've seen even vegetarians and members of the "oh, I-never-eat-fried-food" congregation nibble at the crispy edges of a wing or nab the crunchy bits out of a bucket of KFC. And if the fellow frying the chicken is Frank Fejeran, whose smoked meats have garnered a faithful following at his Ricewood barbecue truck, the draw is that much greater.

Fejeran took over the sunny yellow Hidden Dragon storefront on Ypsi's Michigan Ave., keeping, at least for now, the golden color but stripping the curtains off the windows and door to let in light. For the decades I've lived in the Ypsi area, Hidden Dragon seemed to take its name literally—the windows and door were masked, and I never saw anyone pass through the door. Now I regularly see students, local business folks, and officials from city hall up the hill making their way to Ma Lou's (named for Fejeran's grandmother) for fried chicken and a side or two.

Ma Lou's specializes in Nashville-style spicy chicken—pieces battered twice, fried, and then slathered with a spicy paste that makes liberal use of cayenne pepper and fry oil. The dripping chicken is served on slices of white bread to soak up the extra heat and garnished with pickles. You can get the chicken southern—that is, plain fried, without spice—medium, or "spicyAF," the initials of an unprintable phrase. Generally I'm a medium-spice kind of gal, preferring not to have my taste buds vaporized, but I didn't find the AF incredibly hotter than the middle option. Perhaps the ratio of meat to paste mitigates the heat—the spice doesn't penetrate below the crust—though I'll admit I didn't snatch up every last bit of the red-hot crumbs. What I didn't enjoy about the spiciest version was the bitter aftertaste of all that dried chili powder and cayenne pepper (a liquid hot sauce would avoid that). In all the versions I tasted, though, the meat was moist and nicely seasoned, the crust crunchy.

And portions are generous. Jumbo wings are just that—four whole limbs with a hefty chunk of breast meat included in the sectioning. Other options include dark meat, breast, half chicken, and family boxes. The "Sammy" layers a fat boneless fried thigh on an onion roll along with Gouda, cheddar, pickles, and slaw, making for a skyscraper too tall for most mouths to bite into easily. Nor can I say I really tasted the cheese. I'd rather have had extra fat in the form of mayo—nothing like suave creaminess to enhance crispy skin! Observant vegetarians can get their Sammy with a chicken-fried slice of Brinery tempeh.

As tiny as the menu is, Fejeran doesn't seem to have perfected his recipes yet. Over the course of three visits, the chicken's heat levels varied, and the vegetarian



ILLUSTRATION: KATHERINE DOWNIE

baked beans went from a thin, bland, reddish-tan replication of Campbell's to a delicious, molasses-y, dark, walnut-hued stew. Our first order of potato salad, composed of fingerlings and baby reds, was freshly made and tasty, heavy with mustard, dill, and red onion; our second order a couple of weeks later had lost its punch. The coleslaw and hand-cut fries were consistently good, but the Biscuit Donut, a buttermilk-glazed ring, remains a mystery to me. The first one I tried was undercooked; two later orders were better executed but still dense, heavy, and dull—certainly not a substitute for a bona fide donut. A better dessert by far was Ypsi Ice Cream Pie, a collaborative effort of the city's Go! Ice Cream and Hyperion Coffee. Pairing fabulous brown butter ice cream with a dusting of finely ground coffee beans on top and in the crumb crust, the treat kept us all going back for another taste.

Fejeran wants to create a Midwestern chain out of Ma Lou's, and the red, white, and black logo, with retro lettering and a stylized silhouette of a chicken, is ideal for replication. The wallpaper reproduces the bird's cartoon image, and red-and-white picnic tables add to the casual, playful décor.

Service is counter style and fairly quick, given that the chicken is fried to order. And the chicken—logo and real fried—will be the main draw of Ma Lou's, a boon to downtown Ypsi and to all those who find fried chicken irresistible.

—Lee Lawrence

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The Session Room

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When a new restaurant boasts upward of sixty draft beers and ciders, plus colorful tap handles for dozens more hanging around the bar like pinch hitters waiting to play, you might wonder how much focus goes into the food. And for the first half-year of the Session Room's life on Jackson Rd. just west of Wagner, there was positive buzz aplenty for the big-windowed rustic-modern space, occasional live music, and vast, eclectic beverage selection. When I asked acquaintances about the food, though, their first reports didn't overflow with enthusiasm.

Then something seemed to change. In the depth of winter, I started hearing the place suggested for evening meals, with callouts for the monster nachos, good pizza, and appealing salads. It was time to check it out.

As I entered the huge converted machine shop on a Sunday evening, my gaze fixed on the regal, C-shaped booths that line the long walls. Well padded, these cushy benches make you feel like you're sitting in an opera box above the hoi polloi. You also get a good view of what everyone else is eating. Watching a precariously piled platter of "Session Nachos" arrive at a table, with a few jalapeños and olives tumbling down its slopes, I was impressed but not tempted. We went instead with our server's advice and started with artichoke dip and guacamole. Both were house-made and delicious. The guac looked good, seemed extremely fresh, and had an ideal jalapeño heat that lingered without burning. In the dip, big chunks of full-flavored artichoke hearts floated in a rather soupy garlic-cheese sauce, making it hard to eat. Yet we managed to wipe the bowl clean with warm pita triangles.



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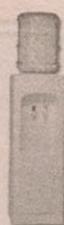
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Restaurant Reviews



ILLUSTRATION: KATHERINE DOWNIE

My salmon BLT sandwich topped a generous portion of grilled fish with two big and tasty (if slightly chewy) pieces of cherrywood-smoked bacon, aioli, lettuce, and—impressively—a thick slice of heirloom tomato. The first of several good tomatoes we were to have here in early April, it produced wows. Chef Traver Lucas told us later that he's seriously committed to big-flavored tomatoes—this time of year, local supplier Frog Holler sources them from a greenhouse just over the border in Ontario.

Pizzas are offered in both traditional and creative modes, plus build-your-own possibilities with toppings reasonably priced at a buck each for veggies and two per meat. I liked the toppings on the Pizza

Pesto—red onion, roasted tomatoes, Kalamata olives, and broccoli—but it was a little lighter on the pesto than expected. The BBQ pizza featured pulled pork rather than the more common chicken, alternating with thin slices of sweet Pink Lady apples and red onion. The sweet-savory combo worked surprisingly well, partly because the crust of all Session Room pizzas is thin but crispy, with oily richness that gives a sound foundation to the quality toppings.

The single pizza size falls between most places' small and medium, meaning solo orders should result in taking a couple slices home. Two people might also share a pizza here, especially if they're drinking filling beers or having sides or salad. If



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Bourbon latte: That's what a sign in Matt Bjurman's Milan coffeehouse advertised. I ordered one, more to honor the thought that goes into creating a house special than in hopes of discovering a great new thing.

But it was a great new thing. Traffic was slow that morning at the Milan Coffee Works, so Bjurman passed it to me before he added the usual shot of vanilla syrup so I'd get the full taste of the bourbon. "I usually drink my coffee black," he remarked, "but this is so intense I have to drink this with milk."

Take a hit of this stuff, and you'll wonder if it's legal to serve without a liquor license. The coffee was perfumed throughout with toasty toffee-bourbon flavor. I later tried it with the added vanilla and it's just as good, especially if you take your coffee with sugar, but the vanilla masks the bourbon.

Bjurman ages green coffee beans in oak barrels that have only recently been drained of very fine small-batch bourbon. He sources them from Tippins Market in Saline, which gets them from distilleries participating in its private-label bourbon program. Dominic Aprea, Tippins' beverage manager, drives down to Kentucky to collect the barrels as soon as they're emp-

tied. Within twenty-four hours they're filled with beans, which then sit there soaking up flavor for four to six weeks. Bjurman says that the first time he tried roasting barrel-aged beans, he was afraid his roaster might explode from the fumes. He uses each barrel only once, but sometimes passes them on to Original Gravity Brewing Company next door, where they infuse beer with the mingled flavors of bourbon and coffee.

Bjurman didn't invent this idea—barrel aging is a hot trend out in the Seattle area, he says, and even Starbucks is debuting a version of barrel-aged coffee there. But Milan Coffee Works is the first roastery in this area to try it.

Soon Ann Arborites will not have to go all the way to Milan to get a bourbon latte. Bjurman will be selling them at his new Coffee Works outpost on Packard (Marketplace Changes, p. 67). He and Aprea also sell barrel-aged beans under the label Barrel Guys.

—Sally Mitani

Milan Coffee Works, 802 County St., Milan.
657-9899. Wed.-Fri. 7 a.m.-2 p.m., Sat. 8 a.m.-2 p.m., Sun. 9 a.m.-2 p.m. Closed Mon. & Tues. milancoffeeworks.com

you go that route, try the fresh kale salad, with a bright palette of eggs, avocado, feta, beets, and cucumber beautifully framed by the bed of dark chopped kale.

You may also want to save room for dessert. The chocolate crust cheese-cake sounded too rich after pizza, so we tried the other two options. "Chocolate X3" is a wedge of triple-layer mousse that progresses from a dark base, through milk chocolate, to a creamy top; it satisfies a chocolate craving just fine. Our hands-down favorite, though, was the "Berries & Cream" cobbler, with slightly warmed and sauced big blueberries, raspberries, and blackberries under a crispy granola topping and a huge dollop of fresh whipped cream.

At a second visit on a crowded Friday night, we walked into a forty-minute wait, made less painful by a convenient walk-up beer-ordering counter at the side bar. When we got to our table, we started with a big plate of crisp veggies, pita triangles, and house-made hummus—good and garlicky, but not as smooth-textured or salty as you might expect, and a little light on the tahini too.

This time I ordered the "14OZ Ribeye." At \$26 it's their most expensive entrée, but the price is reasonable considering the pile of mashed potatoes, big side salad (with shaved Parmesan and more unseasonably good tomatoes), and herb butter melting into the lightly marbled, crisp-edged, pink-centered medium platter-sized steak.

A companion's burger, ordered medium rare, also came out just right. Not having forgotten the luscious berry crisp, we ordered it again. This time, the whipped cream topped enormous fresh blueberries and raspberries—not macerated, let alone cooked. The variation "speaks to a kitchen still in its infancy," my friend reflected, but we cheerfully polished it off nonetheless.

So maybe the Session Room kitchen isn't consistent yet, but I appreciated the high points on the menu, the friendly service, and the big-sky sunset views. One beer is brewed with water from Alaskan glaciers—and sixty-some more from around the state and the world can be tasted in two-ounce samples for a buck or two. Also, taxi and Uber contact info are at the bottom of the menu, helpful if you get carried away with liquid meals.

Even better, turn right at the bar, head into the dining room, and direct your attention to some surprisingly good pub fare.

—M.B. Lewis

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The Zingerman's Times

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May 2017

Printed in Ann Arbor

Land of a thousand flavors

Bread of the Month farm loaf



\$4.75/each (reg. \$6.49/each)

Imagine sitting around a French farmhouse table waiting for dinner to be served—this would be the bread they'd bring out. It has a thick crust and a soft white chewy interior with a flavor that tastes of toasted wheat.

Roaster's Pick Coffee malawi chakaka



This coffee is sourced from Chakaka, located on the foot of Nyika National Park, overseeing Lake Malawi. We enjoy this lot for its floral and creamy body with sweet acidity.

Cheese of the Month manistique



We've taken to wrapping our signature Manchester cow's milk cheese in cabbage leaves. Aside from the obvious visual appeal, the leaf wrapping alters the flavor and texture of our Manchester as it ages, enhancing the earthy and complex notes of the local milk we use to make it, while helping to break down its luscious, dense paste. The end result is a ridiculously creamy, full-flavored cheese that will steal the spotlight on any table it graces.

the celebration will be caffeinated!

Zingerman's is celebrating its 35th anniversary all year long, and the Coffee Company is proud to show its support throughout the month of May. Sources tell us there will be 35 minutes of free coffee every day at Zingerman's Coffee Company during the month of May!

They have also created a celebration blend of coffees from Myanmar and Costa Rica to honor the past 35 years of life with Zing! The blend is smooth with a big body and rich, clean, long finish. It balances juicy tropical fruit with deep notes of chocolate. Available at Zingerman's Coffee Company!

All the details about Zingerman's Coffee Company can be found at Facebook, Instagram and Twitter!



It's Springtime at zingerman's Southside!

Spring is in the air, and the hustle and bustle of Zingerman's Southside is reminiscent of the stirring beehives pollinating the planet! At Zingerman's Southside, *Times* reporters were able to buy bread, cheese, sandwiches, candy, coffee and even books all along one thoroughfare! One patron described the bustling corridor as "on and poppin", a testament to the high energy and numerous opportunities to learn, taste, and do awesome activities. For more information, visit zingermanscommunity.com/southside

the cream top shop Pops the Champagne!

Zingerman's Creamery's newly renovated retail space, the Cream Top Shop, was recently christened with a Grand Opening Celebration, and Aubrey Thomason, managing partner of Zingerman's Creamery, could not be more excited to see new faces experience the culmination of nine months of renovations. "The shop is there as an edible and visual showcase for what the Creamery makes, but it has its own identity. Come and stay awhile!" she says. zingermanscreamery.com

Save the date: camp bacon® 2017, may 31st to june 4th!

Zingerman's Annual Camp Bacon's® full roster of events will commence May 31 and culminate in the Camp Bacon® Street Fair, Sunday, June 4. In its eighth year, this fundraising event for Southern Foodways Alliance and 4H Club of Washtenaw County has something for everyone: a film festival, baking classes, a jaunt to Detroit, and even a Bacon Ball!



For more information and
to purchase tickets, visit:
zingermanscampbacon.com

deli Sandwich of the month: Two Roses and a Pig Called Daikon \$14.50

Our sources at Zingerman's Deli have informed us that their current Sandwich of the Month is simple, yet incredibly satisfying! Two Roses and a Pig Called Daikon has uncomplicated, springtime ingredients that make a perfect sandwich. This sandwich features Arkansas peppered ham, salty farm butter, tomato slices, and a lot of spicy radish shoots from Black Pearl Gardens on soft Bakehouse white bread. It's only available at Zingerman's Deli for the month of May! *Times* staffers agree, the best way to get your Deli fix is by calling for delivery! 734-663-3354 (DELI)

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Marketplace Changes

Miss Muehlig, Meet Dr. Rahmani

The spot where her house once stood will become an uncommonly graceful six-story building.

“I don’t know what prompted Dr. Rahmani to move so quickly, but I couldn’t be happier at how things are playing out,” says Scott Hirth, co-owner of **M-Den**, which planned to vacate its Main St. address at the end of April. Easy for him to say—he’s got other stores to accommodate his inventory, and he’s expecting to be back in the space by Art Fair 2018, when a new and bigger M-Den and Victors Collection will occupy about two-thirds of the ground floor of the six-story building the city has approved for the site (the rest of the ground floor will be lobby).

For those who haven’t been following the saga, Reza Rahmani bought the single-story building, currently divided into three storefronts, as part of the Al Nalli properties in 2015. (Reportedly it’s not his latest Main St. conquest—that would be the Urban Jewelers/Footprints building, according to several sources who requested anonymity.) “We asked him if we could stay through the end of April for graduation,” Hirth says. Then “we’ll have a week to clean out” before demolition starts.

Inty Muenala of **Native Kichwa Arts** also had another store to fall back on. He spun his Ann Arbor gallery off from one in Novi’s Twelve Oaks mall in 2014, and he’s back to selling his indigenous American arts and crafts there.

Not so happy about the timing is Anna Czinski, who runs **King’s Chosen**, the furniture store founded by her parents James and Johanna Asztalos. On March 31, Anna had only hours to go on her Main St. lease, and as she packed up the final boxes, she spoke bluntly by phone of her exit. She says Rahmani visited her shortly after her father died in December saying, “Don’t worry, you’ve got two years, tops.” He came in a few months later and repeated there was no hurry—but in early February “he came in again, and said, ‘You’ve got eight weeks.’”

She adds that she has no nostalgia for the single-story structure itself: “It’s a junky building. It has no historic value. It’s cinder blocks, glass, and a leaky flat roof. The day my father was going into the hospital, a pipe broke,” and she had to quickly evacuate her office.



COURTESY MITCHELL & MOUAT ARCHITECTS



KRISTIN HURLIN

(Left) downtown storekeeper Bertha Muehlig lived for decades in this Greek Revival home at 315 S. Main. The last residence on the block, it was torn down after her death in 1955 and replaced by a paint store. (Above) that storefront in turn will be demolished this month to make way for Main St. mega-landlord Reza Rahmani’s thoughtfully designed retail/office block.

The break in Main St.’s two- and three-story skyline is there because it was the site of one of the block’s last surviving homes. Bertha Muehlig (granddaughter of funeral-home founder Muehlig and owner in her own right of a Main St. dry goods store now occupied by the law firm Hooper Hathaway) lived in a white Greek Revival house with a gracious landscaped lawn at 315 S. Main until her death in 1955. In the early 1960s the house was demolished, and a Glidden paint store was quickly slapped over the entire lot. It’s in the Main St. historic district but as a “non-contributing” building enjoys no protection.

Plans for the six-story replacement swiftly waltzed past the city’s various bureaucratic checkpoints, and not just because Rahmani is sailing with the prevailing wind from City Hall, which blows in the direction of greater density (and the higher property taxes that follow). It’s also a tribute to architects Mitchell & Mouat, who delicately threaded the needle between the historic and the contemporary by narrowing and offsetting the upper stories so they won’t overpower the street.

On April 1, unpacking boxes in King’s Chosen’s new home on W. Stadium, Anna wanted to paint a fuller portrait of her former landlord. “Mr. Rahmani was very kind to us during my father’s illness. My father liked him. He has a beautiful family. Mr. Rahmani bought furniture from us—being delivered today, actually—and wants to order more. Change is painful, but change is good,” she says resolutely. “Downtown

had stagnated.”

(Anna, by the way, doesn’t use her last name with customers—it’s not even on her business card. “I go by ‘Anna King’s Chosen,’” she laughs. “My last name went from Hungarian to Polish, and no one’s ever been able to spell either of them.”)

People tend to shorthand King’s Chosen as the Amish furniture store, but Anna says, “We try to leave the word ‘Amish’ out of this—we don’t sell their furniture; we sell ours. We have a higher standard. We represent about eighty bench-built furniture makers”—many of whom happen to be Amish. “Bench-built” means pieces are constructed individually by skilled craftspeople rather than on an assembly line.

“We don’t work like a typical furniture store,” Anna adds. “We don’t warehouse, and everything is made to order.” A long time ago her family decided to specialize in the Mission style, because of the large number of Arts & Crafts-era houses in Ann Arbor, and because it beautifully showcases quality construction, but they’re not limited to that style.

Anna found the new location serendipitously. When Rahmani told her she had eight weeks to get out, she frantically got in her car and started driving. Looking for buildings for rent, “I pulled into Dimeo’s to get something to eat.” On her way into the deli/donut shop, she noticed in the same mini-mall an empty storefront that’s been vacant since the Greenback Dollar Store closed in 2014. Inside, she encountered one of King’s Chosen’s oldest custom-



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Marketplace Changes

ers, who'd also come in for a sandwich, and took that as a good omen. "I said to myself, 'Please tell me that space is available!'" she recalls.

She and Walid Dimo, who owns both the deli and the building, were immediately simpatico. She found a home for some old restaurant furniture of his that he was storing in the space, and "He cleaned the carpet, painted, let us move in early."

Anna and her four siblings are now mainly running the business, though her mother is still around (she walked in with an apple fritter and coffee from Dimo's and smilingly noted that her daughter was a good talker). King's Chosen has countered the allure of the Internet by offering what the Internet can't—attentive, on-site customer service. "I do a lot of house calls and work directly with them, rather than sending a catalog," Anna says. "This is a service I don't charge for. Customers get exactly what they need."

"You know how people say they like the Internet because they can shop in their jammies? Well, you can stay in your jammies. I'll come to your house."

King's Chosen, 2026 W. Stadium, 332-0307. Hours: "working on those, but we don't even put them on the website—they change seasonally." kingschosen.com



Surprised when Rahmani's timetable moved up, Johanna Asztalos and daughter Anna found King's Chosen a new home on W. Stadium.



AfternoonDelightCafe.com

artwork by danhackett.com

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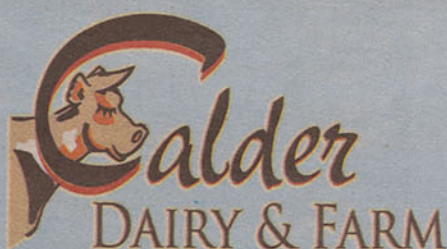
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Coffee Shuffle

Burns Park loses—and gains—a micro-café.

"He's been doing it all by himself ... He's been pulling long hours, and he's ready to dial it back ... He's proud of what he's done and feels like it could go to another level," are some of the plaudits Matt Bjurman piles on Alan Caldwell, owner of **Real Baked Goods** on Packard. Now Caldwell, Bjurman says, "wants to cut back on hours. He did it for three years and built a good solid business." Which eventually leads Bjurman to the news that he's bought Real Baked Goods from Caldwell. He plans to reopen it sometime in May, renamed and with expanded hours.

Bjurman and Caldwell are friends who both embarked on handcrafted co-mestibles as a second career at almost exactly the same time: Bjurman, a former special ed teacher, roasting

coffee at his Milan Coffee Works; and Caldwell, an ex-Ford white-collar worker, baking at Real Baked Goods.

No one is more aware of RBG's assets and liabilities than Bjurman, who provided it with coffee. Assets: RBG's products were deliciously artisanal; Caldwell was always smiling and affable; and the shop, a tiny triangular endcap of the pleasantly eclectic commercial block that includes Arbor Vacuum and the Zen Buddhist temple, has a distinct neighborhood feel. Liabilities: there was almost no seating, and no one seemed to know when RBG was open.

Bjurman lives in Ann Arbor, but when he was teaching in the Lincoln Consolidated district, teachers would meet for beer at Milan's Original Gravity Brewing Company. He realized that "people would pay a little more for higher quality"—not just in Ann Arbor, but in small towns where the real estate was cheaper. He rented a spot next to the brewpub and made the transition from weekend garage roaster to café owner. But you can sell only so much caffeine in Milan, and, sensing that Caldwell was beginning to burn out, Bjurman saw a chance to test himself in the Ann Arbor market.

With a vivid memory of trying to break into small food marts so he didn't have to stand outside all day at farmers' markets, he wants to make it easy for other beginning food artisans: "I want to showcase



Alan Caldwell (right) bought his friend Matt Bjurman's coffee for his Real Baked Goods shop. Now Bjurman has bought Caldwell's Burns Park café.

whatever anyone new has invented." Already on board is Fairytale Baked Goods, his scone supplier in Milan. And "I proposed to Biercamp that they make breakfast burritos"—Biercamp sells his bottled coffee in their shop.

In early April, Bjurman hadn't decided on the name of the new enterprise but was leaning toward Coffee Works or Burns Park Coffee Works. He bought Caldwell's equipment and cinnamon bun recipe, and the coffee will be from Bjurman's roastery in Milan. He emphasizes that nothing in his Milan business will change—the beans, which he sells both wholesale and retail, will continue to be roasted there, and his small attached café will continue as is (see Restaurants, p. 63, for a Quick Bite on his bourbon-infused coffee).

He promises to be open six days a week within a few months. He even plans to host some pop-up events in the evening—which will, of necessity, take place mostly on the sidewalk and mostly in warmer months.

Coffee Works, 1232 Packard, 657-9899. Initially Thurs.-Sat. 7 a.m.-2 p.m. (eventually Mon.-Sat.). milancoffee.com

Briefly Noted

Westside favorite **Juicy Kitchen** is changing hands. Founders Susan Todoroff and husband George have decided to step away from the healthy-food café and turn the reins over to Phil Flynn.

The business began as a home delivery service six years ago. "I was working as a personal trainer and fitness instructor," says Susan. "And my clients were having a hard time finding or making healthy food due to their schedules." Using the skills polished in Schoolcraft College's culinary arts program, Todoroff began making healthy meals and delivering them to her clients. Their popularity led to opening the café in Maple-Miller Plaza in 2013, which now does a brisk breakfast and lunch business with menu items like eggs benedict served over veggie cakes with sautéed greens and a homemade veggie burger of the week. The Todoroffs also moved into catering and wholesaling—Juicy Kitchen's salads, soups, quiche, and low-sugar, whole-grain cookies are sold at several local fitness centers, as well as retail outlets like Argus Farm Stop, the Crazy Wisdom Tea Room, and Roos Roast Coffee.

So why are they selling?

"My husband is semi-retired now, and we're looking to slow down a bit," says Susan. "We also want to do more traveling, and it's hard to do that when you're running a restaurant business." She had been casually looking for a buyer for a couple of years when a friend alerted Flynn that Juicy Kitchen was available. "I liked the concept," says Flynn, who was working as a property manager but looking for a new business. "Their menu is basically how I eat. I really like that food can be delicious and good for you at the same time."

Flynn's background also includes counseling and contracting work, but "a lot of my family own or work in restaurants," he says, "and I have a lot of experience in the

business myself." He hopes to expand the wholesale side and perhaps add a few new plant-based menu items, green smoothies, and healthy treats. But for now, he's immersing himself in the existing operation, working alongside the Todoroffs to make the transition go as smoothly as possible. "There's a lot to this place," says Susan. "It's a lot to take on."

"It's really three companies in one," Flynn agrees, "café, catering, and wholesale. I find myself taking notes all the time just to make sure I don't miss any details. I live my life in sticky notes these days," he laughs.

He's happy to take it on. The Todoroffs have "planted a seed here that's unbelievable," he says. "There aren't too many opportunities to step into a business that's this grounded, that has roots this deep. The respect for what they've created is already present in the community, and I plan to build on that and stay true to the business."

Juicy Kitchen, 1506 N. Maple (Maple Miller Plaza), 585-5562. Mon.-Thurs. 7 a.m.-3 p.m., Fri.-Sun. 8 a.m.-2 p.m. juicykitchen2.com

After fifteen years on South University, **Launch Board Shop** has moved to the corner of Packard and Platt. Owner John Causland got notice to leave South U in December.

Though developer Ron Hughes has been buying up properties on South U for years, including the Launch building, "we didn't think we were going to be forced out at all," Causland admits. "We thought we would be there for a long time before they developed it." But though Hughes isn't redeveloping Launch's corner, he is moving ahead on plans for a ten-story student apartment on the other side of South U that will span the entire block between Church and East University. Ulrich's bookstore needs to relocate during construction, and Launch's building was available.

"We didn't have a lease, so they could do whatever they wanted to with us," explains Causland, who also owns Footprints shoes on Main St. "They were nice enough to let us stay one extra day for Hash Bash because it's such a big day." Two days later, Launch moved in to its new location.

Causland found the spot by chance. Driving by in February, he saw a "for rent" sign, went in to investigate, and found that he already knew the owner, Steve Welch: "He wrote me my first lease on my first shoe store, thirty-seven years ago!" Causland took that as a good sign and decided to rent the place.

Causland branched out from shoes to boards in 2001. Launch "was not my vision," he stresses. "It was the vision of other people who worked at the shop back at the time who were early skateboarders." Board shoes were a natural first step, and from there they added boards, wheels, and some attire. They carry professional but affordable brands; a pair of skate shoes, for instance, costs around \$60-\$80.

With that history, Causland says he could not have liquidated the store in good conscience. "Launch is a labor of love and a part of so many people ... [it] is all about supporting young men and giving them



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Marketplace Changes

something to do." Though he had some concern about the move—the flat south-east side isn't prime skating territory—Causland said when he brought it up to his young employees, they greeted it with unexpected enthusiasm.

Store manager Eric Hauer has been coming to Launch since he was eleven (he is twenty-one now). "The parking is so nice!" says Hauer. "I have so many different ideas ..."

Launch Board Shop, 3130 Packard, 827-5283. Mon.-Sat. 11 a.m.-7 p.m., Sun. noon-6 p.m.

•••••

While many downtown stores are heading for outlying shopping districts, **Ann Arbor Running Company** owners Nick Stanko and Ian Forsyth have reversed the trajectory. The former U-M runners, who started out in the Oak Valley Center, opened a branch in April in Kerrytown.

"Downtown was definitely very appealing because it complemented the other store in terms of walk-by traffic," says Stanko from behind the counter on the store's opening day. "When this spot opened up, we just pursued it."

They're in the former Kaleidoscope Books at Fourth Ave. and E. Ann. They plan to use it as a central meeting spot for their community runs and training groups, and held their first run on April 9 as part of their grand opening celebration.

More than 100 people signed up for the 8 a.m. run, with directions to follow the river through Argo Park "until you want to turn around." Afterwards, the store was packed as customers cooled down with donuts from Washtenaw Dairy and checked out the New Balance gear tent set up outside.

The store is smaller than the Oak Valley mothership. Stanko says the inventory downtown will focus on their top-selling running shoes and—gesturing at his Ann Arbor Running Company hoodie—their own branded merchandise. He's hoping to find new customers among downtown's growing resident population and is excited to take part in events like Midnight Madness. "We're definitely growing, and we're going to continue to grow," he says.

Ann Arbor Running Company, 200 N. Fourth Ave. 997-5223. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. annarborrunningcompany.com

•••••

"The word 'hibachi' is really a made-up Americanized word," says Sean Green, co-owner of the new **Sozo Japanese Grill** in Briarwood. "The original [name] is *teppanyaki*, *teppan* meaning 'flattop' and *yaki* meaning 'cuisine.'" Though he and partner Sky Chen use the American term, Sozo—the Japanese word for "creation"—is something new. While Chen's three Ichiban restaurants feature theatrical table-side grillwork, Sozo adapts the cuisine to the "fast casual" model: you place your order at the counter, and a server brings it to your table. Online ordering can speed things up even further.

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"We wanted to make hibachi ... like your everyday food," says Green, who's worked in hotels in China and Mongolia, including "many" with Japanese restaurants. He says that he and Chen worked together for over a year developing the menu, which offers combos of traditional hibachi-grilled meats, rice, and vegetables, along with some fusion items like the Sozo Nacho (crab and cream cheese dip over tortilla chips) and Island Salad (with salmon, pineapple, and Parmesan cheese). A regular "steak hibachi" meal is \$8.99, and Green emphasizes that price, along with online ordering and carryout, is one of the things setting Sozo apart from most American hibachi places.

"We really get familiarized with [hibachi] through the knife-flying fun type of hibachi chefs," he says. "However, the original *teppanyaki* is much more focused on the preparation of the cuisine than tricks." He says he and Chen hired a "task force" of fully trained hibachi chefs to help develop the menu and train their staff, but for Green the focus is on the food more than the experience.

Green says he and Chen chose Briarwood to stress-test their concept. "To really get the true feedback of whether this is an acceptable product, you have to go to either the most populated or the most trafficked commercial properties," he says. They briefly considered downtown but couldn't find a viable and affordable spot.

They're still working on the profitability side, but "the concentration right now is not necessarily [on] this one store," Green says. "Right now, it's still allocating resources to enhance the brand." If the brand sails, they're already thinking about additional locations.

Sozo Japanese Grill (Briarwood), 213-6019. Mon.-Sat. 10:30 a.m.-9 p.m., Sun. 10:30 a.m.-6 p.m. sozogrill.com

The scorecard for the rapidly evolving Maple Village as of mid-April: **Five Below** open, **Sierra Trading Post** and **Carters/Oshkosh** almost open, **Radio Shack** closed, and **Sofia's** tailoring shop moving. More on most of those next month.

Meanwhile, **English Gardens**, whose exit date has been a moving target, got a stay of execution through January 2018—a full year after the nursery, part of a small Michigan chain, was originally ordered to vacate. "We like the Ann Arbor market," says marketing director Jennifer Youngquest emphatically. "We want to stay in the Ann Arbor market. We are looking for another location in Ann Arbor."

Despite the delays, landlord Brixmor Property Group seems intent on reclaiming English Gardens' spot. Asked what its future might hold, spokesperson Kristen Moore emails, "No tenant announcements at this time."

English Gardens, 155 N. Maple Road (Maple Village). 332-7900. Mon.-Sat. 9 a.m.-7 p.m., Sun. 9 a.m.-5 p.m.

Closings

The **Famous Footwear** store in the Oak Valley Center has closed. Some em-

ployees from that store have found work at the Arborland Famous Footwear, which remains open. A national chain with more than 1,000 stores, Famous Footwear offers dress, casual, and athletic shoes from popular brands.

Meanwhile, the **Payless Shoe Source** outlet at Briarwood has apparently dodged a bullet: it's not on the list of the nearly 400 stores to be closed immediately in a bankruptcy plan the discount chain filed early in April. The casualties include ten "underperforming" stores elsewhere in Michigan. The reprieve for the Ann Arbor store may be short-term, though; in press statements, the company said there may be more closings coming, and it is trying to renegotiate current leases.

Payless isn't just another victim of the shift toward online shopping—a March article in *Bloomberg Businessweek* detailed a grimy backstory. The chain was Exhibit A in an expose of how private-equity firms have enriched themselves at the expense of struggling companies. According to Bloomberg, Payless was already troubled when Golden Gate Capital and Blum Capital Partners bought it in 2012—and it got a lot sicker after they had the company borrow money to pay themselves \$350 million in dividends. The magazine's list of retail chains similarly vampire-ized includes two that once had a local presence: Nine West and Mervyn's.

When **Burger Fi** opened on the ground floor of Tower Plaza on South University in 2013, it promised burgers from happy, well-fed cows and sides made from fresh potatoes and onions. In early April, it unexpectedly closed. Signs indicated that the restaurant was "closed indefinitely with no plans of reopening" and that the owner and staff thanked guests for their support.

In addition to burgers, hot dogs, and milk shakes, Burger Fi also sold beer and wine. The February 6, 2017 meeting of city council shows that Burger Fi was one of the restaurants listed to have its liquor license not renewed; however, at the meeting on February 21 the objection was withdrawn and the application for the 2017-18 license year approved.

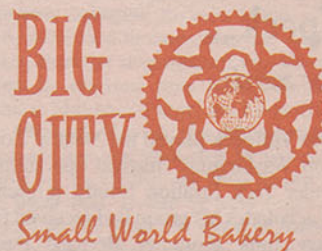
Neighbors had no idea why the restaurant closed. The cashier at Insomnia Cookies said she was "surprised as you are." Calls made to the chain's Florida headquarters were not returned.

Last month we quoted commercial broker Jim Chaconas's predictions that our local **American Apparel** was likely to stay open awhile even though the brand had been bought out by Gildan. Before the April issue hit the stands, American Apparel's three storefronts on Liberty were vacant. When asked if he wanted to update his forecast, Chaconas, not one to dwell on the past, shrugged and said: "They're closed."

Got a retail or restaurant change? Email Sabine Bickford at sabinebickford@gmail.com or leave voicemail at (734) 769-3175 x 309.

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Music at Nightspots

funk

by John Hinchey & Katie Whitney

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Ann Arbor Distilling Co.

220 Felch 882-2169

A performance space adjacent to the bar in this boutique distillery features occasional live music, 7-10 p.m. Occasional cover, dancing. **May 6: Bob Skon Trio.** Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss. **May 18: May Erlewine.** Ensemble led by this big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. Her new EP, *The Little Things*, is a collection of 6 danceable songs that address the winter blues. **May 20: Hulabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. **May 26: Darrin James Band.** Blues-inflected folk-rock band led by this local singer-songwriter whose new CD, *Strange Storm*, is a collection of songs responding to the contemporary climate of constant violence, blatant greed, religious hypocrisy, and political chaos. **May 27: Wire in the Wood.** Local acoustic string quartet led by singer-songwriter Billy Kirst that describes its music as a "prog-bluegrass locomotive pulling a lonesome alt-folk boxcar and a swinging Hot-Club caboose." With mandolinist Kyle Rhodes, fiddler Jordan Adema, and bassist Ryan Shea.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music, Tues. 7-9 p.m. and occasional other nights. No cover, no dancing. **May 2: Samantha West.** 20-year-old local singer-songwriter whose music blends acoustic rock with touches of blues, folk and jazz. **May 9: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. **May 16: Wire in the Wood.** Local acoustic string quartet led by singer-songwriter Billy Kirst that describes its music as a "prog-bluegrass locomotive pulling a lonesome alt-folk boxcar and a swinging Hot-Club caboose." With mandolinist Kyle Rhodes, fiddler Jordan Adema, and bassist Ryan Shea. **May 23: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **May 30: Ester Cohen.** Toledo jazz vocalist. Accompanied by guitarist Dan Palmer.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **May 1: Watching for Foxes.** Self-styled "flannel rock" by this Grand Rapids septet whose influences range from Mumford & Sons to the Head & the Heart. "The mournful, yet-somewhat-sanguine tracks constructed by frontman Joey Frendo and his Grand Rapids ensemble build to dynamic, emotion-infused crescendos marked by moody sound effects, gorgeous harmonies and rich, diverse instrumentation. As a result, there's almost a cinematic quality to significant portions of *Undone Bird*," says localspins.com writer John Sinkevics in his review of the band's new CD. **May 2: Ellen Jewell.** Boston-based, Boise-bred young singer-songwriter who writes intimate personal songs, alternately playful and searching, in a style that blends classic country and western swing with a range of influences from Billie Holiday and Hank Williams to Bob Dylan and Gillian Welch. "Jewell's music has the languorous quietude of Welch or Norah Jones, but there is something more direct, almost in your face, about her stark, neotraditional melodies, subdued vocals, and confident, slow-swaying groove," says the *Boston Globe*. "Jewell's songs are achingly good, twanged-out elegies to a world of barbed wire, rusty trucks, and a frontier that no longer exists." Jewell has a brand-new CD, *Sundown over Ghost Town*. \$20. **May 3: "For Pete's Sake: Seeger Birthday Tribute."** A celebration of the legacy of the folk legend who died last year features in-the-round performances, with lots of sing-alongs and between-song stories. The all-star lineup of area singer-songwriters includes Dick Siegel, Judy Banker, Paul Tinkerhess, and Matt

Vulfpeck

Music nerds

When Vulfpeck played the Neutral Zone's "Live on Washington" festival last summer, bandleader Jack Stratton briefly referenced Twitter accolades his group had received from legendary funk drummer Bernard Purdie. Then he took a moment to tell his youthful audience who Purdie was.

"You may have heard him in 'MMMBop' or the *Mad Men* theme," Stratton chuckled—referencing two contemporary songs that sample Purdie's work rather than older artists he's recorded with, like James Brown and Steely Dan. The choice sums up Vulfpeck, a group of dedicated music nerds ever ready to recontextualize the classic funky sound they adore for their rabidly enthusiastic, mostly young fans. Vulfpeck formed in 2011, when all four players were attending music school at the U-M, with the intention of emulating the irresistible grooves of celebrated studio bands like the Funk Brothers and the Muscle Shoals Rhythm Section.

Vulfpeck has certainly succeeded in that goal, but the quartet is too talented to merely rehash its heroes' work. Appropriately, some of its best work comes out of the rhythm section. Joe Dart is a marvel on the bass, almost doubled over his instrument as he plunks out

sly walking lines that shiver with personality; given a moment in the spotlight, he can fly off into a wildly proficient upper-register slap bass solo. Drum work is sharp and syncopated, whether Stratton or Theo Katzman is behind the kit. Katzman and Stratton also play guitar, and Stratton frequently backs up pianist Woody Goss on a second keyboard, sometimes adding a comical visual as he exaggeratedly dashes between instruments.

No matter what instrument they're playing, Vulfpeck's members are always laser-focused on one another's rhythms, and they write songs that flaunt those interactions. The band doesn't devote much time to solos. Commonly, passages showcase two or three instruments working together in nimble, intensely paced harmony. Although the tunes are mostly instrumental, Katzman sometimes adds a breathy vocal and doesn't hesitate to deliver a music lesson by meticulously leading the audience through constructing a sing-along in three-part harmony. That might sound pedantic, but it comes off as infectious, goofy fun.

The band members banter freely with their fans, inciting fans to dance, clap, and sing along. Their pure joy in the music is palpable,



whether playing one of their many originals or trotting out a well-chosen cover (Steely Dan and Stevie Wonder are favorites). Though instrumental '60s-style R&B isn't exactly in vogue right now, Vulfpeck has amassed a significant national fan base. On one hand, their popularity is difficult to explain; on the other hand, their work is so good that it's difficult to imagine anyone resisting it.

Vulfpeck plays the Michigan Theater May 12 and 13 (see Events, p. 99).

—Patrick Dunn

Watroba, along with the Grand Rapids old-time duo Dale & Maureen Scott and Gemini, an acoustic quartet now that twin brothers Laszlo and Sander Slo-movits have been joined by San's daughter Emily and bassist Jacob Warren. A benefit for the Ark. \$15. **May 4: Davina & the Vagabonds.** Fronted by the powerful vocals of singer-songwriter Davina Sowers, who has been compared to everyone from Etta James and Janis Joplin to Billie Holiday and Betty Boop, this Minneapolis Americana quintet plays a brand of high-energy horn-based blues that incorporates New Orleans charm, Memphis soul swagger, tender gospel passages, and dark theatrical moments that evoke Kurt Weill. The band has a new live CD, *Niccollet and Tenth*. One of the big hits at the 2017 Ann Arbor Folk Festival. \$15. **May 5: John Gorka.** Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. His 2016 CD, *Bright Side of Down*, is a collection of what the Associated Press calls "wry, slice-of-life observations reminiscent of Lyle Lovett and John Prine." \$20. **May 6: The Ben Daniels Band.** Artful, dynamic rock 'n' roll by this Chelsea quintet led by singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White. The band has a new CD, *Travelogue*. Opening act is Toronto songwriter Ken Yates, a highly regarded young Ontario singer-songwriter whose fans include John Mayer. *No Depression* reviewer J Williamson praises his new CD, *Huntsville*, for its "emotionally charged storytelling, and top-notch guitar chops." \$15. **May 7: The Tannahill Weavers.** See review, p. 85. Veteran Scottish quintet that plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. \$21. **May 9: Peter Bradley Adams.** Birmingham (AL) Americana folk-rock singer-songwriter whose music is known for its blend of introspective melancholy and quietly searching emotional intensity. He has a brand-new CD, *A Face Like Mine*. Opening act is Lydia Luce, a pop-folk Americana singer-songwriter from L.A. who recently released her debut CD, *Tides*. \$15. **May 10: Frances Luke Accord.** Chicago-based singer-songwriter art-folk duo of multi-instrumentalists Brian Powers and Nicholas Gunty whose music draws artfully on elements of Americana, jazz, soul, and rock. Their recently released their debut CD, *Fluke*, has provoked comparisons to everyone from Simon & Garfunkel to Iron & Wine. Opening act is Mike Vial, a local folk-rock singer-songwriter. \$15. **May 11: Mouths of Babes.**

A mix of blues, folk, and soul by the singer-songwriter duo of Ty Greenstein (a former member of the pop-folk quartet Girlyman) and Ingrid Elizabeth (a former member of the roots music trio Coyote Grace). They recently released their debut CD, *Faith & Fumes*. \$15. **May 12: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **May 13: Whitehorse.** Eclectic country-rock by the Toronto-based husband-and-wife duo of Luke Doucet, a folk-rock singer-songwriter known for his absorbing story songs and virtuosic guitar playing, and Melissa McLelland, a singer-songwriter whose idiosyncratic blend of roots-rock, country, blues, and chamber pop provoked one critic to dub her "a female Tom Waits." The duo's latest EP, *The Northern South Vol. 1*, is a collection of reinterpretations of 1950s and 1960s blues songs. \$20. **May 14: Caravan of Thieves.** Gypsy-flavored acoustic swing by this quartet led by the Bridgeport (CT) husband-and-wife duo of Fuzz and Carrie Sangiovanni. The band is known for its theatrical, fun-filled live shows in which the audience is invited to clap, stomp, and sing along. The band's new CD, *Kiss Kiss*, combines the dark humor and sarcastic social commentary of their previous albums with an added emphasis on love and all the beauty and danger it brings. Opening act is Olivia Mainville, a Grand Rapids folk-rock singer-songwriter. \$20. **May 15: Ian Hunter (and the Rant Band).** Rock ensemble led by veteran singer-songwriter Hunter, best known as the frontman of the 1970s English glam rock band Mott the Hoople. The band's new CD, *Fingers Crossed*, is a collection of new songs highlighted by Hunter's tribute to David Bowie, "Dandy." \$40. **May 16: Brad Phillips & the Roots Music Strings.** A nationally renowned Saline-bred multi-instrumental string virtuoso whose music embraces a range of genres from old-time, bluegrass, and Celtic to jazz and pop, Phillips appears with his new ensemble. \$15. **May 17: Justin Townes Earle.** Sweet-voiced young alt-country songwriter (and son of Steve Earle) whose music offers freshly inventive reimaginings of a variety of dusty country styles, drawing on an eclectic array of influences from Jimmy Reed and Ray Charles to the Pogues and the Replacements. Opening act is The Sadies, a veteran Toronto-based alt-country quartet best known for its shows and recordings as the backing band for the likes of Neko Case and John Doe. \$35. **May 18: Steve Forbert.** Folk-rock singer-songwriter from Me-

ridian, Mississippi, who took New York City by storm in the mid-70s with his neo-Dylan-esque blend of rough-mannered plain talk and romantic self-mythologizing. He's still best known for the songs on his early LPs, *Alive on Arrival* and *Jackrabbit Slim*, but his 90s CDs *The American in Me* and *Streets of This Town* have earned him greater critical favor as a deft chronicler of ordinary lives. His latest CD, *Flying at Night*, is a collection of previously unfinished songs started at various stages throughout his career. \$20. **May 19: The Grahams.** Country-folk Americana by the New York-bred husband-and-wife duo of Alyssa and Doug Graham whose new CD, *Glory Bound*, is a collection of songs inspired by a series of railway trips across the heartland America. \$15. **May 20: Lucy Kaplansky.** This acclaimed singer-songwriter, a former clinical psychologist, is known for her strong, supple voice and her wryly engaging blues- and country-flavored ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says *Washington Post* reviewer Mike Joyce. \$20. **May 21: Choir! Choir! Choir!** See review, p. 104. Traditional choral arrangements of pop songs by this international touring vocal ensemble from Toronto that started in 2011 as a weekly drop-in singing event. \$15. **May 22: Community High School Jazz Band.** Performance by this nationally prominent local high school ensemble, a popular attraction at festivals and fundraisers who recently won *Downbeat* magazine's international Outstanding High School Jazz Group award. \$5 from Community High School and at the door. 6 & 8 p.m. **May 23: The Lil Smokies.** Winner of the 2016 International Bluegrass Music Association Best Band Award, this Missoula (MT) progressive bluegrass quintet is known for its blend of shimmering melodies with exquisite musicianship. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **May 25: The Raisin Pickers.** Veteran Manchester-based string ensemble that plays a mix of rustic Appalachian music, swingy jazz, bluegrass, and, lately, some Louisiana sounds. They recently released the CD *Ghosts of the Southern Swamp*. \$15. **May 26: Bill Kirchen and Jimmie Dale Gilmore.** Double bill. An Austin-based Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." "Kirchen has always been tasteful but his playing has gotten sharper over the years, which gives *Seeds & Stems* precision but also depth, as he knows these songs and styles inside-out yet can still

find new nooks and crannies hidden deep within them," says allmusic.com writer Stephen Erlewine in his review of Kirchen's 2014 CD, a career retrospective. Gilmore is one of the best of a large crop of neotraditionalist folk-country stars, mainly because the traditions he adheres to conserve country music's most extravagantly primal yearnings. As a songwriter, he possesses a wonderfully offhand flair for lyrical flights that are sometimes poetic, sometimes unsettling in their extremity, and sometimes both, and he sings with a pinched nasal intensity that can put your nerves pleasantly on edge. \$20. **May 31: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2).

Aut Bar
315 Braun Ct. 994-3677
This local tavern features live music Tues., 9 p.m.-midnight. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With guitarist Alex Anest and bassist Damon Warmack.

Avalon Café & Kitchen
120 E. Liberty 263-2966
Downtown café features live acoustic music, Fri. & Sat., 8:30-11:30 p.m. No cover, no dancing. **May 5: Nadim Azzam.** Local acoustic hip-hop singer-songwriter. **May 6: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **May 12: RJ Blues Band.** Northville band led by singer-guitarist Robert Johnson that plays blues-rock originals and traditional blues. **May 13 & 19: Jay Fry.** See above. **May 20: Dale Osborn.** Leo Kottke-style singer-guitarist from Chelsea who performs tasty covers and originals. **May 26: RJ Blues Band.** See above. **May 27: Jay Fry.** See above.

The B-Side
310 E. Washington 214-9995
This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **May 20: "Battle of the Bands 2017."** Local teen bands in all genres compete in this 3-round event judged by a panel of music industry professionals, representatives from the Neutral Zone's Youth-Oriented Records label, and a noise meter in the crowd. 8-11 p.m. **May 27: MYNA's Mango Garden.** Performances by local teen hip-hop MCs MYNA, King Ogundipe, and Cashmir Harris.

Babs' Underground
213 S. Ashley 997-0800
This downtown lounge features live music Wed., 11 p.m.-2 a.m. DJ on Thurs., 10 p.m.-2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

Bel-Mark Lanes
3530 Jackson 864-6095
The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **May 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

The Blind Pig
208 S. First St. 996-8555
This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at ticketweb.com. **May 5: Worst Case Scenario.** Local hard rock trio. Opening acts are South Lyon posthardcore rock trio **Welman**, New York pop quartet **Among the Wolves**, and **Daddy and the Long Legs**, a Southeast Michigan emo punk-rock trio. **May 11: Swordfish.** Ypsilanti emo punk quintet. Opening acts are South Lyon posthardcore rock trio **Welman**, the Southeast Michigan emo punk-rock trio **Daddy and the Long Legs**, and the local posthardcore emo band **Dogleg**. **May 13: Timothy Monger State Park.** Local pop-rock band led by Monger, the engaging pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. Monger's new album, *Amber Lantern*, melds subtle synth textures with psychedelic, folk, and jangling power pop elements. Opening acts **the Royal Wigs**, a New York alt-country and Americana quintet, and **Caviar Gold**.

The Blue Nile
221 E. Washington 998-4746
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera
200 W. Michigan, Ypsilanti 340-6335
This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **May 5: Stormy Chromer.** Local progressive jam-rock quartet. Opening act is **Biomassive**, a Traverse City electronic jam band that plays originals and covers of the Grateful Dead, the virtual rock band Gorillaz, and rapper O.D.B., among others. **May 12: "Friends with Benefits Dance Party."** With DJ Ryan Gerald. A benefit for SOS. Age 21 & over. **May 20: Guilty Pleasures Burlesque Show.** Local burlesque and comedy troupe. Followed by dancing to DJ Selina Style. Age 21 & over.

Café Verde
214 N. Fourth Ave. 994-9174
This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. **May 4: Matthew & Christina Pittman.** **May 11: Aim High Flyers.** Aim High School (Farmington Hills) students perform pop songs, led by their teacher and local guitarist Matthew Landrum. **May 18: Laz Slomovits.** This veteran local folk musician, best known as one half of the sibling duo Gemini, performs originals, traditional songs, instrumentals, and improvisations on fiddle, guitar, and pennywhistle. With percussionists Lori Fithian and Jean Chorazyczewski and guitarist Eric Fithian. **May 25: Blair Miller.** Traverse City blues singer-guitarist.

The Cavern Club
210 S. First St. 277-7746
This downtown basement club, under new ownership, features occasional live music and DJs, 9 p.m.-2 a.m. Cover for age 20 & under, dancing. There is also sometimes music in the street-level Millennium Club and Gotham City. Also, karaoke in the 2nd floor Circus Bar & Billiards, Wed.-Sat. 10 p.m.-2 a.m. (cover for age 20 & under, dancing). May schedule TBA.

Chelsea Alehouse Brewery
420 N. Main, ste. 100 475-2337
This brewpub features live music Sun. 2-4 p.m. & 6-8 p.m., Wed. 8-10 p.m., and occasional Fri. & Sat. 9-11 p.m. \$5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2-4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2-5 p.m. **Every Sun.: The Wes Fritzmeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzmeier, and drummer Wes Fritzmeier. 6-8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzmeier. **May 7: Brian Delaney Quartet.** Ann Arbor jazz ensemble led by veteran guitar virtuoso Delaney whose debut CD, *Let's Get Acquainted*, offers a snappy old-school instrumental take on American Songbook tunes that's been described as "light-hearted, edgy, and sweet." 6-8 p.m.

The Club Above
215 N. Main 686-4012
This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.-2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **May 6: Saxsquatch & Bridge Band.** Kalamazoo jazz fusion band led by saxophonist Jarad Seiner. Doors at 8 p.m. **May 12: The Pajamas Band.** Local pop-rock jam trio. Age 18 & up. **May 13: The Jared Presley Experience.** Experimental Cincinnati electronic rock duo of guitarist Presley and drummer Paul Urrutia. Opening acts are local rock, blues, and funk quintet **Act Casual** and Ypsilanti jazz-rock trio **Honey Monsoon**. Doors at 8 p.m. **May 14: Apollo.** Brit-rock trio from Northville that lists U2, Coldplay, and Radiohead among its influences.

Common Cup
1511 Washtenaw 327-6914
This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. May schedule TBA.

Conor O'Neill's
318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs.-Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Fri.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **May 4: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch*. **May 6: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **May 11: Scottie Alexander.** Brighton singer-pianist who plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. **May 13: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **May 18: Open Mic.** Hosted by local singer-songwriter Adam Labeaux. **May 20: Band of Rasmus.** Ypsilanti keyboard-driven blues trio. **May 25: Charlie Reischl Duo.** Led by Wych Elm bassist (and Neutral Zone music coordinator) Reischl. **May 27: Randy Brock Group.** Detroit blues trio.

Crazy Wisdom Tea Room
114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **May 5: David Roof.** Local blues-rock singer-guitarist. **May 6: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter. **May 12: George Heritier.** Oak Park acoustic Americana singer-songwriter who specializes in songs about living in Michigan. He has a recent CD, *In My Element*. **May 13: Judy Insley.** Veteran Oakland County pop-folk singer-songwriter. **May 19: Davey O. and Meg Braun.** Double bill. Davey O. is a veteran Americana singer-songwriter from Buffalo who sings poetically charged introspective songs. Meg Braun is a Nashville-based, Toledo-bred pop-folk singer-songwriter whose 2016 CD, *Restless Moon*, is a collection of story songs about women molded by the choices they made and/or the choices that the world made for them. Opening act is **Tom Hampton**, a multi-instrumentalist and singer-songwriter from Savannah (TN) who has toured with Craig Bickhardt and J.D. Malone. **May 20: John Churchillville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **May 26: Mike Stephens & Friends.** The former host of the WCXI 1160-AM (Fenton) Open Mike Café, Stephens is a singer-songwriter based in Colorado Springs whose influences include Leonard Cohen, Bob Dylan, and Tom Russell. He is joined by Detroit musicians Bobby Pennock and Karyn Goff on harmony vocals and instrumental accompaniment. **May 27: Sigrid Christiansen.** Detroit-area pop-folk singer-songwriter known for her sweet, ethereal voice and haunting lyrics.

Crossroads
517 W. Cross, Ypsilanti 340-5597
This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.-2 a.m. Karaoke Thurs. 10 p.m.-2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. Remainder of May schedule TBA.

Dreamland Theater
26 N. Washington, Ypsilanti 657-2337
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. May music schedule TBA.

The Earle
121 W. Washington 994-0211
Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge
220 Sunset 761-7172
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **May 18: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's
3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends),



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Beehner
May 5 & 6



Tina Giorgi
May 12 & 13
Mother's Day
Weekend



Ricarlo Flanagan
May 19 & 20



Kevin Zeoli
May 26 & 27

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Music at Nightspots

8 p.m.–midnight. Cover, dancing. **May 6: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **May 13: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. **May 20: Al Hill & the Love Butlers.** Revamped version of this veteran local band, led by Nashville-based Ann Arbor native Hill's wailing vocals and pumping piano, that plays various forms of roots rock and soul music.

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 8:30–10 p.m. Also, solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Mon. (except May 1): Cetan Clawson.** Monroe psychedelic blues-rock trio. **Every Tues.: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel*. **May 1: Mech-al White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **May 3: Cetan Clawson.** See above. **May 4: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **May 5 & 6: Remedy.** Detroit dance band. **May 10 & 11: Slice.** Veteran East Lansing pop dance quartet. **May 12 & 13: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **May 17: Cetan Clawson.** See above. **May 18: Wych Elm.** See above. **May 19: Persuasion.** Versatile Detroit R&B dance band. **May 20: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **May 24 & 25: Slice.** See above. **May 26: Soulstice.** See above. **May 27: One Man Out.** An eclectic mix of classic rock, funk, blues, and country dance music by this Detroit sextet fronted by vocalist Christie Palazzolo. **May 31: Cetan Clawson.** See above.

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.–May), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **May 5: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and pricelessly obscureties like Love's "Alone Again Or." 6:30–9 p.m. **May 12: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss. 6:30–9 p.m. **May 19: All Directions.** Canton band led by keyboardist Michael Ager that plays a versatile mix of R&B, blues-rock, Motown, and jazz. 6:30–9 p.m. **May 26: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **May 3: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch*. **May 4: Jennifer Westwood & the Handsome Devils.** Self-styled "hill country outlaw swamp music" by this Detroit band led by Westwood, a versatile Detroit Music Award-winning singer-songwriter who formerly fronted the retro outlaw honky-tonk band Waycross Georgia Farmboys. The band's influences range from R.L. Burnside and the Drive-By Truckers to Loretta Lynn and Lucinda Williams. **May 5: Laura Rain Duo.** Duo led by this Detroit blues and soul singer. 6–9 p.m. **May 5: The Hi-Views.** Detroit rockabilly and roots music trio. **May 6: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist.

6–9 p.m. **May 6: Joel Rydecki Band.** Soulful pop-rock by this Detroit duo. **May 10: David Roof.** Local blues-rock singer-guitarist. **May 11: Barelyon.** Soulful pop-rock by this Detroit duo. **May 12: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6–9 p.m. **May 12: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **May 13: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6–9 p.m. **May 13: Nobody's Business.** Redford blues and blues-rock band. **May 17: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **May 18: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **May 19: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **May 19: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **May 20: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **May 20: The Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **May 24: Barelyon.** See above. **May 25: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **May 26: Little Big Homie.** Versatile area acoustic duo of ukulele player and vocalist Ali Sesnovich and percussionist Shane Harrell. 6–9 p.m. **May 26: Rock Jones.** Detroit roots rock, classic country, and blues quintet. **May 31: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 9 p.m.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 3: Duo Mosaic.** Local duo of violinist Henrik Karapetyan and cellist Martin Torch-Ishii. They play a richly varied repertoire of traditional dance music that ranges from tangos, waltzes, and jigs to klezmer, Gypsy, and American folk music. **May 7: Thunderwude.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier. **May 10: The Tree-town Swingette.** Local ensemble that plays a wide range of swing music, from Cole Porter to Django Reinhardt. Members are fiddler Paul Winder, vibes player Cary Kocher, bassist Paul Keller, and singer-guitarist Myron Grant, who also plays harmonica. **May 15: Midwest Territory Band.** Local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollie Tusing. With bassist Serge van der Voo and percussionist Jim Carey. **May 17: Kenji Lee Trio.** Jazz trio led by saxophonist Lee. With bassist Brian Juarez and drummer David Alvarez III. **May 22: Mike Latini.** Patterson (NY) singer-songwriter, a relative of the local musicians John and Jim Latini. **May 24: Soul Cycle.** Detroit retro funk trio. **May 29: Mike Vial.** Local folk-rock singer-songwriter. **May 31: Bob Sweet Trio.** Jazz trio led by drummer Sweet. With bassist Kurt Krahnke and pianist Tad Weed.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **May 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **May 23: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8–11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330

This martini lounge features nightly DJs, along with live music, Thurs. 7–10 p.m., Fri. 8–10 p.m., and

occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. The band has amassed a large following among both jazz aficionados and salsa dancers. **Every Fri. (except May 26): Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **May 5: WEMU 5:01 Jazz Series.** With Tumbao Bravo, the local Cuban jazz quintet led by saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. 5–7 p.m. **May 26: Andy Adamson Band.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. They have a brand-new CD, *First Light*.

The Session Room

3685 Jackson 585-7300

This new westside tavern features occasional live music, Wed. (except Apr. 26) 8–11 p.m. and occasional other nights. Dancing, no cover. **May 3: Round 2.** Indie band. **May 10: Bill Bynum & Co.** Bluegrass-based quartet led by Bynum, an award-winning Downriver singer-songwriter and guitarist whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes multi-instrumentalist Drake Lolley, fiddler Hattie Mae Hasheian, dobro player Bill Arnold, and bassist Scott Kendall. **May 17: Cornaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. **May 24: Adam Kahana Jazz Trio.** Led by local guitarist Kahana. **May 31: No music.**

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.–midnight) and tango music (Fri. 10 p.m.–midnight). No cover, dancing. **Every Sun.: Will Mefford.** This local pianist improvises on the Great American Songbook, drawing from the styles of such jazz piano greats as Duke Ellington, Oscar Peterson, and Bill Evans. **May 5: Rick Frankhart.** Local singer-songwriter who plays a mix of folk, Americana, blues, and rock originals and covers. **May 12: TBA.** **May 19: Iso-celes.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. The band has a recent CD, *Triangle*. **May 26: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter and classically trained tenor.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **May 5: WCC Jazz Ensemble.** Standards and pop hits by this band led by WCC jazz instructor and guitarist Steven Somers.

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m., Mon. 7–10 p.m. (except Aug.), Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

May Events

FILMS

- 81 Film Screenings**
John Hinchey & Katie Whitney
- 83 Mamele**
Sandor Slomovits

GALLERIES

- 87 Exhibit Openings**
Katie Whitney

MUSIC AT NIGHTSPOTS

- 72 Nightspots**
John Hinchey & Katie Whitney
- Vulpeck**
Patrick Dunn



PTD Productions presents Tracy Letts's Pulitzer Prize-winning dark comedy *August: Osage County* May 11-14 and 17-20.

EVENT REVIEWS

- 77 Into the Wild**
The musical, not the comedy
Sally Mitani
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All manner of songs
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Keith Taylor
- 104 Choir! Choir! Choir!**
"A live concert and a social experiment"
James M. Manheim
- 107 The Dave Tuck Skate Jam**
Defying death, for a cause.
Dan Meisler

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

I MONDAY

★**40th Annual May Day Celebration:** Ann Arbor Morris. All invited to celebrate this traditional holiday with singing and boisterous traditional English dances. 6-7 a.m., U-M Nichols Arboretum (meet at the lookout above the main valley near Geddes Rd. gate). Free. Email a2morris@umich.edu to confirm. 717-1659.

★**"Playgroups for Babies":** Ann Arbor District Library. Every Mon. except May 29. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed., except May 17, 11 a.m.-noon), Westgate (Thurs. 2-3 p.m.), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★**"Paved Country Roads Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. Other Monday ride: "Back Roads Ramble" (9 a.m., meet at Old St. Patrick's Church, 5771 Whitmore Lake Rd.), a slow-paced ride, 15-35 miles (717-7567, 663-5060), along dirt and gravel roads to Independence Lake

and other low-traffic destinations. Noon, meet at Pine Cross Ln. east off Parker Rd. (between Jackson & Liberty), Scio Twp. Free. 426-5116.

★**Bridge:** Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & Noon-3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**Bridge:** U-M Turner Senior Wellness Program. Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Social Mah-Jongg:** Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Writing Group:** U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences

LEARN GARDENING BASICS • GET HANDS-ON • SHOP LOCAL • TALK TO REPRESENTATIVES FROM LOCAL GROUPS

GARDENING AND DIY FEST!

SUNDAY
MAY 7, 2017
12:30PM-5:30PM

• Ann Arbor District Library • Downtown • 343 S. Fifth Avenue • Ann Arbor, Mich. •

MAY/HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.

aadl.org

MAY 3 BUILDING MATTERS READING ARCHITECTURE WEDNESDAY • 7-8:30 PM

Join Ari Weinzwieg, co-founder of the Zingerman's Deli, when he discusses his latest book, *A Lapsed Anarchist's Approach to the Power of Beliefs in Business*. Jessica A.S. Letaw guides the conversation on why architecture is a manifestation of our beliefs, what it means to read it, and how anyone can do it. This event includes a book signing and books will be for sale.

MAY 5 PHOTOGRAPHY 101: DSLR CAMERA BASICS FRIDAY • 7-8:30 PM

Beginning photographers will enjoy this fun and interactive class! We'll learn the basics of DSLR cameras with tips on taking great photos with professional portrait photographer Erika Guenther. • WESTGATE

MAY 5 FRENCH MACARONS 101 FRIDAY • 7-8:30 PM

Keegan C. Rodgers, Head Baker at the People's Food Co-Op, will teach attendees how to make French macarons. The ingredients, instructions, and proper storage will all be covered in this hands-on class. This event is cosponsored by the People's Food Co-Op and is part of an ongoing cooking and baking series. GRADE 6-ADULT

MAY 7 GARDENING AND DIY FEST! SUNDAY • 12:30-5:30 PM

This is an all-day celebration of gardening, nature, and the DIY spirit! Learn gardening basics, talk to representatives from area organizations, get hands-on with lots of activities, and shop local from a variety of artisans and vendors. GRADE 6-ADULT • DTN LOBBY AND DTN 4TH FL MTG RM

SECRET LAB: 1-4:00 PM: Get hands-on!
Can your own vegetables with Cynthia Hodges
Grow mushrooms at home with Easy Grow Mushrooms
Mend your own clothes with Karen Lepage of Gentle Clothing
Make your own laundry detergent

FOURTH FLOOR MEETING ROOM
1-1:45 PM Container & Beginning Gardening w/ Project Grow
2-2:45 PM Beekeeping Basics
3-3:45 PM Vermiculture & Composting
4-4:45 PM Keeping Backyard Animals

MAY 7 THE AFRICAN AMERICAN CULTURAL & HISTORICAL MUSEUM OF WASHTENAW COUNTY LIVING ORAL HISTORY PROJECT SUNDAY • 3-5:00 PM

Join AADL and the African American Cultural & Historical Museum of Washtenaw County for this premiere of Phase IV of their Living Oral History Project. • WESTGATE

MAY 8 REMNANTS: A ONE-MAN PLAY PERFORMED BY PLAYWRIGHT HENRY GREENSPAN MONDAY • 7-8:30 PM

This one-man play reflects more than forty years of conversation between Greenspan and a small group of Holocaust survivors.

MAY 10 FILM AND DISCUSSION SCREENAGERS WEDNESDAY • 7-9:00 PM

In this acclaimed film, Physician and filmmaker Delaney Ruston takes a deeply personal approach as she probes into the vulnerable corners of family life, including her own, to explore struggles over social media, video games, academics, and internet addiction. • GRADE 6-ADULT

MAY 10 FOUR-SEASON FARMING WITH SUNSEED FARM WEDNESDAY • 7-8:30 PM

Tomm and Trilby Becker, owners of Sunseed Farm, present this family-friendly presentation on four-season farming. WESTGATE

MAY 15 DR. ELISABETH ROSENTHAL DISCUSSES HER BOOK *AN AMERICAN SICKNESS: HOW AMERICAN HEALTHCARE BECAME BIG BUSINESS AND HOW YOU CAN TAKE IT BACK* MONDAY • 7-8:30 PM

Award-winning New York Times reporter Dr. Elisabeth Rosenthal reveals the dangerous, expensive, and dysfunctional American healthcare system, and tells us exactly what we can do to solve its myriad problems. This event includes a book signing and books will be for sale, courtesy of Nicola's Books.

MAY 16 PULITZER PRIZE WINNER STEPHEN HUNTER DISCUSSES HIS NEW THRILLER *G-MAN* TUESDAY • 7-8:30 PM

Join us as Stephen Hunter discusses his new book in the Bob Lee Swagger series, *G-Man*, which finds Bob uncovering his family's secret tommy gun war with 1930s gangsters like John Dillinger and Baby Face Nelson. The evening includes a book signing and books will be for sale, courtesy of Literati Bookstore.

MAY 17 NEW YORK TIMES BESTSELLING AUTHOR STEPHEN HAMILTON DISCUSSES HIS NEW BOOK *EXIT STRATEGY* WEDNESDAY • 7-8:30 PM

Steve Hamilton returns to AADL to discuss the second novel in the Nick Mason series (soon to be a major motion picture) *Exit Strategy*. This event includes a book signing and books will be for sale courtesy of Aunt Agatha's Bookstore.

MAY 18 YALE UNIVERSITY ORNITHOLOGIST RICHARD PRUM DISCUSSES HIS BOOK *THE EVOLUTION OF BEAUTY: HOW DARWIN'S FORGOTTEN THEORY OF MATE CHOICE SHAPES THE ANIMAL WORLD—AND US* THURSDAY • 7-8:30 PM

Can adaptation by natural selection really account for everything we see in nature? Yale University ornithologist Richard Prum, reviving Darwin's own views, thinks not. His new book *The Evolution of Beauty* is a major re-imagining of how evolutionary forces work. This event is cosponsored by Nicola's Books and books will be for sale. The event includes a book signing.

MAY 19 KICKSHAW THEATRE PRESENTS A STAGED READING OF DUNCAN MACMILLAN'S *LUNGS* FRIDAY • 7-9:00 PM

Lungs follows a couple through the surprising life cycle of their relationship as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love. This event is cosponsored by Sweetwaters Coffee & Tea. WESTGATE

MAY 21 CULINARY HISTORIAN ANDREW COE DISCUSSES HIS BOOK *A SQUARE MEAL: A CULINARY HISTORY OF THE GREAT DEPRESSION* SUNDAY • 3-5:00 PM

A Square Meal is an in-depth exploration of the greatest food crisis the nation has ever faced—the Great Depression—and how it transformed America's culinary culture. This event is cosponsored by The Culinary Historians of Ann Arbor, and includes a book signing and books will be for sale, courtesy of Nicola's Books. • DTN 4TH FL MTG RM

MAY 24 MICHAEL IBRAHIM TRIO WEDNESDAY • 7-8:00 PM

Join us for an evening exploring the beauty of Arab music when National Arab Orchestra founder and music director Michael Ibrahim will give a presentation/performance on the aesthetics improvisation (taqsım) and tarab.

they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**ESL Conversation Group:** Ann Arbor District Library. Every Mon.-Fri. All levels of English speakers invited for conversation. 1-2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 6-7:30 p.m. (Wed.) & 1-2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 6-7:30 p.m. (Thurs.), Westgate Branch, Westgate shopping center. Free. 327-4200.

Ann Arbor Symphony Orchestra: Jewish Community Afternoon Delights. AASO artistic director Arie Lipsky, a cellist, joins a 4-voice cello choir of students of the renowned U-M music school cellist Richard Aaron—Victor Minke Huls, Caroline Kim, Richard Naroway, and Nathaniel Pierce—for a program highlighted by several songs sung to cello accompaniment. Program: the "Andante Cantabile" from Tchaikovsky's String Quartet no. 1, "Gute Nacht" from Schubert's *Winterreise*, Mahler's "Ich bin der Welt abhanden gekommen," Richard Strauss's "Morgen," selections from 3 Piazzolla tangos, and Victor Huls' Andante for Cello Trio. Preceded at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971-0990.

★**"No-Drop Ride":** Ann Arbor Velo Club. Every Mon. All invited to join club members on a moderate-paced 20-mile ride to Dexter and back. Helmet, road bike, and lights required. Beginners welcome. The ride picks up additional riders at 6:15 p.m. at Forsythe Middle School (1655 Newport). 6 p.m., Wheeler Park, N. Fourth Ave. at Depot. Free. (248) 658-6369.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri., except May 29. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). 6 p.m. (Mon.-Fri.) & noon (Sun.). Get Your Game On, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786-3746.

★**"Ann Arbor Downtown Group Run":** Running Fit. Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769-5016.

★**"Fiber Arts Lab":** Ann Arbor District Library. May 1 & 15. All invited to learn the basics of indigo dyeing (May 1) and knitting (May 15). Materials provided. Experienced fiber artists are invited to bring a project to work on. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Lifetree Café.** Every Mon., except May 29. All invited to join conversations on various topics led by St. Paul Lutheran Church members. The program begins with a video introduction to the topic. May 1: "Hey Good Lookin': A Healthy Approach to Body Image." May 8: "Embracing Change." May 15: "What's Wrong/Right with You? The Surprising Truth about Self Worth." May 22: "Mormons: Christian? Cult? What Do They Really Believe?" 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★**"Emerging Writers: Writing for Children":** Ann Arbor District Library. Local children's writer Shutta Crum joins local short story writer Alex Kourvo and young adult novelist Bethany Neal to discuss how to conceive, write, and publish picture books and chapter books for young readers. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on May 15. 7-8:45 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327-8301.

Tartan & Thistle Scottish Country Dancers. Every Mon. except May 29. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★**Large Ensemble Meeting:** Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Ahern throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

West Coast Swing Party: Footnotes Ballroom Company. May 1 & 15. Dancing to recorded music.

FOR INFORMATION ON THESE EVENTS AND MORE, VISIT AADL.ORG

theater

Into the Wild

The musical, not the comedy

Encore, Dexter's semiprofessional theater whose province is musicals, is currently premiering a musical version of *Into the Wild*. If I remember it for nothing else, it will be the production that forever severed my reflex to connect the word "musical" with the word "comedy." The subject is a young outdoorsman from a privileged family whose hunger for a life off the grid eventually led him to starve to death in an abandoned school bus in the Alaskan wilderness. Chris McCandless's life story was made famous in 1996 by Jon Krakauer's book of the same title.

McCandless is smart, smug, priggish, boyish; a noble nonmaterialist; an explorer caught in the wrong century. Because musicals tend to flatten complex characters into more vivid, theatrically useful versions of themselves, the best and most surprising achievement of *Into the Wild* is to retain the contradictions of the man in Krakauer's book. Connor Ryan is made for this physically demanding role. Tall and lanky, with a voice almost too robust for the small theater, he seems by the end to have shrunk to half his own size.

Tappan middle-schooler Connor Casey, who plays young Chris, is wonderful too. In one heartbreaking scene old and young Chris sing to each other. A talented supporting cast brings to life a trail of characters Chris encountered in his travels—actress Alexandra Reynolds, with the sparkly, sly whimsy of a young Parker Posey, is particularly beguiling playing an almost-girlfriend.

Creators Janet Allard (book and lyrics) and Niko Tsakalagos (music and lyrics)



MICHELE ANLIKER PHOTOGRAPHY

chose to play out the story chronologically, with a first act filled with events, movement, and people. This leaves an entire second act about a guy alone in a trailer starving to death. To soften the unrelenting and horrendous monotony, all the characters from the first act walk through from time to time, as memories and apparitions. Even the scenery is more alive than the protagonist as the show drags on, with slides and film footage projected against the back walls.

Into the Wild was commissioned by a theater in Juneau and was workshopped in all four corners of the U.S., yet is still being billed as a "developmental" premiere. That word was presumably added as a caution because someone up the chain of command still thinks things aren't right yet. In Act Two, even the costumes and music aren't much help, for they're as low-key as a 1970s Loggins and Messina concert. Backed by a small, hardworking orchestra of guitar, piano, drums, and assorted strings, many of the songs are strikingly lyrical, even hummable and memorable—but four numbers into Act Two, he's singing a song titled "Hunger," and there are still nine more songs to go. The slender, grim storyline, attenuated staging, and quiet orchestra never muster enough of a dramatic punch in the second act to answer the promising first act.

The show runs through May 7.

—Sally Mitani

Preceded at 8 p.m. by a lesson (\$10). 9–10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5 (free with lesson). 926-0107.

2 TUESDAY

★Election Day. The sole matter on the Ann Arbor ballot is a proposed renewal of a 2.5-mill tax for a so-called "sinking fund" to pay for public school construction, repair, and other capital investments. Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994-2503.

★The Little Scientist Club: Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome. 9:30–10:30 a.m. (Tues.) & 10:30–11:30 a.m. (Sat.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.–12:15 p.m.; reservations required. 10 a.m.–1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2–5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m.; Wed. 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m., except May 18 & 19), and Westgate (Mon. 11–11:30 a.m., Wed. 1–1:30 p.m., & Fri. 10–10:30 a.m.) branches. 10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

★Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★"Tiny Window Greenhouse": Ann Arbor District Library. All kids in grades K-3 invited to learn how use a plastic bag and some framing materials to make a small greenhouse to tape to a window in their home. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

U-M Softball vs. WMU. Last game of the regular season home schedule. The May schedule also includes the Big Ten Tournament (May 11–13, times TBA), and there's also a good chance the U-M team—ranked 18th nationally as of mid-April—may get to host an NCAA regional (May 19–21) or Super Regional (May 25–28). 6 p.m., Alumni Field, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each; U-M students, faculty, & staff, free). 764-0247.

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. rides: "A2 Early Morning Ride" (10 a.m., meet at Bird Hills Park parking lot, 1900 Newport) a ride (545-0541) whose pace & destination are TBA. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

★Story Time: Bookbound. Every Tues. & Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 6 p.m. (Tues.) & 11 a.m. (Sat.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★Ann Arbor East Group Run: Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks

provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/. Free. 945-3035.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

Eastside Weekly Euchre Tournament. Every Tues. All age 18 & over invited to play. No partner needed. Cash prize for 1st, 2nd, & 3rd place. 7 p.m., Banfield's Bar & Grill East, 3140 Packard. \$5 entry fee; buy your own food. kari.thurman@gmail.com

★"Mastering the French Mother Sauces: Velouté": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers discusses the 5 so-called French mother sauces and shows how to prepare the second most popular sauce, Velouté, and some of its many variations. For adults and teens in grade 6 & up. 7–8:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Intestinal Health: 'Leaky Gut' Syndrome and Our Microbiome": People's Food Co-op. Talk by local physician Deepti Reddy. 7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★Ruth Behar: Literati Bookstore. This U-M anthropology professor reads from *Lucky Broken Girl*, her new novel for young readers, based on her 1960s childhood, about a Cuban-Jewish immigrant girl who's adjusting to her new life in New York City when a car accident leaves her in a body cast and confined to bed for a long recovery. Signing. 7 p.m., Literati Bookstore, 124 E. Washington. Free. 585-5567.

"Jonah on Stage!": Fathom Events. Broadcast of a recent Sight & Sound Theatres (PA) production of its original musical based on the biblical story of a prophet who ends up in a whale's belly in an attempt to escape God's plan. 7 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$12 (Quality 16) & \$11.50 (Rave) in advance at fathomevents.com/events/jonah-on-stage. 623-7469 (Quality 16) & 973-8424 (Rave).

★Voices in Harmony Sweet Adelines. Every Tues. All women invited to join the weekly rehearsals of this local 70-member cappella barbershop harmony chorus. 7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796-7467.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Llámame Brooklyn*, a novel, by New York-based Spanish writer Eduardo Lago, about a New York journalist's immersion into the life and unfinished novel of his dead colleague. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★"The Ten Commandments in Evolution: A Spiritual-Scientific Study": Great Lakes Branch of the Anthroposophical Society in America. Agnes Schneeberg discusses the background of this post-humously published book, by the late U-M physics professor emeritus Ernst Katz, which she edited and translated from the Dutch. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497, (517) 927-3696.

The Moth Storyslam: Michigan Radio. May 2 & 16. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each night 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. May themes: "First Impression" (May 2) & "Traps" (May 16). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), Ann Arbor Distilling Co., 220 Felch, \$8. 764-5118.

★German Conversation. Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8–10 p.m., Grizzly Peak

May Sale

Saturday, May 20 - 10 to 4
Sunday, May 21 - 1 to 4

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-Haruki Murakami

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September

Fri 9/8
Season Opening Event!
Butler, Bernstein &
The Hot 9

Tue-Sun 9/12-17
Every Brilliant Thing
Paines Plough
Starring Jonny Donahoe

October

Thur 10/5
Emerson String Quartet &
Calidore String Quartet

Fri-Sat 10/13-14
L'État de siege
(*State of Siege*)
Théâtre de la Ville

Wed 10/18
Amir ElSaffar's
Rivers of Sound

Fri 10/20
Ragamala Dance
Company
Written in Water

Wed 10/25
Daniil Trifonov, piano

Sun 10/29
Sphinx Virtuosi

November

Wed 11/1
Zakir Hussain &
Dave Holland

Tue 11/7
China NCPA Orchestra
Lü Jia, conductor
Wu Man, pipa

Fri 11/10
Chanticleer

Sun 11/12
The Knights
with Avi Avital, Kinan Azmeh,
and Colin Jacobsen

Wed 11/15
John McLaughlin &
Jimmy Herring
Revisiting Mahavishnu

Bernstein's Philharmonic: A Centennial Festival

Fri 11/17
New York Philharmonic
Mahler 5
Jaap van Zweden, conductor

Sat 11/18
New York Philharmonic
Young People's Concert
Leonard Slatkin, conductor

Sun 11/19
New York Philharmonic
Strauss and Bernstein
Leonard Slatkin, conductor

December

Sat-Sun 12/2-3
Handel's *Messiah*

Fri 12/8
Bach Collegium Japan

January

Sat 1/6
What's in a Song
An evening of song curated by
Martin Katz

Fri 1/12
Urban Bush Women
Hair and Other Stories

Sun 1/14
Haydn Mega-Concert
St. Lawrence String
Quartet

No Safety Net
Theater for Unsafe Conversations
in Safe Spaces
January 17-February 4, 2018
Three productions — titles to be
announced

Sun 1/28
Maxim Vengerov, violin
Wed 1/31
Janai Brugger, soprano
Martin Katz, piano

February

Fri 2/2
Gabriel Kahane's
Book of Travelers

Sat 2/3
Estonian National
Symphony
Neeme Järvi, conductor

Sun 2/4
Schubert's *Winterreise*
Ian Bostridge, tenor

Thur-Sun 2/8-11
American Ballet Theatre
Romeo & Juliet

Sat 2/10
Joshua Bell, violin

Wed 2/14
Emmanuel Pahud, flute

Sat 2/17
Opera in Concert
The Gershwins'
Porgy and Bess

March

Fri-Sat 3/9-10
Company Wang Ramirez
Borderline

Sun 3/11
Elias Quartet

Tue 3/13
Tenebrae

Wed 3/14
Piedmont Blues:
A Search for Salvation
Gerald Clayton & The Assembly

Sat 3/17
Steve Lehman &
Sélébéyone

Thur-Sun 3/22-25
Bubble Schmeisis
Written and performed by
Nick Cassenbaum

Fri-Sat 3/23-24
Nederlands Dans Theater

Sat 3/31
Jazz at Lincoln Center
Orchestra with
Chick Corea

April

Sun 4/8
Artemis Quartet

Fri 4/13
The Jazz Epistles featuring
Abdullah Ibrahim &
Hugh Masekela

Sat 4/14
Colin Stetson: *Sorrow*

Sun 4/15
Opera in Concert
Monteverdi's *L'Orfeo*
Apollo's Fire
Jeannette Sorrell, conductor

Thur-Sat 4/19-21
Cold Blood
A show by Michèle Anne De Mey,
Jaco Van Dormael, and
The Collectif Kiss and Cry

Sun 4/22
Murray Perahia, piano

TO BE ANNOUNCED

M-Prize Winner
Date to be announced in June



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07
MAY



Ann Arbor Symphony Orchestra

Arie Lipsky, Music Director and Conductor

VERDI: VIVA L'ITALIA

Sunday, May 7 • 4:00 p.m.

Hill Auditorium

Rossini *Semiramide Overture*

Verdi *Opera Choruses* from *Aida*,

Traviata, *Nabucco*, and *Il Trovatore*

Tchaikovsky *Capriccio Italien*

Respighi *Pines of Rome*

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Livingston County Chorale Women's Chorus

Measure for Measure

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films

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

May 4: "Yarn" (Krishan Arora, 2016). Quirky, thought-provoking documentary about artists around the world who are redefining the tradition of knit and crochet.

May 10: "Screenagers" (Delaney Ruston, 2016). Documentary about the challenges parents face in helping their kids balance their academic lives with the allure of the Internet, social media, and video games. 7-9 p.m.

Ann Arbor Jewish Film Festival. Annual festival of documentary and feature films on Jewish themes. Tickets (except as noted) \$10 (students with ID, \$5) in advance and at the door. 971-0990. Rackham Amphitheater (May 7) & Michigan Theater (May 8-11), various times.

May 7: "Fanny's Journey" (Lola Doillon, 2016). A 12-year-old girl hiding from the Nazis with her younger sisters becomes the head of a group of 8 children trying to escape occupied France. French, subtitles. 3:30 & 6:45 p.m.

May 8: "Mamele" (Joseph Green, 1938). See review, p. 83. The great Yiddish actress Molly Picon stars as a widow's daughter who is left to tend house for a helpless and indifferent family of seven. Newly restored print of this classic musical comedy. Yiddish, subtitles. 2 p.m. **"Bagels Over Berlin"** (Alan Feinberg, 2016). Documentary based on riveting interviews with Jewish airmen who fought in the U.S. Army Air Corps during WWII. 5 p.m. **"Last Band in Lebanon"** (Itzik Kricheli & Ben Bachar, 2016). Comedy about 3 military band reservists who wake up to discover the Israeli army has retreated from Lebanon, leaving them behind. Hebrew, subtitles. 8 p.m.

May 9: "AKA Nadia" (Tova Asher, 2015). A happily married mother of two seems to have the perfect life until her hidden past comes to light. Hebrew, subtitles. 2 p.m. **"Who's Gonna Love Me Now?"** (Barak & Yomer Heymann, 2016). Documentary about an ex-Israeli paratrooper who, after learning he is HIV positive, attempts to reconcile with his religious family back in Israel. Hebrew, subtitles. 5 p.m. **"Last Laugh"** (Ferne Pearlstein, 2016). Documentary about humor and the Holocaust, examining whether it is ever acceptable to use humor in connection with a tragedy of that scale, and the implications for other seemingly off-limits topics in a society that prizes free speech. With Gilbert Gottfried, Mel Brooks, David Steinberg, Susie Essman, and other comedians. 8 p.m.

May 10: "The Settlers" (Shimon Dotan, 2017). Documentary about Jewish settlers in the West Bank, their allies—Jewish and non-Jewish alike—in Israel, America, and Europe, and how they impact the Middle East peace process. 2 p.m. **"Ben Gurion Epilogue"** (Yariv Mozer, 2016). Documentary based on 6 hours of interview footage with an 82-year-old David Ben Gurion, Israel's founding prime minister, in 1968 as he reflects on the Zionist enterprise. Hebrew, French, & English; subtitles. 5 p.m. **"The People vs. Fritz Bauer"** (Lars Kraume, 2015). Thriller about the German attorney general who helped the Israeli intelligence agency find and prosecute Nazi war criminal Adolf Eichmann. German, subtitles. 8 p.m.

May 11: "Germans & Jews" (Janina Quint, 2016). Documentary about the German people's transformation from silence about the Holocaust to facing it head on. German, English, & Hebrew; subtitles. 2 p.m. **"Shorts"** A program of short films includes the comedies *Hannah's Holy Communion* (Lana Citron, 2012) and *A Reuben by Any Other Name* (Jeremy Dylan Lanni, 2010),

the documentary about an Israeli Arab hair salon *Women in Sink* (Iris Zaki, 2015), the documentary about an elderly Jewish woman's first experience with bacon *Bacon & God's Wrath* (Sol Friedman, 2015), and *Joe's Violin* (Kahane Cooperman, 2016), a documentary about a 91-year-old Holocaust survivor who donates his violin to an instrument drive, changing the life of a 12-year-old schoolgirl from the Bronx and, unexpectedly, his own. 5 p.m. **"Women's Balcony"** (Emil Ben-Shimon, 2016). Comic feminist drama about a mishap at a Jerusalem synagogue that causes a major rift in a devout community. Hebrew, subtitles. 8 p.m.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

Every Mon.: "Movie Matinee," with films TBA. **Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

May 20: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

May 12: "Yangsi: Reincarnation Is Just the Beginning" (Mark Elliott, 2012). Documentary, filmed largely in Bhutan over a period of 14 years, about a boy, recognized as the reincarnation of a revered Tibetan Buddhist master, whose training starts with an enthronement before thousands at age 4. Discussion follows.

Jewish Community Center. FREE. 971-0990. JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard), 7:30-9:30 p.m.

May 1: "Atomic Falafel" (Dror Shaul, 2015). Comedy about 2 spunky teens from Israel and Iran who spill their country's most valuable secrets on Facebook while trying to prevent a nuclear crisis. English, Farsi, & Hebrew; subtitles. In celebration of Yom Haatzmaut (Israeli Independence Day). Popcorn & snacks for sale. Preregistration requested.

Karma Thegsum Choling. FREE. 678-7549. 614 Miner, 7:30 p.m.

May 17: "Angry Monk: Reflections on Tibet" (Luc Schaedler, 2005). Documentary that follows in the footsteps of the rebellious early-20th-century Tibetan monk Gendun Chopel to uncover facets of ancient and contemporary Tibet that contradict popular stereotypes.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

May dates TBA: "The Dinner" (Oren Moverman, 2017). Psychological thriller, based on Herman Koch's novel, about a couple having a seemingly innocuous conversation with another couple at an upscale restaurant, while really discussing an intense drama involving their children. Richard Gere, Laura Linney. **"Their Finest"** (Lone Scherfig, 2016). Comic drama about a British film crew that attempts to boost morale during WWII by making a propaganda film. **"The Lovers"** (Azazel Jacobs, 2017). Comedy about a long-married, dispassionate couple who are both in the midst of serious affairs. Debra Winger. **"Frantz"** (François Ozon, 2016). In the aftermath of WWII, a young German woman meets a mysterious

Frenchman while visiting the grave of her fiancé. German & French, subtitles.

May 1: "Harlan County, U.S.A." (Barbara Kopple, 1977). Oscar-winning documentary about a Kentucky coal miners' strike. 7 p.m.

May 2: "The Girl on the Train" (Tate Taylor, 2016). Emily Blunt stars as a divorcee who becomes entangled in a missing persons investigation that sends shockwaves throughout her life. Adaptation of the best-selling novel by Paula Hawkins, who reads from her new novel at the Michigan Theater on May 17 (see Events listing). 7 p.m.

May 8: "The Brother from Another Planet" (John Sayles, 1984). Sharply observed and socially resonant sci-fi comedy that stars Joe Morton as a mute, black alien who crash-lands in New York harbor and hides out in Harlem from white alien slave hunters. 7 p.m.

May 15: "A Room with a View" (James Ivory, 1985). Adaptation of E.M. Forster's Edwardian novel about the halting romance that develops between a young upper-class woman and a free-spirited young man. Helena Bonham-Carter, Julian Sands, Denholm Elliott, Maggie Smith. 7 p.m.

May 22: "My Own Private Idaho" (Gus Van Sant, 1991). Drama about 2 friends who embark on a journey of personal discovery loosely based on the relationship of Shakespeare's Falstaff and Prince Hal. River Phoenix, Keanu Reeves. 7 p.m.

May 29: "The Player" (Robert Altman, 1992). Satire about a Hollywood studio executive who murders an aspiring screenwriter he believes was sending him death threats. Tim Robbins, Greta Scacchi, Vincent D'Onofrio. 7 p.m.

Rave. 973-8424. Tickets available in advance at fathomevents.com and at the door. 4100 Carpenter, different times.

May 3: "I Am Heath Ledger" (Adrian Buitenhuis & Derik Murray, 2017). Documentary about the late actor that draws on home videos shot by Ledger and interviews with actors, directors, and others who worked with him. Followed by interviews with Ledger's friends and family. \$11.50. 7:30 p.m.

May 7 & 10: "Saturday Night Fever" (John Badham, 1977). 40th anniversary screening of this drama starring a young John Travolta as a Brooklyn youth whose only joy is disco dancing. With an introduction by radio personality Scott Shannon and interviews with the director and cast. May 7 prices: \$8.75 (2 p.m.) & \$10.50 (7 p.m.). May 10 price: \$5.75 (both times). 2 & 7 p.m.

May 14 & 17: "The Fifth Element" (Luc Besson, 1997). 20th anniversary screening of this humorous sci-fi adventure set in 23rd-century New York, where a cab driver must save the world from impending evil. Bruce Willis, Milla Jovovich, Gary Oldman. With an introduction by the director and a glimpse of his forthcoming film, *Valerian and the City of a Thousand Planets*. May 14 prices: \$8.75 (2 p.m.) & \$10.50 (7 p.m.). May 17 price: \$5.75 (both times). 2 & 7 p.m.

May 21 & 24: "Smokey and the Bandit" (Hal Needham, 1977). 40th anniversary screening of this action-comedy about a man hired to run a tractor trailer full of beer over county lines while a pesky sheriff is in hot pursuit. Burt Reynolds, Sally Field. May 21 prices: \$8.75 (2 p.m.) & \$10.50 (7 p.m.). May 24 price: \$5.75 (both times). 2 & 7 p.m.

Story Time: Domino's Petting Farm. May 3 & 17. Farm staffers read stories to kids ages 1-5, accompanied by a parent. 12:30 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (seniors, \$5.40; kids age 23 months & under, free). 998-0182.

★Chess: U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

"Vino Veritas": Purple Rose Theatre Company. Every Wed.-Sun., Mar. 23-May 27. Rhiannon Ragland directs a revival of Livonia playwright David MacGregor's edgy 2008 comedy about 2 dull suburban couples spending Halloween with a bottle of ceremonial South American wine made from the skins of tree frogs. As the characters become less inhibited,

outloud CHORUS Washtenaw County's Original LGBTQ+ Mixed Chorus

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On Days, Nights and the Passage of Time

May 12-13, 2017 @ 8pm Pendleton Room

Advance Ticket Sales via The Michigan Union
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Anthony Wayne Cat Fanciers

42nd Annual

CFA Cat Show

Saturday

May 13th from 9am-4pm

University of Michigan Sports Coliseum
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\$6 Adults, \$5 Seniors/Students,
\$15 Family, Under Age 6 - Free

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Ann Arbor Youth Chorale

1987-2017
30 Years of Singing

Ann Arbor Youth Chorale's 30th ANNUAL SPRING CONCERT

Saturday, May 6, 2017

Bethlehem United Church of Christ
423 S Fourth Ave
Ann Arbor, MI

Doors open at 3:30pm
Concert begins at 4:00pm

Tickets available at the door

- \$10 for adults (18+)
- \$5 for seniors (65+)
- \$5 for students/youth

Parking available in the William St parking structure

For more information, contact:
ANNARBORYOUTHCHORALE.ORG
734-996-4404

Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

★Opera on Tap. Local opera singers perform arias and art songs that address this month's theme, "Mother Knows Best." 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

3 WEDNESDAY

★Horse Shows: Hunter Jumper Association of Michigan. May 3-7, 10-14, & 17-21. English riding and jumping competitions at the state level. Spectators welcome to bring picnics. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn at Katz (west

off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. (561) 723-6287.

"Television and the American Experience from the Great Society to Watergate (1964-1974)": Ann Arbor City Club Lunch and Learn. Lecture by EMU electronic media and film studies professor Mary Ann Watson. Lunch. 11:30 a.m.-1 p.m., AACC, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Apr. 28. 662-3279, ext. 1.

★Chime Concert: Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chime master Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

COMING
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MICHIGAN
THEATER

cinetopia
FILM FESTIVAL PRESENTS

CURATED IN
COLLABORATION WITH
IRA DEUTCHMAN

CINEMA
REVOLUTION
INDEPENDENT FILMS THAT DEFINED A GENRE

Monday, May 1 | 7:00 PM
Harlan County USA (1976)
dir. Barbara Kopple

Monday, May 15 | 7:00 PM
A Room With a View (1985)
dir. James Ivory

Monday, May 29 | 7:00 PM
The Player (1992)
dir. Robert Altman

Monday, May 8 | 7:00 PM
Brother From Another
Planet (1984)
dir. John Sayles

Monday, May 22 | 7:00 PM
My Own Private Idaho
(1991)
dir. Gus Van Sant



M MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN

K Knight Foundation

A SOLO ACOUSTIC EVENING WITH
DAVID GRAY

JOIN DAVID AS HE
PLAYS A FULL SET OF
HIS GREATEST HITS

MAY 22 | 8:00 PM

JOE
JACKSON

COMES TO ANN ARBOR
AS PART OF THE
FAST FORWARD TOUR
TO CELEBRATE THE
RELEASE OF HIS
NEWEST ALBUM

JUNE 17 | 8:00 PM



The Benard L. Maas Foundation

not just
for kids

family-friendly
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anne of
green gables
LIVE!

Based on Lucy Maud Montgomery's beloved novels, this
heartwarming musical follows vivacious orphan Anne on her
unlikely journey to find the family she's always wanted.

SUNDAY, MAY 7 | 1:30 PM

season
finale!

the play becomes "a kind of *Who's Afraid of Virginia Woolf* on drugs," says Observer critic Sally Mitani, in her review of the debut run. Cast: Kate Thomsen, David Bendena, Aphrodite Nikolovski, and Alex Leydenfrost. 3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.-Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. 433-7673.

★**Scrabble:** Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-16 miles, to the Dexter Dairy Queen and back. Now in its 39th year, this ride is a favorite with newcomers and casual riders. Other Wed. ride: "Early Morning Ride from Ann Arbor West Side" (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 663-8980), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 5:30 p.m. sharp, meet at Mill Creek Park parking lot, Jeffords St. off Main (behind the Marathon gas station), Dexter. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★**"Ann Arbor West Group Run":** Running Fit. Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926-8863.

★**Calvary Community Game Night:** Calvary United Methodist Church. All invited to play board games. Bring your own game if you wish, or use one provided. Snacks. 7 p.m., Calvary UMC, 1415 Miller at Newport. Free. a2calvary.org, 769-0869.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"Building Matters: Reading Architecture":** Ann Arbor District Library. Ann Arborite Jessica Letaw, an architecture buff who writes the blog *Architectstasy*, moderates a discussion with Zingerman's co-founder Ari Weinzwieg that centers on what Weinzwieg, when researching the history of the building that houses Zingerman's Deli, learned about how architecture manifests the beliefs of the people it houses. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Jean Alicia Elster, Ruth Behar, & Jack Cheng:** Nicola's Books. These 3 Michigan writers discuss their new middle grade novels. With moderator Shuta Crum. In celebration of Children's Book Week. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Jay Baron Nicorvo:** Literati Bookstore. This Battle Creek-area writer reads from *The Standard Grand*, his debut novel about an army trucker who goes AWOL before her third deployment and ends up sleeping in Central Park and meeting a Vietnam vet who inherited a tumbledown Borscht Belt resort that's been converted into a halfway house for homeless vets. Nicorvo "can stare, unblinking, into the gut-wrenching destruction humans are wreaking upon each other and the earth, and still find shards of humor and humanity," says writer Pam Houston. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Songwriters in the Round":** On the Tracks Singer-Songwriter Showcase. With 4 popular veteran area singer-songwriters, Jason Dennie, Chris Buhalis, Dave Boutette, and Bill Edwards. The performers also talk about how they came to write the songs they perform. 7-9 p.m., Chelsea Depot, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★**Visitors Night:** Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to discuss Rebecca Romney's new entertaining history,

Printer's Error: Irreverent Stories from Book History. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Introduction to Steiner's Thought":** Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of *The Karma of Vocation*, also known as *The Philosophy of Freedom*, Rudolf Steiner's cycle of ten 1916 lectures given in Dornach, Switzerland. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497.

★**"Juke Box Jungle":** Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., location TBA at swingannarbor.com/calendar. \$5 (students, \$3; \$1 discount for members; free for those who attend the lesson). 945-8428.

4 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum":** Washtenaw Audubon Society. Every Thurs., Mar. 30-May 25. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

★**Mah-Jongg:** U-M Turner Senior Wellness Program. Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

★**"Marketplace Stories: Folktales from the Arab World":** Wild Swan Theater. May 4-6. Wild Swan artistic directors Hilary Cohen and Sandy Ryder direct the premiere of their play about a wandering storyteller in a 19th-century village marketplace whose stories spill out of his brightly painted story box. Geared toward kids in grades K-5. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. (May 4 & 5), 12:30 p.m. (May 5), & 2 p.m. (May 6), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (seniors age 60 & over and kids, \$12) in advance at wildswantheater.org and at the door. 995-0530.

★**Gifts of Art Concert Series:** U-M Hospitals. Every Thurs. Performances by area musicians and a "Mini Wreaths" workshop (May 18). May 4: Flute and percussion duo the Stratus Ensemble. May 11: Classical chamber ensemble the Cresnet Duo and soprano Tracy Watson. May 25: Classical guitarist Michael Casher. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Lunch & Learn":** Jewish Community Center. Every Thurs. except May 11. Cultural or educational program preceded at noon by a homemade dairy lunch (\$4; seniors with reservations, \$3). May 4: Elvisfest director Mary Decker discusses this annual event held in Ypsilanti every July, the largest Elvis festival in North America. May 18: Local social worker Barry Schumer discusses "Finding Happiness at Any Age." May 25: A chance to meet and learn about a Therapaws therapy dog. 1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). No charge for talks. 971-0990.

★**"M-Prize Grand Prize Gala Concert":** U-M School of Music. Chamber arts ensemble finalists in strings, winds, and open divisions compete for the \$100,000 M-Prize, the largest chamber music competition in the world. The preliminary competitions May 1-4 are also free and open to the public (10 a.m.-5 p.m. each day at the U-M Moore Bldg., 1100 Bldg.). 5:30 p.m., Hill Auditorium. Free, but tickets required at Eventbrite.com. 615-3204.

★**"Waterloo Ride":** Ann Arbor Velo Club. Every Thurs. Fast-paced ride of 35-60 miles, depending on weather and daylight. Helmet, road bike, and lights required. The ride picks up additional riders at 6:15 p.m. at Forsythe Middle School (1655 Newport). 6 p.m., Wheeler Park, N. Fourth Ave. at Depot. Free. (248) 568-6369.

★**"Ann Arbor Thursday Northeast Ride":** Ann Arbor Bicycle Touring Society. Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. 6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678-8297, 971-2121.

★**Euchre Night:** Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 200 W. Michigan, Ypsilanti. \$10. 973-6084, 663-0036.

films

Mamele

Molly Picon
in a vanished world

By the time she made the 1938 film *Mamele*, Molly Picon was so well known that her name merited larger type than the title in the movie's credits. A huge star of Yiddish stage, screen, and radio for over two decades, she owned a Broadway theater named after her. When Yiddish theater began to wither after WWII, she made the transition to acting in English. Her renown increased when she appeared alongside Frank Sinatra in Neil Simon's *Come Blow Your Horn* in 1963, and in the 1971 film adaptation of *Fiddler on the Roof*, where she played Yente the matchmaker.

Mamele ("Little Mother") was the follow-up to her best-known Yiddish movie, the 1936 *Yidl Mitn Fidl* ("Yiddle with His Fiddle"), where she played a young woman who disguises herself as a man so she can safely tour as a musician; things get complicated when she falls for another band member. *Mamele* also features a musician as Picon's love interest, but this time her predicament is different: she's promised her dying mother that she'll take care of the family, including her five siblings and widowed father.

Though not a *Yidl* sequel, *Mamele* suffers from being hurriedly made to capitalize on that movie's success: it's not tightly plotted, even for a melodrama, and has a weak cast, aside from Picon. But Picon was a genuine triple threat, a gifted actress, comic, and singer, and *Mamele* makes full use of all her talents. Her enormous, expressive eyes are especially beguiling. When we first see her she's grinding coffee, holding the grinder in her lap as her foot moves in imitative circles, and she blows wisps of her hair out of eyes crossed in exasperation.



And the mouth on that woman! Picon's character, Khavtshi, is long suffering with her lazy, self-centered, no-goodnik family, but she gets in her zingers too. Responding to a sister's kvetching, she retorts (according to the English subtitles), "Would you like a little kitten to lick your eyelids?" Her singing voice—as beautiful, warm, and expressive as her eyes—is perfectly suited to convey both the joyous and melancholy themes of the film's klezmer songs.

Set in Łódź, *Mamele* was the last Jewish film made in Poland before the Nazi invasion in September 1939. It not only documents the work of a major talent, it's an enduring record of a place, a way of life, and a people. It's not set in a *Fiddler on the Roof* shtetl—it's mid-twentieth-century Jewish life in a big Eastern European city, complete with poverty, crime, jazz clubs, and religious traditions, just before that way of life was wiped off the face of the earth.

Mamele screens at the Michigan Theater on Monday, May 8, as part of the Ann Arbor Jewish Film Festival.

—Sandor Slomovits

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. 7 p.m.—close (usually mid-night), Espresso Royale, 324 S. State. Free. umich.edu/~gocclub

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.

★"The Atacama Desert of Chile and Bolivia": Huron Hills Lapidary & Mineral Society. Talk by club member Stan Woollams, co-owner of the local archaeological gallery and store Nature's Expressions. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★"3-D Printing: The Printbot": Ann Arbor District Library. May 4 & 20. AADL staff show adults and kids in grade 6 & up how to use the Printbot 3-D printer. 7-8:30 p.m. (Thurs.) & 10-11:30 a.m. (Sat.), AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Confessions of a Jewish Film Lover": Ann Arbor Jewish Film Festival. DIA Detroit Film Theater curator Elliot Wilhelm, also the host of WTVS Sunday Film Festival program, discusses his own history with film, highlighting the McCarthy era and its impact on "Jewish Hollywood." In conjunction with the Ann Arbor Jewish Film Festival, May 7-11 (see Films listing). 7 p.m., Michigan Theater. \$10 in advance and at the door. 971-0990.

★Community High School Poetry Reading: Bookbound. 3rd annual reading of original poems by Community High students. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★Robert Fanning: Literati Bookstore. This Mt. Pleasant poet (and U-M grad) reads from *Our Sudden Museum*, his new collection of elegiac poems that explore what sustains us in spite of loss. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"Into the Wild": The Encore Musical Theatre Company. Every Thurs.—Sun., Apr. 13-May 7. See review, p. 77. This professional theater company performs Janet Allard and Niko Tsakalakos's new musi-

cal—currently being developed for Broadway—based on the true story of Christopher Johnson McCandless, a young man from a well-to-do family who gave his savings to charity, abandoned his car and most of his possessions, and walked alone into the wilderness north of Mt. McKinley in 1992. Four months later, a hunter found his body. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve.; \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★Comhaltas. Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIrishMA, contact@detroitirishmusic.org

Rosetta Trio: Kerrytown Concert House. This avant-jazz ensemble, led by bassist-composer Stephan Crump, mixes jazz, folk, and chamber music. They've been praised for both their virtuosity and their "quirkiness and steadfast refusal to identify with any one style or school," says an *All About Jazz* review of their 2014 album *Thwirl*. With guitarists Liberty Ellman and Jamie Fox. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

"The Caucasian Chalk Circle": Ellipsis Theatre Company. Every Thurs.—Sun., May 4-21. Joanna

Hastings and Scott Screws direct this local company in Bertolt Brecht's parable, by turns funny, haunting, incisive, and savage, based on an ancient Chinese fable. A peasant girl rescues her kingdom's abandoned infant heir during a revolution in a mythical country in the Caucasus mountains. When the child's birth mother reasserts her claim to the boy in order to regain her lands and power, a judge applies a Solomon-like test to determine the true mother. The drama applies a variety of rapidly shifting conventions, from buffoonery to classical language. Cast: Erica Dutton, Joanna Hastings, Forrest Hejkal, Steve Oliver, Lucy Price, Eddie Rothermel, Scott Screws, and Kylie Stidham. 8 p.m. (Thurs.—Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets \$20 (students & seniors, \$15) in advance at artful.ly/theatre-nova/store/events/11817 and via email to ellipsistheatreboxoffice@gmail.com, and at the door. Pay-what-you-can admission available on Thurs. & Sun. 635-8450.

"Vino Veritas": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 10-15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. 9 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 424-2802.

5 FRIDAY

★"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 19-24 miles, to the Coney Island in Whitmore Lake for a breakfast or early lunch. 9 a.m., meet in the back lot across the wooden car bridge, Bandemer Park, Barton at Whitmore Lake Rd. Free. 476-4944.

★"Library Camp 2017: An Unconference": Ann Arbor District Library. All invited to join hour-long sessions (with one or more of them beginning at 10:30 & 11:30 a.m. and 2 & 3 p.m.) for free-ranging discussions about libraries and library technology. Keynote talk by U-M information professor Cliff Lampe and grad student Lindsay Blackwell on "Social Media Behavior and Societal Impact." Geared toward information professionals and grad students with an interest in libraries. Preceded at 9:30 a.m. by a bagel breakfast. 10 a.m.—4:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. Preregistration required. 327-4555.

"Marketplace Stories: Folktales from the Arab World": Wild Swan Theater. See 4 Thursday. 10 a.m. & 12:30 p.m.

Cinco de Mayo Street Festival: Tios Mexican Café. Street fair with a margarita and food tent all day. Entertainment includes flamenco dancing by *Companeros de Flamenco* (6 p.m.), salsa and Latin jazz by a downsize version of Los Gatos that goes by *Grupo Cinco* (7-8:30 p.m.), the Afro-Cuban jazz band *Tumbao Bravo* (8:30-10 p.m.). Also, flamenco guitarist Dan Parisen in the restaurant (noon), face painting (5:30-9 p.m.), and a petting zoo (6-8 p.m.). 11 a.m.—2 a.m., Liberty St. between Thompson & Division. Free admission. 761-6650.

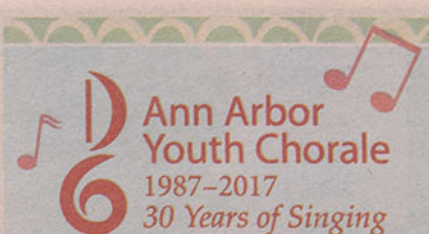
"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre. Every Fri. All invited to draw or write. Supplies and writing and drawing prompts provided. 3-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

"Pets & Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5-11 invited to watch the 1998 animated comedy *A Bug's Life*. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for each additional sibling). Preregistration required. hshv.org, 661-3575.

"First Friday at the Farm": Domino's Petting Farm. The petting farm is open late tonight with food trucks, kids activities, and games. Preceded 10 a.m.—4 p.m. by "Shearing Day," which offers a chance to watch llamas, alpacas, sheep, and goats get their spring shearing. 5-8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (seniors, \$5.40; kids age 23 months & under, free). 998-0182.

U-M Baseball vs. Ohio State. May 5-7. The U-M May schedule also includes games vs. CMU (May 9, 6 p.m.), EMU (May 16, 6 p.m.), and MSU (May 19, 6 p.m.) 6 p.m. (May 5), 2 p.m. (May 6) 4 p.m. (May 7), Ray Fisher Stadium. Tickets \$7 & \$8 (youth & seniors, \$5; kids under age 5 and U-M students, faculty, & staff, free). 764-0247.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a Mexican dinner featuring locally produced foods, preceded by a brief Shabbat



Ann Arbor Youth Chorale's SPRING AUDITIONS

Saturday, May 13, 2017 and
Saturday, June 10, 2017

NEW Center
1100 N Main St
Ann Arbor, MI
9:00am-3:00pm

Open to boys
(with unchanged voices)
and girls ages 9-16

Relaxed 10-minute audition;
no advanced preparation required

Need-based scholarships available

Excellent vocal training,
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ANNARBORYOUTHCHORALE.ORG
734-996-4404

drop in auditions available as space permits

THE FALL OF HEAVEN: THE PAHLAVIS AND THE FINAL DAYS OF IMPERIAL IRAN

TUESDAY
MAY 16, 2017
7:00 P.M.



Join us as author Andrew Scott Cooper gives an immersive, gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty. *The Fall of Heaven* presents a remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi.

FREE Admission • FREE Parking
Open Seating • Reception • Book Signing

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www.fordlibrarymuseum.gov
At the corner of Beal Ave. and
Fuller opposite VA Hospital

MAY
12
2017

UMMA FRIDAYS AFTER 5

GALLERIES
OPEN UNTIL
8:00 P.M.

UNIVERSITY OF MICHIGAN
MUSEUM OF ART

Enjoy special exhibitions, music, and engaging activities at UMMA's Fridays After 5!

Yoga is back at UMMA!
Join **Tiny Buddha Yoga**
at UMMA on May 12.



Park in the Maynard Structure
(between Liberty and William)
and receive free, validated parking.
The Museum is always free.

UPCOMING DATES FOR UMMA FRIDAYS AFTER 5 INCLUDE:

JUNE	JULY
9	21
2017	2017

UMMA Fridays After 5 are generously supported by
Comerica Bank and the State Street District. The media
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the
PurpleRose
theatre company



BY DAVID MACGREGOR
DIRECTED BY RHIANNON RAGLAND

Come Celebrate our 100th play
March 23 - May 27, 2017

For Tickets:
734.433.7673 • PurpleRoseTheatre.org

observance with songs, candle lighting, wine and
challah, and discussion on a theme TBA. Children
welcome. 6:30-9 p.m., Jewish Community Center,
2935 Birch Hollow Dr. (off Stone School Rd. south of
Packard). \$10 (family, \$25). Reservations required at
jewishculturalsociety.org. 975-9872.

Dances of Universal Peace (Sufi Dancing). All in-
vited to join in song, chant, and circle dances in joy-
ous affirmation of the unity of the world's spiritual
traditions. 7-9 p.m., Friends Meetinghouse, 1420
Hill. \$5 requested donation. 663-2037.

★**"Photography 101: DSLR Camera Basics":**
Ann Arbor District Library. Local portrait photog-
rapher Erika Guenther offers tips for beginning pho-
tographers on using a basic digital camera. 7-8:30
p.m., AADL Westgate Branch West Side Room, West-
gate shopping center, 2503 Jackson. Free. 327-8301.

★**Clayton Eshleman: Literati Bookstore.** This
National Book Award-winning writer, translator, and
poet (and EMU English professor emeritus) reads
from *Penetralia*, his new collection of 58 poems
written mostly between 2009 and 2014. "I dream of
poems that could change something essential/about
the way a few people view creation," Eshleman
writes of his work. Signing. 7 p.m., Literati, 124 E.
Washington. Free. 585-5567.

**"Hamlet": St. Augustine's Homeschool Enrich-
ment Program Champion Players.** May 5 & 6.
Henry Russell directs a cast of area homeschooled
teens in Shakespeare's tragedy about the charismatic
prince of Denmark, whose tormented quest to avenge
his father's murder culminates in a world of disasters.
7 p.m., Mendelssohn Theater. \$5 (except May 5, \$4;
family, \$25) at the door only. 604-1545.

**"Telling Tales Out of School": Student Advocacy
Center Fundraiser.** Storytelling by Derrick Jack-
son, Patti Smith, DaQuann Harrison, and Sada
Imran. Also, the EMU applied theater class per-
forms their take on an expulsion hearing. Host is
SAC mentor Gordie Wykes. Preceded at 6 p.m. by
dinner (\$75; students, \$60). 7:30 p.m., WCC Morris
Lawrence Bldg. Towsley Auditorium, 4800 E. Huron
River Dr. \$25 (students with ID, \$10) in advance at
tellingtales2017.bpt.me; \$30 (students with ID, \$10)
at the door. 482-0489.

"Spring Concert": Women's Chamber Chorus.
David Perample directs this independent 30-mem-
ber local women's chorus in an eclectic program that
includes songs of love, ethnic folk songs, and lively
Broadway tunes. Piano accompanist is Andrew An-
derson. 7:30 p.m., First Presbyterian Church of Ann
Arbor, 1432 Washtenaw. Free; donations accepted.
665-9271.

**"Honk! Jr.": Ann Arbor Civic Theatre Junior The-
atre.** May 5-7. Denyse Clayton directs young local ac-
tors in the junior version of George Stiles and Anthony
Drew's musical adaptation of "The Ugly Duckling." When a
gawky duckling is cruelly teased by other farmyard
animals and nearly eaten by a hungry cat, he flees for
greener pastures. After adventures both rollicking and
harrowing, he makes a beautiful discovery. Songs in-
clude "You Can Play with Your Food" and the instru-
mental-and-frog-vocal suite "Warts and All." Suitable
for kids age 4 & up. Cast: Chloe Lee, Sara Mattson,
Jeremy Klooster, Kat David, Paloma Rosania, Oliver
Berger, Reese Taylor, Annika Maddock, Anneliese
Johnson, Mary Ziegler, Ryan Byrne, Annie Ziegler,
Alaina Pellar-Kosbar, Ian Weintraub, Ainsley Mad-
dock, Alicia Dyer, Audrey Weiss, Chloe Huffman,
Elliott Portice, Amalia Chappell-Lakin, Tessa Han-
rath, Elsa Pasquariello, and Ryan Klooster. 7:30 p.m.
(Fri.) and 1 & 3:30 p.m. (Sat. & Sun.), U-M Wal-
green Drama Center Arthur Miller Theatre, 1226
Murfin, North Campus. Tickets \$10 (kids, \$8) in ad-
vance at a2ct.org, the A2CT office (322 W. Ann), by
phone, & at the door. 971-2228.

Brad Phillips: Acoustic Routes. This nationally
renowned Saline-bred multi-instrumental string vir-
toso, a longtime member of the acclaimed local
progressive Celtic band Millish who has performed
with everyone from Stevie Wonder to Iggy Pop to
Jeff Daniels, is joined by a variety of friends to
play an eclectic mix of bluegrass, newgrass, Celtic,
jazz, pop, and old-time music. He is accompanied by
bassist Jacob Warren. 8 p.m., Stony Lake Brewing,
447 E. Michigan Ave., Saline. \$15 at the door only.
316-7919.

Don White: Green Wood Coffee House Series
(First United Methodist Church). This veteran
singer-songwriter from Lynn, MA, writes sharp-
witted songs about everyday life that blend pathos,
humor, and biting satire, and his live shows feature
a lot of impromptu storytelling and comedy. His fans
include Christine Lavin and Livingston Taylor, and
he's released several acclaimed CDs, including the
recent *Winning Streak*. Desserts & coffee available.
8 p.m., FUMC Green Wood Church, 1001 Green Rd.
at Glazier Way. \$20 (kids age 10 & under, 2 for the
price of 1) in advance at greenwoodcoffeehouse.org
and at the door. 665-8558.

**"Much Ado About Nothing": Brass Tacks En-
semble.** Every Fri.-Sun., Apr. 21-May 7. James

Ingagiola directs this local troupe in Shakespeare's
high-spirited, sharp-tongued comedy about 2 pairs
of young lovers. One couple, both disdainful of love,
are tricked into acknowledging each other, while the
other couple's love is nearly ruined by a deception
that, abetted by the paranoia of returning military he-
roes, leads to trumped-up charges of infidelity. The
play is best known for its charged sexual banter and
for the penetrating wit and often dark cast of its hu-
mor. Cast: Brittany Batell, Amy Bogetto-Weinraub,
Mary Conley, Isaac Ellis, Craig Ester, Ethan Gibney,
Sara Long, Veronica Long, Kathleen E. Marinar,
Maegan Murphy, Amanda Photenhauer, Anne S.
Rhoades, Russ Schwartz, Kate Topham, Aaron C.
Wade, and Elizabeth Wagner. 8 p.m. (Fri. & Sat.) &
2 p.m. (Sun.), Children's Creative Center, 1600 Paul-
line. Tickets \$15 (students with ID, \$5) in advance via
email to BTEReservations@gmail.com and by calling
926-5376, and at the door. biensemble.org

**"Into the Wild": The Encore Musical Theatre
Company.** See 4 Thursday. 8 p.m.

**"The Caucasian Chalk Circle": Ellipsis Theatre
Company.** See 4 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company.
See 3 Wednesday. 8 p.m.

**"Pointless Improv Shows": Pointless Brewery
& Theatre.** Every Fri. & Sat. Comedic improv by
experienced local performers. The 10 p.m. Friday
show, "A Pointless Display of Improvised Feats"
is devoted to long-form improv. 8 & 10 p.m., Point-
less Brewery & Theatre, 3014 Packard. Tickets \$12
(8 p.m.) & \$10 (10 p.m.). info@pointlessbrew.com,
(989) 455-4484.

Johnny Beeher: Ann Arbor Comedy Showcase.
May 5 & 6. Popular Midwestern comic known for
his self-deprecating autobiographical tales, many of
them about his experiences growing up as an awk-
ward middle child in a huge family. Preceded by 2
opening acts. Alcohol is served. 8 p.m. & 10:30 p.m.,
212 S. Fourth Ave. \$12 reserved seating in advance,
\$14 general admission at the door. 996-9080.

**"Friday Night Swing": Ann Arbor Swing Dance
Association/Ann Arbor Community of Tradition-
al Music and Dance.** Every Fri. Lindy hop,
East Coast swing, Charleston, and Balboa dancing to
music spun by DJs. 11:30 p.m.-1 a.m. is blues dan-
cing. No partner needed. Preceded at 8 p.m. by a free
beginner lesson. 9 p.m.-1 a.m., Phoenix Center, 220
S. Main. \$5 (students with ID, \$4; \$1 discount for
AATMAD members). 417-9857.

6 SATURDAY

**"Heart Walk & 5K Run": American Heart As-
sociation Fundraiser.** Noncompetitive walks of 1
and 3 miles and a 5-km run to raise funds for heart
disease research and education. Pets welcome. 8
a.m. (walk begins at 9:30 a.m.), EMU Bowen Field
House, Ypsilanti. Free to walk (pledges encour-
aged); \$35 to run. Preregistration available at
washtenawheartwalk.org.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle
Touring Society.** Every Sat. Beginner-friendly slow-
paced (22 miles) and moderate/fast-paced (30-100
miles) round-trip rides to Dexter, Chelsea, and be-
yond, with stops at the Dexter Bakery or Zou Zou's
and Pierce's in Chelsea. A very popular ride. Note:
Riders should be prepared to take care of themselves
on all AABTS rides. Carry a water bottle, a spare tire
or tube, a pump, a cell phone, and snacks. 9 a.m.,
meet at Wheeler Park, N. Fourth Ave. at Depot St.
Free. 546-1047 (May 6), 996-9461 (May 13), 994-
6340 (May 20), 347-1259 (May 27).

★**Volunteer Stewardship Workday: Ann Arbor
Natural Area Preservation Division.** May 6, 7, 13,
& 20. All invited to help maintain the natural areas
in various city parks. Wear long pants and closed-toe
shoes; tools, snacks, & know-how provided. Mi-
nors must be accompanied by an adult or obtain a
release form in advance. May 6: **Molin Nature Area**
(9 a.m.-noon, Powell Rd. from Columbia Ave. east
of Kimberly from Packard just west of Eisenhower)
to remove garlic mustard and other invasives. May
7: **Oakridge Nature Area** (1-4 p.m., U-M parking
lot, Glazier Way at Huron Pkwy.) to remove garlic
mustard, dame's rocket, and other spring invasives
in this fen and oak-hickory woods that harbors more
than 100 native plant species. May 13: **18th Annual
Garlic Mustard Weed-Out Day** (9 a.m.-noon) in
several parks, including **Riverwood Nature Area**
(meet near the park sign on Riverwood Dr., just west
of Newport Rd.), **Sunset Brooks Nature Area** (meet
at the Sunset Rd. entrance at the end of Brooks St.),
Hannah Nature Area (meet at the end of Bath St.,
west of Seventh between Huron and Miller), **Black
Pond Woods** (meet on Tibbits Ct. off Pontiac Trail),
Marshall Nature Area (meet in the parking lot on
Dixboro just north of Plymouth), and **White Oak
Park** (meet at the White Oak Dr. entrance, west off
Newport). May 20: **Dolph Nature Area** (9 a.m.-
noon, meet in the parking lot on the east side of
Wagner between Liberty & Jackson) to remove garlic

Celtic music

The Tannahill Weavers

All manner of songs

The Tannahill Weavers, one of Scotland's best loved folk ensembles, are named for Robert Tannahill (1774-1810), a poet who earned his living as a weaver in the town of Paisley, in southwestern Scotland. Strongly influenced by Robert Burns, Tannahill composed his verses while working at his loom. The title page of his collected works bears this quote from Shakespeare: "I would I were a weaver; I could sing all manner of songs."

On Sunday, May 7, the Weavers will be at the Ark for an evening of ballads, airs, jigs, and reels. Devotees of this band delight in their vocal harmonies and the ethereal flights of Phil Smillie's flute and pennywhistle over John Martin's fiddle and Roy Gullane's guitar. Sometimes, the audience is encouraged to sing along. Try as I may, I seldom succeed, because a song like "Green Grow the Rushes O" invariably brings a lump to my throat. Emotions well up and I am rendered speechless. And I'm not even Scots-Irish. My wife says that under the spell of their music she can taste, smell, hear, and feel the spirit of her ancestral homeland.

When Smillie fetches up the bodhran and Lorne MacDougall sets his bagpipes to keening, the men's voices take on a crisp, ram-bunctious intensity as they bring the jam to a rolling boil. Between songs Gullane delivers a sanguine stream of anecdotal warmth and wit. Part of the fun consists of savoring the spoken dialect and riding the crest of verses sung in a language that resembles English but



MAGGIE SMITH

has Gaelic and something Scandinavian in the west. It's not for nothing that nearly every Tannahill Weavers album comes equipped with a handy glossary for those who aren't fluent in Scottish vernacular.

"In the beginning we were just a bunch of kids with guitars and whistles and a very enthusiastic interest in the folk music that was coming across the Atlantic in the sixties," Gullane emails—such as the Clancy Brothers, Pete Seeger, and the Weavers. As for the Weaver Poet of Paisley, Robert Tannahill's "Are Ye Sleepin', Maggie?," "Gloomy Winter's Noo Awa," and "The Braes O' Gleniffer" are staples in their repertoire.

The group plans to record more of Tannahill's nearly 100 songs. "Indeed," writes Gullane, "we have a few in the can as I type. Hopefully, we'll have that album out to coincide with our 50th anniversary next year."

To what does he attribute their amazing longevity as a unit? "Oh that's easy. Good clean living, early to bed and lots of fresh vegetables and greens," he quips. "Seriously. I know not. Perhaps it's simply the fact that we've always enjoyed what we're doing."

—arwulf arwulf

mustard and other invasives to make room for spring wildflowers, and **Lakewood Nature Area** (1-4 p.m., Lakewood Elementary School parking lot, 344 Gralake, off Burr Oak from W. Liberty west of Wagner) to remove garlic mustard, dame's rocket, and other spring invasives from this 13-acre woodland. Various times & locations. Free. 794-6627.

★**"Ham Radio": Ann Arbor District Library.** Local ham radio expert Dan Romanchik shows adults and teens in grade 6 & up everything they need to know about ham radio in order to get a license to operate one. 9 a.m.-6 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Towards Building a Coalition in Washtenaw County": Public Citizens of Washtenaw (formerly Gray Panthers of Washtenaw).** All activists for various interests and causes invited to join a discussion. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1628.

★**"Garlic Mustard Pull": Washtenaw County Parks and Recreation Commission.** Every Sat. (different locations). WCPARC naturalists lead a search-and-destroy mission against this aggressive invasive plant. All ages welcome. Bring gloves & a snack. 10 a.m.-noon (all dates) & 2-4 p.m. (May 6), Scio Woods Preserve (May 6, 10 a.m., north side of Scio Church Rd. west of Wagner), Kosch Headwaters Preserve (May 6, 2 p.m., 3268 N. Prospect, Ypsilanti), Park Lyndon South (May 6, 2 p.m., North Territorial 15 miles west of US-23), Baker Woods Preserve (May 13, Trinkle Rd. between Dancer & Lima Center Rd., south of Dexter-Chelsea Rd.), County Farm Park (May 13, meet at the Medford Rd. entrance), Jack Smiley Preserve (May 20, 8080 Cherry Hill Rd., Superior Twp.), Parker Mill County Park (May 27, Geddes just east of US-23). Free. 971-6337.

★**"Spring Mega Sale": Motawi Tileworks.** Tile-making demonstrations, discounts on tiles, a show & sale of art made by Motawi staffers, and more. Also, tile carving, sculpting, and decorating (10 a.m.-2:30 p.m.). Materials provided. Demos include hand-pressed tile and bulb glazing. Door prizes & snacks. 10 a.m.-3 p.m., Motawi Tileworks, 170 Enterprise

Dr. (north of Jackson Rd. between Staebler & Baker). Free admission. 734-213-0017.

★**"E-Waste Explored & Recycled Robots": Ecology Center of Ann Arbor.** All invited to learn about the recovery value and pollution risks associated with e-waste, and learn about local options for safely recycling your electronics. Participants also use e-waste & other items that do not belong in your recycling cart to create recycled robots. Followed by guided tours of the city's recycling center; close-toed shoes and long pants required for the tour. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 663-9474.

★**"Gerrymandering in Michigan: Analysis of the Problem and Alternative Approaches Now Under Consideration": Washtenaw County Democratic Party.** Talk by Michigan League of Women Voters vice president Susan Smith. 11 a.m.-1 p.m., Washtenaw County Learning Resource Center, 4135 Washtenaw. Free. washtenawdems.org.

★**Children's Story Time: Literati Bookstore.** Every Sat. A Literati staffer reads stories for kids of all ages. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Cockroach Neuroscience": U-M Natural History Museum.** Every Sat. & Sun. through May 21. Hands-on 20-minute family-oriented demo exploring bug neurons and how they communicate between the brain and the rest of the body. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

U-M Natural History Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. **The Sky Tonight: Live Sky Talk** (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun.) discusses the current night sky, including a brief talk on how light that travels to Earth from far away—and the distant past—informs us about the Universe we live in today. **Eclipse** (12:30 p.m. Sat.) looks at the history and the astronomy of total solar eclipses. **Back to the Moon for Good** (2:30 p.m. Sat. & Sun.), an audiovisual

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Spring Sales at Matthaei-Nichols



Mother's Day Weekend Plant Sale

Sat. & Sun., May 13 & 14,
10 am-4:30 pm, Matthaei

Hanging baskets and container plantings
grown and designed at Matthaei.

Mother's Day Weekend Artisans Market

Sat., May 13, 9 am-4:30 pm, Matthaei

Unique items for sale from local artisans
and crafters (No member discount on
merchandise.)

Kitchen Favorites Sale

Sat. & Sun., May 20 & 21,
10 am-4:30 pm, Matthaei

Heirloom vegetables and herbs grown by
U-M student Campus Farm volunteers.
Herb Study Group also on hand to answer
herb and gardening questions.

Peonies Galore Sale

Sat., June 3, 10 am-4:30 pm
(or until peonies run out), Nichols Arboretum
Heirloom varieties of peonies for sale.
Peonies sell out quickly; arrive early!



M MATTHAEI BOTANICAL GARDENS
AND NICHOLS ARBORETUM
UNIVERSITY OF MICHIGAN
caring for nature, enriching life

Gardens: 1800 N. Dixboro Rd., Ann Arbor
Arboretum: 1610 Washington Hts., Ann Arbor
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Classic Car Show

Saturday, May 27 • Noon - 4:00 p.m. • Rain or Shine!

Fun for all ages • Free admission to view the show
Arrive noon - 3:00 p.m. for best viewing • Lunch available
Pre-registration and modest entry fee to show vehicles



1830 Washtenaw Avenue, Ann Arbor, MI 48104
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Need a Pair of Cool Shades?

Find it ALL at the Kiwanis Thrift Sale!

Relics, treasures, everyday items and one-of-a-kind keepsakes — we've got it! Find everything you need while giving back to the children in our community!

Items shown are representative of typical sale items, not actual inventory.

Kiwanis
Thrift Sale

Help Us Help Kids #KidsNeedKiwanis like us on facebook www.a2kiwanis.org

Kiwanis Thrift Sale DOWNTOWN
Saturdays, 9am-12pm
200 S. First St. at Washington St.

Kiwanis Thrift Sale WEST
Fri. & Sat. 9am - 1pm
102 N. Staebler Rd. at W. Jackson Rd.

39th Annual ANN ARBOR ANTIQUARIAN BOOK FAIR

Sunday, May 21
11:00 am - 5:00 pm
Admission: \$5.00

Michigan Union Ballroom
530 S. State

First Editions, Americana, Rare Books, Fine
Printing, Children's Books, Antique Maps,
Photography, Cookbooks, Good Used Books in all areas

For more information call
West Side Book Shop 734-995-1891
Annarborbookfair.com
A Benefit for the William L. Clements Library

2017

show narrated by Tim Allen, is a behind-the-scenes look at the \$30 million Google Lunar XPRIZE, the largest incentivized prize in history, to return robots to the Moon. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.

★U-M Men's Rugby vs. Battle Creek Griffons. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby Union rival. 1 p.m., Lillie Park, 4365 Platt. Free. 417-4534.

"Creature Encounters: Warthog!": The Creature Conservancy. Every Sat. & Sun. All invited to view Sophia the African warthog on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including kangaroos, prairie dogs, alligators, macaws, arctic foxes, porcupines, and others. Bring a snack to eat in the picnic areas, if you wish. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free). 929-9324.

"Professor Ray's Everyday Science: Mind Over Matter": Ann Arbor Hands-On Museum. May 6 & 7. Science demonstrations and experiments that explore the 3 states of matter, including a chance to see gas in solid form and watch as liquid expands 700 times. 1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

Amy Shrodes & Rick Leider: Nicola's Books/Huron Valley Humane Society Fundraiser. These two Michigan children's writers read from their books. Shrodes' *Lost and Found Cat* tells the true story of a cat's journey to be reunited with his war-torn family. Leider's *Wake Up!* is a book of nature photography with poetic text. In celebration of Children's Book Week. 1 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Bring a dry cat food or scoopable kitty litter donation for the Humane Society. 662-0600.

"Honk! Jr.": Ann Arbor Civic Theatre Junior Theatre. See 5 Friday. 1 & 3:30 p.m.

★Dinosaur Tours: U-M Natural History Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★"3-D Flower Art": Ann Arbor District Library. Craft activity for kids in grades K-5. 2-3:30 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

★Ann Epstein: Bookbound. This award-winning local writer reads from and discusses *On the Shore*, her new novel about the upheaval in an immigrant Jewish family when a son lies about his name and age to fight in WWI. "Epstein renders this world with precision, compassion, and special attention to the beautiful," says writer Laura Kasischke. Signing & light refreshments. 2 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

"Marketplace Stories: Folktales from the Arab World": Wild Swan Theater. See 4 Thursday. 2 p.m.

★Ann Arbor Juggling Arts Club. Every Sat. except May 13. All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. The club hosts a Juggling Arts Festival on May 13 (see listing). 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/juggle, 761-1115.

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and play a variety of instruments. Also, at 4 p.m. a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. May 6 & 20. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★"Brave New Girl Workshop": Nicola's Books. London-based artist, writer, and life coach Lou Hamilton discusses her book, *Brave New Girl: How to Be Fearless*, and leads attendees in guided activities and small group discussions on how to transform their fears into a force for good. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Lincoln Center Local: Mariachi Flor de Toloache": Ann Arbor District Library. Screening of

a performance recorded at Alice Tully Hall in Lincoln Center by New York's first all-female mariachi ensemble. Its repertoire includes both material from the traditional mariachi playbook and original songs as well as new arrangements reflecting the influence of salsa, cumbia, gypsy music, Latin jazz, pop, hip-hop, and soul music. 3-4 p.m., AADL multipurpose rm. (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Buddha's Birthday Celebration": Zen Buddhist Temple. May 6 & 7 (different programs). The most festive occasion of the Buddhist year. May 6: Talk on "Social Media and Mindfulness" (3:30 p.m.) by U-M American culture professor Lisa Nakamura. An Evening Celebration (6 p.m.) includes a buffet with vegetarian hors d'oeuvres, entrées, and dessert, followed by a program of musical entertainment TBA. May 7: The program begins at 9:30 a.m. with meditation and a dharma talk by resident priest Haju Murray and the traditional "Bathing of Baby Buddha" with sweet tea. Also at 3 p.m., "An Introduction to Meditation" and at 7:30 p.m., chanting and lighting of traditional lotus lanterns, along with scriptural readings by representatives from other area Buddhist groups. 3:30-8:30 p.m. (Sat.) & 9:30 a.m.-8:30 p.m. (Sun.), Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except Evening Celebration (adults, \$20; students, \$10; family, \$40). Tickets available in advance and at the door. 761-6520.

"Icebreakers ^2": Pointless Brewery & Theatre. Every Sat. All invited to play low-key parlor games. 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

30th Annual Spring Concert: Ann Arbor Youth Chorus. The AAYC descant and concert choirs of talented young local singers ages 9-16 perform a program highlighted by "But a Flint Holds Fire," Andrea Ramsey's new song setting of Christina Rossetti's poetry, interspersed with quotes from Flint children about the water crisis. Followed by light refreshments. 4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$10 (kids, students, & seniors, \$5). 996-4404.

Spaghetti Dinner: Habitat for Humanity Fundraiser. All-you-can-eat spaghetti dinner with meat and vegetarian sauces, salad, garlic bread, beverages, and desserts. 5-7 p.m., Calvary United Methodist Church, 1415 Miller at Newport. Tickets \$8 (seniors, \$7, kids ages 5-12, \$5, kids age 4 & under, free). a2calvary.org, 769-0869.

"Black Pond Woods Expedition": Leslie Science and Nature Center. All kids ages 5-12 and their families invited to hike through the woods to Black Pond to use dipping nets and a video microscope to meet and study some of the creatures that live there and learn about the importance of the pond in the woods' ecosystem. 6-8 p.m., Leslie Science Center, 1831 Traver Rd. \$9 (family, \$34). 997-1533.

★Spring Concert: The Willis Patterson Our Own Thing Chorus. U-M music professor emeritus Patterson directs this popular local choir in spirituals and works by African American composers. 6 p.m., Church of the Good Shepherd, 2145 Independence. Free, but donations accepted. 769-4437.

"Showboat": First United Methodist Church Dinner Show Fundraiser. The FUMC vocal staff present a program of favorites from musicals and operas, from "Old Man River" and "Loving That Man of Mine" to "Quando m'en vo" from *La Bohème* and "Nessun Dorma" from *Turandot*. The show is accompanied by a sumptuous meal prepared by Zingerman's Roadhouse chef Alex Young. 6 p.m., FUMC social hall, 120 S. State. Ticket prices TBA. 662-4536, ext. 0.

★Patricia Lockwood: Literati Bookstore. This irreverent Lawrence (KS)-based writer, who's been called the "poet laureate of Twitter," reads from *Priestdaddy*, her hilarious new memoir about her father, a married Catholic priest who lounges in boxer shorts, loves action movies, and whose guitar jamming sounds "like a whole band dying in a plane crash in 1972." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"The Claritons": Ann Arbor District Library. Local clarinetists Jim Campbell and Nick Thomson perform works by Mauricio Bedoya, Piazzolla, Poulenc, and others. 7-8 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs music that he says "inhabits rich psychological territory." Program: Liszt's Sonata in B minor, Debussy's *Images*, Book 2, Scriabin's tumultuous Sonata no. 5, John Ireland's tender *In a May Morning*, and works by Canadian composers Barbara Pentland and Ann Southam in honor of Canada's sesquicentennial. 7 p.m., Faber Piano Institute, 3042 Creek Dr. (off Packard just east of Platt). Donation. 665-7346.

New exhibits this month:

22 North Gallery, 22 N. Huron, Ypsilanti. *Exit 115: Art of the Bluegrass* (May 5-13). Prints, photographs, pastels, paintings, mixed-media works, and sculpture by Lexington (KY) artists, including Becky Alley, Elizabeth Foley, Richard Greissman, Todd Hertzberg, Lori-Lyn Hurley, Anne Kindl, Stephen Wiggins, and Nathan Zamarron. Reception May 5, 7-10 p.m. Hours by appointment via email to gallery@22north.org. (501) 454-6519.

Ann Arbor Art Center, 117 W. Liberty. *Text/Image* (May 5-June 3). Ads, magazines, comic books, and other everyday objects whose meanings are enhanced or subverted by the interplay of text and images. Artists include Randy Asplund, Barbara Brown, Taurus Burns, Tom Carey, Darcel Deneau, Amy Fell, Bruce Giffin, John Gutoskey, Alvey Jones, Andy Malone, Scott Northrup, Catherine Peet, Jaye Schlesinger, Chris Schneider, Stephen William Schudlich, and Ryan Standfest. Reception May 5, 6-9 p.m. Artist talk by Chris Schneider May 17, 6-8 p.m. Curator talk by Jack O. Summers May 21, 1 p.m. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. 994-8004.

Ann Arbor District Library, Malletts Creek Branch (3090 E. Eisenhower). *AIA Honors Awards Exhibit* (May 2-June 14). Photo panels with text of award-winning regional architecture by American Institute of Architects members. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Dangerous Minds and Exploring Big Ideas: The Art of Giving Voice to Michigan's Youth* (May 8-12). *Dangerous Minds* includes works in various media by area high school students. *Exploring Big Ideas* exhibits work by students of student teachers that highlight the effect of art curriculum design. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

Kerrytown Concert House, 415 N. Fourth Ave. *Jumping Water Painters* (May 2-29). Works by area painters Ruth Gilmore Langs, Christine Campbell, Shirley Bavoness, Maija Kibens, E. Ingrid Tietz, and Connie Velin. Reception May 4, 5-7 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Ypsilanti Community Schools Exhibit* (May 5-27). Works in various media by Ypsilanti students. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

Stone Chalet Event Center, 1917 Washtenaw. *Dining Mid-Century* (May 12-14). Exhibit that explores dining experiences from the 1950s and 1960s, with objects from the International Museum of Dinnerware Design. Installations include furniture, dishes, glassware, flatware, and even a TV and ants. Reception May 12, 5:30-7:30 p.m. with live jazz music. Sat. 10 a.m.-5 p.m. Sun. 11 a.m.-5 p.m. dinnerwaremuseum.org. (607) 382-1415.

trustArt studios, 7885 Jackson (ste. 1). *Reconnecting* (May 12-19). New and older works

by local sculptor Laura Shope. Reception May 12, 6:30-9:30 p.m. with an artist's talk at 7:15 p.m. Mon. noon-3 p.m., Wed. 12:30-3 p.m., Fri. 10 a.m.-1 p.m., Sat. 11 a.m.-6 p.m., Sun. 11 a.m.-4 p.m., and by appointment. Laura@BluefireInstitute.com, 253-2551, 646-6374.

U-M Hatcher Graduate Library Gallery, Rm. 100 (enter from the Diag). *Storied Acquisitions* (May 8-Aug. 30 in the Audubon Rm.). Exhibit of books, maps, sheet music, manuscripts, and artifacts that showcase some of the U-M libraries' most distinctive collections and tell the stories behind their acquisitions, from Audubon's *Birds of America* (the first book acquired for the library) to more recent acquisitions, such as Robert Altman's Academy Award. For hours, see lib.umich.edu/hatcher-graduate-library. 763-1746.

U-M Museum of Art (UMMA), 525 S. State. *Picturing Buildings: Photographers and Architecture, 1855-1985* (May 13-Aug. 13). 19th- and 20th-century architectural photographs from the museum's permanent collection, including everything from historic Turkish mosques to New York City skyscrapers. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

WSG Gallery, 306 S. Main. *vice versa* (May 2-June 10). Gestural figure paintings by U-M art & design professor Nora Venturelli. Reception May 5, 7-9 p.m. Tues. & Wed. noon-6 p.m., Thurs. noon-9 p.m., Fri. & Sat. noon-10 p.m. 761-2287.

"Hamlet": St. Augustine's Homeschool Enrichment Program Campion Players. See 5 Friday. 7 p.m.

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. \$5 suggested donation. 480-1219.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Lisa Greenleaf calls dances to recorded music that's been edited for contra dancing. Genres range from rock 'n' roll and electric Celtic to Latin, pop, and others. All dances taught; no partner needed. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson for beginners. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 (members, \$11; students, \$7).

"Sing On!": Boychoir of Ann Arbor Spring Concert. Boychoir founder Tom Strode conducts this accomplished local choir (ages 9-18), along with some alumni, in a concert celebrating its 30th anniversary. Program: "The Heavens are telling" from Haydn's *The Creation*, "He, watching over Israel" from Mendelssohn's *Elijah*, J.S. Bach's "Wir eilen mit schwachen, doch emsigen Schritten," John Rutter's "The Lord bless you and keep you," Dvorak's "Going Home," Caldwell & Ivory's "Hope for Resolution," and Bob Chilcott's "The Singing Heart." The program concludes with a rousing version of "Brothers, Sing On." 8 p.m., *Concordia Chapel of the Holy Trinity*, 4090 Geddes. \$10 suggested donation in advance via tickets@aaboychoir.org and at the door. 663-5377.

"Voice of a War: The American Echo": Vocal Arts Ensemble. Ben Cohen directs this local 24-voice chamber choir in the premiere of their new musical about the U.S. in WWI. With actors TBA. 8 p.m., *St. Andrew's Episcopal Church*, 306 N. Division. Tickets \$20 (seniors age 65 & over and students, \$15; kids age 12 & under, free) in advance at vocalartsannarbor.org.

"Into the Wild": The Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"The Caucasian Chalk Circle": Ellipsis Theatre Company. See 4 Thursday. 8 p.m.

"Much Ado about Nothing": Brass Tacks Ensemble. See 5 Friday. 8 p.m.

Johnny Beehner: Ann Arbor Comedy Showcase. See 5 Friday. 8 & 10:30 p.m.

Latin Dance Party: Dance Revolution. May 6 & 20. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-

1 a.m., *Phoenix Center*, 220 S. Main. \$12 (students with ID, \$8). Facebook.com/A2DanceRevolution/info

"Canelo vs. Chavez Jr.": Fathom Events. Live broadcast of a Las Vegas boxing match between two-world champion Canelo Alvarez and former WBC middleweight world champion Cesar Chavez Jr. Also, a fight between Lucas "La Maquina" Matthysse and Emmanuel "Tranzformer" Taylor. 9 p.m., *Rave*, 4100 Carpenter. Tickets TBA at fathomevents.com/events/canelo-vs-chavez-jr. 973-8424.

7 SUNDAY

"Hudson Mills Metropark Migrants": Washtenaw Audubon Society. WAS member Karen Markey leads a hike through the park to look for cuckoos, woodpeckers, vireos, flycatchers, thrushes, warblers, tanagers, and other spring migrants. 7:30-11 a.m., meet at the flagpole in front of the Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. \$7 vehicle entry fee. Washtenawaudubon.org.

Bike Races: Ann Arbor Velo Club Annual Spring Training Series. Apr. 30 and May 7, 14, & 21. Races for beginners (8 a.m.), women (10 a.m.), and racers in categories 4 & 5 (10:50 a.m.), 3 & 4 (11:40 a.m.), and 1-4 (12:35 p.m.) on a 1.4-mile loop on Varsity and Highland drives. 8 a.m., park behind Cayman Chemical Co., 1180 Ellsworth (just west of Stone School). \$25 in advance at SpringTrainingSeries.com, \$30 on the day of the race. 635-1341.

39th Annual Burns Park Run: Burns Park Elementary School PTO. Around 1,300 people ages 5-90 attend this popular family affair. This year's event offers 5-km and 10-km chip-timed races and a 5-km walk along beautiful tree-lined streets, as well as a half-mile kid-popular "fun run" (\$5) around the park. Awards for overall male & female winners in both races, male & female masters, male & female grand masters, male & female top 3 per age group, all finishers in grades K-12 and the fun run, and the top 5 adult walkers. Proceeds benefit Burns Park PTO programs. T-shirts & running caps available. 8:30 a.m. (5-km run & walk), 8:40 a.m. (10-km run), & 10 a.m. (fun run), Burns Park, 1700 Wells. \$25 (late registration after May 4, \$30) in advance at signsignup.com/Race/MI/AnnArbor/burnsparkrun. racedirectors@burnsparkrun.org

38th Annual Show 'n' Shine Car Show: Ypsilanti Area Street Rods. Dozens of slick street rods, sleek muscle cars, and elegant antique autos. Also, muffler rapping contests (if there are enough participants), in which parked street rodders stomp on the gas to see whose engine is most deafening. Games, prizes, a DJ, food vendors, and a swap meet. No boom boxes, alcohol, bicycles, or animals. Preceded on May 6 by a kickoff party (6-9 p.m.). Proceeds benefit a charity TBA. 9 a.m.-4 p.m., *Riverside Park near Depot*

Town, Ypsilanti. \$2 donation (\$20 to show a car). yasr.com, 485-7025, 787-0764.

Sunday Artisan Market. Every Sun. Juried market that features local handmade arts and crafts, usually with a different theme each week. May 7: Susan Peterson shows how she makes gemstone jewelry (noon-3 p.m.). Also, Common Cycle representatives give a presentation on "Adjustments and Wear: Inspecting Your Bicycle" (1 p.m.). Bring your bike for an adjustment, if you wish. May 14: Jewelry and quilt demonstrations (noon-3 p.m.) by Raingems Designs artists and ThreadSketch QuiltArt quilters. Coffee and treats in celebration of Mother's Day. May 21: Leather tooling demonstration by a Piper Leather artisan and a glass cutting demonstration by a HeavyArtwork mosaic artist. Noon-3 p.m. May 28: Fairview Studios artists make a medicine wheel (noon-3 p.m.) and give away supplies to make one at home. 11 a.m.-4 p.m., *Farmers Market*, Kerrytown. Free admission. 913-9622.

"Getting Revenge and Forgiveness": First United Methodist Church Conversations About Science and Religion. Congregation member Robin Bursch, who has worked as a counselor of individuals and families, leads a discussion of this chapter of Krista Tippett's *Einstein's God: Conversations about Science and the Human Spirit*. 11 a.m.-12:15 p.m., *FUMC Calkins Hall*, 120 S. State. Free. 662-4536.

"Scientist Spotlight": U-M Natural History Museum. May 7, 12, & 19. Several U-M research scientists in a range of fields from anthropology and psychology to chemistry, natural resources, and the environment are stationed throughout the museum with interactive activities focusing on their own current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about people who lived there. For upper elementary school students through adults. 11 a.m.-2 p.m. (Sun.) & 3-5 p.m. (Fri.), *Natural History Museum*, 1109 Geddes at North University. Free. 764-0478.

H.A.C. Ultimate. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., *Fuller Park*, just west of the pool & parking lot. Free. hac-ultimate@googlegroups.com, 846-9418.

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to syphon pot. Noon-2 p.m., *Zingerman's Coffee Company*, 3723 Plaza Dr. \$10. 929-6060.

"Insect ID Day": Huron River Watershed Council. All invited to help identify the macroinvertebrates found in last month's "River Roundup." Each child must be accompanied by an adult. Noon-2 p.m. & 2-4 p.m. (choose one), *NEW Center*, 1100 N. Main. Free. Preregistration required at hrwc.org by May 5. jfrenz@hrwc.org; 769-5123.

Asian Carp Invasion!



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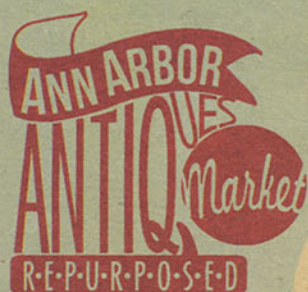


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Rolling Hills Park
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www.ArborVacuum.com

★**"U-Con Games Library Days":** Arbor Brewing Company Microbrewery. All invited to this monthly get-together to play a selection of games from the library of this U-M student organization that hosts Michigan's largest gaming convention every fall. Bring your own games, if you like. Noon-4 p.m., ABC Microbrewery, 720 Norris, Ypsilanti. Free. 480-2739.

★**"Gardening and DIY Fest":** Ann Arbor District Library. Representatives from U-M Matthaei Botanical Gardens, Michigan Folks School, Project Grow, and other area organizations are on hand to introduce an array of basic gardening skills. In the 4th-floor meeting room, Project Grow board member Shelley Ferguson discusses "Container Gardening" (1-1:45 p.m.) as an introduction to gardening basics, local beekeeper Rebecca Schumacher discusses "Beekeeping Basics" (2-2:45 p.m.), master gardener and master composter Jesse Raudenbush introduces "Vermiculture & Composting" (3-3:45 p.m.), and White Lotus Farms representatives discuss "Keeping Backyard Animals" (4-5:45 p.m.). There are a number of supervised hands-on DIY activities in the lower-level Secret Lab (1-4 p.m.), including canning vegetables, growing mushrooms at home, mending your own clothes, and making your own laundry detergent. Sale by local artisans & vendors of upcycled/recycled homemade wares, including jewelry, clothes, bath products, artwork, and fibers, and plants & seeds. 12:30-5:30 p.m., AADL 1st-floor lobby, 343 S. Fifth Ave. Free. 327-8301.

★**Burns Park Rain Garden & Park Cleanup Workday:** Washtenaw County Water Resources Commissioner's Office. All invited to help weed invasive plants and to learn how to identify weeds and native plants. Wear comfortable shoes and clothes that can get dirty. Tools, gloves, and water provided. 1-3 p.m., Burns Park, meet at the tennis courts by the senior center, 1700 Wells. Free. 222-6813.

★**Tour: Kempf House Museum.** Every Sun., Apr. 2-May 21. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★**"Passport to Pittsfield":** Pittsfield Township. Open houses at various Pittsfield buildings are highlighted by family-friendly activities, including a pop-up Farmers Market and a chance to make a "Recycled Box City" at the Township Hall (6201 W. Michigan), "Touch-a-Truck" activities at the Utilities Field Office (4467 Concourse), fire safety demos at Fire Station #3 (705 W. Ellsworth), and more. Refreshments & giveaways. See pittsfield-mi.gov/p2p for full list of buildings and activities. 1-4 p.m., various Pittsfield locations. Free. 822-3134.

★**World Laughter Day Celebration:** Ann Arbor Laughs. An hour of outdoor laughing exercises preceding the nearby Water Hill Music Festival (see below). In celebration of this national day associated with the laughter yoga movement. 1 p.m., West Park band shell near N. Seventh St. & Miller. Free. diane82103@yahoo.com, 368-5237.

★**"Candy Sushi":** Ann Arbor District Library. All kids in grades K-5 invited to make a sushi-like snack with Rice Krispies Treats, fruit leather, and something sugary. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Drawing for Youth":** Ann Arbor District Library. Every Sun. except May 28. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. May 7: "Storytime Creatures." May 14: "If You Give an Animal an Object." May 21: "Design Your Own Book Cover." 1-2 p.m., AADL Pittsfield Branch (May 7), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 4th-floor meeting room (May 14), 343 S. Fifth Ave., & Westgate Branch West Side Room (May 21), Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Honk! Jr.":** Ann Arbor Civic Theatre Junior Theatre. See 5 Friday. 1 & 3:30 p.m.

★**"Anne of Green Gables":** ArtsPower National Touring Theater (Michigan Theater Foundation Not Just for Kids Series). This highly regarded touring troupe from Ridgewood (NJ) presents its new musical adapted from Lucy Maud Montgomery's beloved 1908 novel about a spirited, redheaded orphan who gets adopted by a middle-age brother and sister living on a farm on Prince Edward Island. Geared toward kids in grades 2-6. 1:30 p.m., Michigan Theater. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

★**"Spring Flora of Baker Woods":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to look for wildflowers along the banks of Mill Creek. 2-4 p.m., Baker Woods Preserve, Trinkle Rd. between

Dancer & Lima Center Rd., south of Dexter-Chelsea Rd., Dexter. Free. 971-6337, ext. 335.

★**"Spring Has Sprung at Springhill":** Southeast Michigan Land Conservancy/Superior Land Conservancy. All invited to join a hike of about a mile to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. Refreshments. No pets. Be prepared for variable weather and muddy trails. 2-3:30 p.m., meet at 3345 Berry Rd. (just south of Ford Rd.), Superior Twp. Free. 482-5957.

★**"Kerry Tales: Pick Some Flowers with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"A World of Animals":** Waterloo Natural History Association. World Wide Zoo (Jackson) owner Brendan Finerty presents a hands-on introduction to some live animals from around the globe. 2-3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5) except as noted. Space limited; pre-registration required. \$11 annual vehicle entrance fee. 475-3170.

★**"Computer Skills":** Ann Arbor District Library. Every Sun. GameStart staff present hands-on introductions to various computer skills for kids in grades 3-8. May 7: "Minecraft Java Programming." Learn how to build Minecraft improvements using the Java programming language. May 14: "3-D Video Game Design." Learn to design your own video game using the Unity Development Kit. May 21: "Minecraft Python Programming." Learn the fundamentals of programming Minecraft using the Python programming language. May 28: "Unity 2-D." Learn to design a platformer video game with animated sprites and other characters. 2-3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

★**"Constructing Gender: The Architectural Origins of Michigan's Union and League":** UMMA. Docent-led tour of the current exhibit. 2-3 p.m., UMMA. 525 S. State. Free. 764-0395.

★**"Light":** Ann Arbor Civic Chorus. Karen Ten-Brink directs this popular large community choir in inspirational works that explore light, hope, and love. Program: Lauridsen's "O nata lux," Elgar's "In Moonlight," Daniel Elder's contemporary song setting of a Rumi love poem, Duke Ellington's "I'm Beginning to See the Light," show tunes from *Starlight Express* and *Hair*, and others. 2 p.m., Forsythe Middle School, 1655 Newport. Free. 994-2300.

★**Ann Arbor Fiddle Club: Ann Arbor Hands-On Museum.** This ensemble of middle and high school students performs traditional American and Celtic tunes as well as pop music. 2-3 p.m., AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**7th Annual Water Hill Music Fest.** This neighborhood music festival, which draws thousands of visitors, features performances by more than 100 local musicians on front porches and in yards and driveways in the Water Hill neighborhood—so called because of its water-themed street names (Spring, Fountain, and Brooks). The musicians perform in various genres from classical to jazz to rock, and past festivals have included everyone from veteran local singer-songwriter Dick Siegel to amateur family bands and young musicians. This year's musicians include the nationally renowned trio the Chenille Sisters, the alt-country band Corneddaddy, the soulful folk-rock-jazz sextet Wych Elm, classical pianist Waleed Howrani (who performs gypsy music this year), singer-songwriter Chris Buhalis, the vintage jazz band Front Porch Swing, the popular folk-rock acoustic quartet Applesed Collective, the acoustic duo K Squared, the pop and folk ukulele collective Ukulele Party, the string quartet Regan Knapp & the Carpool Quartet, the pop-rock and jazz fusion quintet Nite Shift, and many others (full lineup TBA at waterhill.org). Programs available on the day of the event from volunteers on foot. 2-6 p.m., Water Hill neighborhood north of Miller bounded by Brooks, Sunset, and the train tracks. Free. info@waterhill.org

★**"Much Ado about Nothing":** Brass Tacks Ensemble. See 5 Friday. 2 p.m.

★**"Vino Veritas":** Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

★**"The Caucasian Chalk Circle":** Ellipsis Theatre Company. See 4 Thursday. 2 p.m.

★**"Into the Wild":** The Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

★**"Drawing for Adults":** Ann Arbor District Library. Every Sun., except May 28. Ann Arbor Art Center artists host a directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. May 7: "Space & Dominance." May 14: "Line & Rhythm." May 21: "Form, Value, & Variety." 3-5 p.m., Pittsfield Branch (May 7, 2359 Oak Valley), Downtown Branch 4th floor meeting



Summer Camps & Activities

It's spring in Ann Arbor! Now is the perfect time to secure your spot in one of the many fun and interesting camps designed to keep your kids active and entertained this summer. Campers will learn sustainable farming practices at Robin Hills Farm, build battling robots while learning programming concepts at Rocks and Robots, and enjoy the outdoors at local parks and lakes at Summer Day Camps with Washtenaw County Parks. Here's a list of top summer camps Ann Arbor is offering this year.

Summer camps at **Summers-Knoll School** are a whirlwind of activity and fun for kids kindergarten–9th grade! Mix and match your ideal camp experience from three categories of camps: Action, Escape, and Theme. All camps are designed to open children's minds, pique curiosity, and engage intrinsic desire to learn by doing in the spirit of discovery. We learn through hands-on explorations of art, science, and the outdoors in a safe space that nurtures each child's emotional, social, and intellectual development. Escape Camp takes kids to local parks, museums, water parks, lakes, preserves, and other exciting local attractions. For the theater-loving, Theme Camp is a perfect fit, allowing campers to become characters in their favorite stories as they collaborate on a



magical theatrical adventure. If you have dare-devils on your hands, Action Camp would suit them well, engaging their brains and bodies in hands-on projects, games, and challenges, all held on Summers-Knoll's campus. With over 30 different camps, come see why kids come back year after year for a summer filled with discovery and adventure.

Uno Dos Tres Spanish Immersion Preschool offers a unique Spanish immersion summer camp for kids ages 18 months–6 years. Uno Dos Tres believes that total immersion is the best way to learn another language, and children do not require a background in the Spanish language to benefit from the program! All teachers are native or fluent Spanish speakers, and ensure all children are able to understand and participate in classroom activities. Choose from a variety of themed camps, with special visits and performances at each session. Located across the street from Pioneer Nature Area, campers will help work on the Project Grow garden

daily, and enjoy outdoor nature walks. Half- or full-day camps, and extended care is available. Currently enrolling for Spanish Immersion summer camp and the 2017/2018 school year! For more information, please visit UnodosTresPreschool.com.

Jump into **U-M Swim Camp**! Olympian and NCAA All-American staff are looking forward to meeting your swimmer or diver, ages 8–18. This is not a "learn to swim" camp, but a learn to be a swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Diving only the week of July 9–13. Register now to reserve your space and choose between two different training camps—space is limited.

Rocks and Robots is a rockin' good place for your tech-loving kid! Expert staff combine challenging outdoor activities with engaging

Uno Dos Tres Preschool Spanish Immersion Summer Camp!

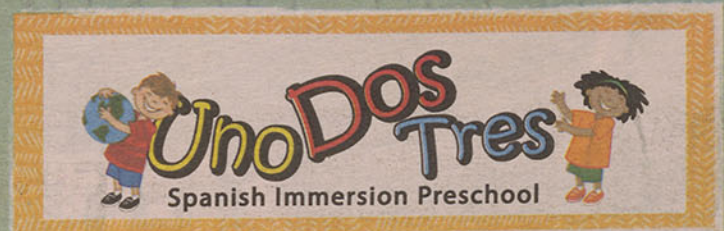
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— to —
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SESSION 2
grades
6-8

MONDAY
JULY 17

through

FRIDAY
JULY 21

8.00 AM
— to —
4.00 PM

Price: \$250* per session

*Scholarships are available. To inquire, please email
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Summer Camps & Activities

technology. Campers ages 6–9 start with the introductory Robotics and Engineering program, where they learn how to design their very own LEGO models and program software through a set of on-screen building instructions. Kids ages 10–12 can try the advanced Robot Sumo and Rock Climbing session, where they build battling robots while learning programming concepts. These robots can even leave the earth in the Flying Robot session for kids ages 11–15. Learn more about camp sessions at rocksandrobots.com.

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly hot dog lunches, park naturalist lessons, swimming, educational nature programs, fishing, and more are offered at **Summer Day Camps with Washtenaw County Parks**. Camps are available for kids starting first grade–age 11 and are offered at three different parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week camps offered. Meet the staff and tour the facilities—the faculty at Washtenaw County Parks are ready to answer any questions you may have when choosing the camp that's best for you. Pre- and post-camp care available for an additional fee.

Brain Monkeys offers inquiry-based programs at Michigan's premier technology and maker summer day camp. With four locations to choose from, pick from a half- or full-day camp that offers

a wide range of robotics, technology, and engineering summer sessions for kids age 6–17. Each camper is given a unique experience that combines small class sizes, individualized curriculum, and hands-on activities to help create an environment for successful learning. After-school, home school, and private tutoring available year-round, and camps are available to kids of all ages.

Get your field hockey star out of the house and back holding a stick at **Michigan Field Hockey Camp**. Your player will be coached by two-time Olympian Marcia Pankratz and the rest of the Michigan Field Hockey coaching staff at the Field Hockey Center. Michigan Field Hockey teaches the fundamentals of field hockey and challenges players with fun competition. Your kids will enjoy the perks of collegiate life and really experience being a student-athlete for four days in the dorms at the beautiful University of Michigan campus in downtown Ann Arbor.

Register now at MichiganFieldHockeyCamp.com as the camp will fill up quickly!

Planet Rock summer camps are for kids of all ages and climbing abilities! Keep your child active throughout their entire summer vacation at this exciting and action-packed summer camp. Campers climb walls over five stories high, swing on giant king swings, balance on slacklines, and learn to rappel down 30-foot drops. Beginners learn foundational climbing skills and techniques, while campers with prior climbing experience can take their abilities to the next level on more rigorous routes. Knowl-

Michigan Field Hockey Camp 2017

June 23–24
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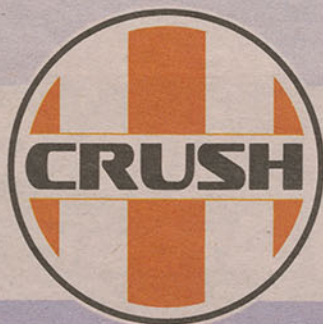
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fun intro to travel soccer;
training and skill building
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Summer Camps & Activities

edgeable and experienced staff instruct older campers in climbing techniques, rock climbing gym safety, and knot-tying. Younger campers are introduced to climbing skills through unique obstacle courses and climbing elements. In addition to climbing, team-building activities and games focus on teaching campers the benefits of working together and strategizing as a team.

Enjoy a summer full of science fun at the **University of Michigan Museum of Natural History!** Every session is a new experience. Register for morning sessions that run from 8 a.m.–12 p.m. or for afternoon sessions from 1–4 p.m., or combine both, and lunch supervision will be provided. Topics include paleontology, astronomy, physics, ecology, and more! Weeklong sessions begin June 19 and run through August 18. Camps are available for children ages 4–12, and after-care is available until 6 p.m.

The Ann Arbor Art Center

offers two different art camps. In Creativity Camp campers will draw, paint, sculpt, and more using a variety of art media to create fun and challenging projects. In Clay Camp campers will learn to throw on the wheel in the mornings and learn hand-building and sculptural techniques in the afternoons. There are ten unique weeks to choose from, for both Creativity and Clay camp, and you can register for as many as you want! Full-day programs run from 9 a.m.–4 p.m., and pre- and post-care is available. Explore the many themes at



annarborartcenter.org/art-camps.

Experience a one-of-a-kind summer at Gym America. Summer camps and classes at **Gym America** are the perfect blend of summer fun and essential gymnastics training. Gymnasts will work with top-notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day or half-day camp options. Check out GymAmericaGymnastics.com for class schedules and camp options, or call (734) 971-1667 for more information. Located at 5555 Hines Dr., Ann Arbor. Reserve your spot today, and get **SUMMER STRONG!**

Champion Gymnastics Ann Arbor offers a variety of week-long summer camps, with full- or half-day options. Campers ages 5 and up will experience a variety of challenges and creative physical activities in a well-supervised and safe environment. Not only does Champion offer a full competitive team program, but check out their beginning recreational, advanced boys' and girls' classes, as well as Tumbling classes for cheerleaders, dancers, and those looking to obtain flips for martial arts. Looking for a more laid back option with free play? Be sure to look into Open Gym programs where your child can run, jump, climb, and play. In addition to summer camps, Champion offers field trips for your play or scout groups, birthday parties where they provide decorations, setup, clean-up, and gym supervision.

Campers will gain skills and confidence at the fun and high-

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FOR AGES 4-15



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Build endurance and explore climbing techniques while focusing on safety and fun!

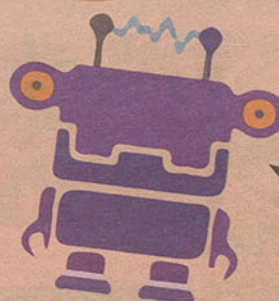
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734-971-6355 | \$165/week, 8 weeks
(\$10 discount for annual members)

Rolling Hills County Park
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734-484-9676 | \$150/week, 10 weeks

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2017 CAMP DATES – REGISTER EARLY!

WEEK 1 – JUNE 11–15
WEEK 2 – JULY 9–13 (DIVING ONLY)
WEEK 3 – JULY 18–22
WEEK 4 – JULY 30–AUG 3
WEEK 5 – AUGUST 6–10

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Michigan Swim Camps are open to any and all entrants, limited only by age and specified number of participants





camp explorations

at the U-M Museum of Natural History

- ★ Week-long sessions start June 19 - register for one or all!
- ★ Morning, afternoon or all-day camps for ages 4-12
- ★ New themes each week: astronomy, archaeology, paleontology & more!

LEARN MORE AT
UMMNH.ORG



Summer Camps & Activities

energy **TITLE Boxing Club Youth Summer Camp!** Youth ages 7-14 will learn various basic boxing techniques, from learning to wrap their hands, to mitt work in the ring. Campers will get a chance to work on the heavy bag while learning the importance of concentration. Camp sessions are Monday, Wednesday, and Friday from 1-3 p.m., and run June 19-August 18.

Learn from experts in art, science, and agriculture at the Eco Art and Science Camp at **Robin Hills Farm**. This unique, weeklong camp for middle and high school students balances a mix of outdoor science time and indoor art studio time. Campers will explore conservation ecology, sustainable farming practices, and create artwork inspired by those experiences that is presented to fellow campers and family members at the end of each week. Scholarships are available, and high school students who complete the camp will be eligible for future summer internships.

Kicks for campers ages 7-19 holds skill building clinics, speed and agility clinics, and small-sided games. MPSA Crush Future Stars for kids ages 4-6 hosts fun soccer-based activities, focuses on proper body mechanics and basic soccer skills, and is led by early childhood educators. MPSA Crush Mighty Strikers Camp is designed for players ages 6-8 and offers a fun introduction to a travel soccer training experience. Finally, the MPSA Crush Gaga Training for kids ages 7-19 is a fun and fast-paced skill-building clinic where players are taught the best attacking moves and play 1v1 and 2v2 street soccer. Check out mpsacrush.com for more details!



Your football-loving player will learn techniques and the fundamentals of the game with the **University of Michigan Football Camps**.

Choose from several different camps: Kicking Camps for players looking to learn from some of the best specialists in the storied Michigan Football history, High School campers (entering 9th through 12th grades) have camp opportunities for improving their technique and understanding of the game, and also a Youth Camp for young people (entering 5th through 8th grades) looking to learn fundamentals for both offensive and defensive positions. All camps will take place at the University of Michigan Football facilities and will be led by Coach Jim Harbaugh along with the Michigan Football coaching and support staff. All camps are one day commuter-only camps.

We hope you'll enjoy watching your camper begin a new chapter and create new memories this summer at one of these outstanding camps. For more information on summer camps, please visit AnnArborObserver.com.

Champion Gymnastics SUMMER CAMP!



Session Dates

Week 1 June 26-30

Week 2 July 10-14

Week 3 July 17-21

Week 4 July 24-28

Week 5 August 7-11

Week 6 August 14-18

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MICHIGAN

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SUPER SKILLS POSITION CAMP JUNE 17 GRADES 9-12	MICHIGAN 1-DAY ELITE CAMP JUNE 23 GRADES 9-12	MICHIGAN YOUTH FOOTBALL CAMP JUNE 24 GRADES 5-8	

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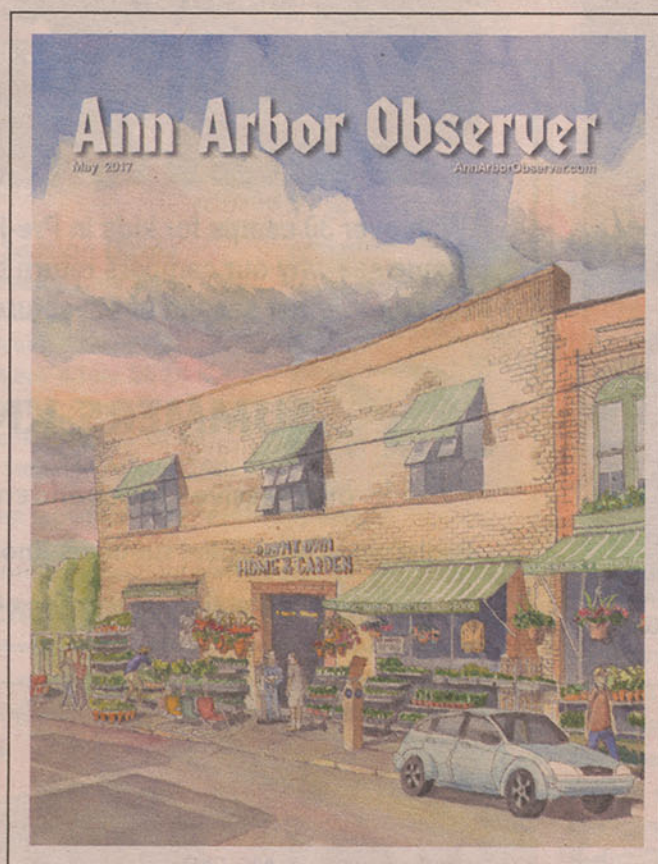
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room (May 14, 343 S. Fifth Ave.), & Westgate Branch (May 21, Westgate shopping center). Free. 327-8301.

★"Phase IV of the Living Oral History Project": Ann Arbor District Library/ African-American Cultural & Historical Museum of Washtenaw County. Premiere showing of excerpts from the filmed interviews, for an ongoing oral history project, of 6 local African Americans: Fred Adams, Nelson Freeman, Audrey Lucas, Charles Morris, Johnnie Rush, and Janice Thompson. Also, a chance to talk with the interviewees. Refreshments. 3-5 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★"A Gentleman in Moscow": Nicola's Books. Best-selling New York City-based writer Amor Towles discusses his new book about a Russian aristocrat who's ordered in 1922 to spend the rest of his life under house arrest inside a grand hotel across the street from the Kremlin. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Baroque Chamber Orchestra & the Brandenburg Project: U-M School of Music. Members of the U-M Baroque Chamber Orchestra are joined by the Community Music School of Ann Arbor Brandenburg Project Ensemble in works by Vivaldi and Bach, including his Brandenburg Concerto no. 6. 3 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

Beer & Board Games: Pointless Brewery & Theatre. Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★Dexter Community Orchestra. Anthony Elliott directs this volunteer ensemble in contemporary Canadian composer Jeffrey Ryan's *And the Children Shall Lead* and Mahler's Symphony no. 1. Also, cellist Alon Hayut, the winner of the orchestra's annual youth concerto competition, is featured in the 1st movement of Edouard Lalo's Cello Concerto. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.). Dexter. Free. 726-0070.

"Music from Codex Specíálník": Ann Arbor Grail Singers. Carmen Cavallaro directs this 15-voice women's early-music choir in works from one of the oldest surviving collections of Czech renaissance polyphony. The program is highlighted by a Missa Petite Camusette based on a chanson by Ockeghem and songs by Josquin des Prez. With bray harpist Doris Williams, sackbut player Stefan Stolarchuk, chamber organist Deborah Friauff, and recorder players Beth Gilford, Noniko Hsu, and Eloy Cortinez. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Parking available at Community High School. \$15 (seniors, \$12; students, \$5). AnnArborGrailSingers.org, 662-0631.

"Viva L'Italia": Ann Arbor Symphony Orchestra. The orchestra is joined by large local men's chorus Measure for Measure, the Livingston County Women's Chorus, the Livingston County Chorale, and the 34-member Ypsilanti Carillon Women's Chorale in a program of Verdi opera choruses, including "Triumphal March" from *Aida*, "Gypsy and Picadors Chorus" from *La Traviata*, "Anvil Chorus" from *Il Trovatore*, and "Va, Pensiero" ("Chorus of the Hebrew Slaves") from *Nabucco*. The program also includes Rossini's *Semiramide Overture*, Tchaikovsky's *Capriccio Italien*, and Respighi's *Pines of Rome*. 4 p.m., Hill Auditorium. Tickets \$15-\$62 in advance at a2so.com, by email to tickets@a2so.com, by phone, and at the door. 994-4801.

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. Note: held under the arches at the U-M Dental School (Fletcher at North University) if raining. 6-8 p.m., outdoors on Ingalls Mall between Burton Tower and the Michigan League. Free. Email a2morris@umich.edu to confirm. 717-1569.

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

Ann Arbor Poetry. Reading by Ting Gou, a U-M medical student and award-winning poet who recently published her debut chapbook, *The Other House*. The program begins with a poetry open mike. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

★"The Arcade: Improv Jam": Pointless Brewery & Theatre. May 7 & 21. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455-4484.

comedy

MacBrew

Drunken Shakespeare

There's a lot riding on any performance of Shakespeare—so much iambic pentameter, so many iconic moments, and so much literary legend to do justice to. So there's an instant novelty factor to Pointless Brewery & Theatre's *Shakespeare and Beer* series, in which actors down a few pints of beer and then throw that weight of theatrical responsibility straight out the window.

Shakespeare and Beer kicked off last year at Pointless with a popular performance of *Much Adrink About Nothing*, followed by sold-out runs of *A Midsummer Night's Dream* and *The Lamentable Drink of Romeo and Juliet*. This month they're following up with a *Macbeth* tribute, *MacBrew*.

Following the template of the popular off-Broadway show *Drunk Shakespeare*, which debuted in 2014, the series makes a madcap drinking game of Shakespeare's classics. Actors line up a row of pints on the bar before the show and then drink in accordance with a list of rules posted onstage. At last summer's staging of *A Midsummer Night's Dream*, those included imbibing every time a character fell asleep, woke up, or mistook another character's identity.

Shakespeare and Beer is thoroughly informal; there are no sets and very little costuming, and cast members read their lines from small handheld scrolls. But the show is packed with goofy charm. Watching actors scamper from the stage to the bar and back to drink in between lines is funny enough, but the entertainment value ratchets up steadily as the play proceeds and the booze continues to flow. As



MARK BIALEK

inhibitions (and mental faculties) dissolve, actors burst into laughter or shout profanities when they flub their lines, and they occasionally add asides of their own to the Bard's immortal dialogue. Audience members, who tend to drink along with the cast, quickly take an active role in the show, raucously cheering on their inebriated entertainers.

While *Shakespeare and Beer* isn't technically improv, it's still right in Pointless's improv-heavy wheelhouse. The actors have only one rehearsal, so *Shakespeare and Beer* is almost entirely chaotic, and all the better for it. It's hard to imagine that the playwright who orchestrated such sublime narrative mayhem as, say, *A Midsummer Night's Dream*, would have any complaint about such a delightfully unhinged take on his work.

MacBrew is at Pointless Brewery & Theatre Thursday, May 11.

—Patrick Dunn

8 MONDAY

★“China Between Worlds: The Republic, the Civil War, and the Early PRC Through the Eyes of the Shanghai American School”: U-M Center for Chinese Studies. May 8 & 9. A keynote address by former U.S. Ambassador to China J. Stapleton Roy highlights this 2-day symposium of talks and panel discussions with U-M and visiting scholars. For detailed schedule, see ii.umich.edu/lrccs/news-events/events. 9 a.m.–5 p.m., Michigan League Ballroom. Free. 764-6308.

★“Sensation Stations”: Ann Arbor District Library. All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30–11:15 a.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

★“You Can Take the Weaver Out of Africa but You Cannot Take Africa Out of the Weaver: My Journey with Kente Cloth and West African Textiles”: Ann Arbor Fiberarts Guild. Local fiber artist Bonnie Kay shows and discusses kente cloth and tells about her time as a Peace Corps volunteer in Ghana in 1963. The program begins with socializing. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

★“Sewing Lab”: Ann Arbor District Library. May 8 & 22. All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. 7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Cyclone”: Nicola's Books. Bestselling Brooklyn writer Doreen Cronin discusses her new middle grade novel about a girl named Nora whose world falls apart when her cousin Riley falls into a coma that Nora believes is her fault. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Remnants”: Ann Arbor District Library. U-M Residential College psychology professor Hank Greenspan, author of *On Listening to Holocaust Survivors: Beyond Testimony*, performs his acclaimed 1992 one-man play about the attempt to find meaning

in the aftermath of the Holocaust. It takes the form of a series of monologues by 3 men and 4 women based on Greenspan's conversations with Holocaust survivors. Followed by discussion with Greenspan. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★“The Girl on the Train”: Ann Arbor District Library. All invited to discuss this wildly popular thriller by Paula Hawkins, who is at the Michigan Theater to read from her new book on May 17 (see listing). *The Girl on the Train* is about a woman who becomes privy to the inner lives of a couple, as she passes their house on the train every morning. She becomes obsessed with the beautiful woman and her husband, and involves herself in the case when the woman turns up missing. 7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★“Designing Landscapes with Native Plants”: Ann Arbor District Library. Creating Sustainable Landscapes (Novi) owner Drew Lathin discusses types of native plants, what they are useful for, and where they grow best, and he offers tips for creating your own sustainable garden or landscape. 7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★“Victorian Era Cemeteries”: Ann Arbor Civil War Round Table. Talk by Romeo (MI) Civil War historian Bill Grandstaff. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

9 TUESDAY

★“Self-Medication by Animals in the Great Green Pharmacy”: U-M Osher Lifelong Learning Institute Distinguished Lecture Series. U-M ecology & evolutionary biology professor Mark Hunter discusses self-medication in animals and how studying this phenomenon may inform drug discovery and help mitigate the evolution of antibiotic resistance. 9th in a series of 10 monthly lectures. 10–11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 10-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★“Early Season Bee Management”: Ann Arbor Backyard Beekeepers. Talk by Michigan beekeeper Charlotte Hubbard. Also, club member Andrea Stevens discusses bee sting immunotherapy and the

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- ☒ Up to \$200

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"In the Spirit of Bourbon and Cheese": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by representatives from the award-making Austin (KY) cheesemaker Kenny's Farmhouse for a multi-course dinner featuring regional Kentucky dishes using Kenny's cheeses paired with a selection of choice Kentucky bourbons. 7-9:30 p.m., Zingerman's Roadhouse, 2501 Jackson. \$95. Space limited; reservations required. 663-FOOD.

"Electronics Lab": Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn different electronics basics. You can also bring in an in-progress electronics project if you want a place to work on it. Soldering irons, multimeters, and an oscilloscope available for use. May 9: "Paper Circuits." Learn how make an electric circuit on paper using conductive ink and copper tape. May 16: "Arduino Basics." Learn to use an Arduino microcontroller. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss *The Princess Bride*, William Goldman's novel that inspired the 1987 film, a satirical romantic fantasy set in a centuries-old fabled country. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

"Dinner & a Movie": Interfaith Council for Peace & Justice Latin America Task Force. Screening of *Harvest of Empire*, a 2012 documentary about the connection between the long history of U.S. intervention in Latin America and the contemporary immigration crisis. Pilar's Tamales dinner (\$8; reservations required at icpj.org). 7 p.m., St. Mary's Student Parish, 331 Thompson. 663-1870.

"How to Be a Healthy Raw Vegan": Ann Arbor District Library/People's Food Co-op. Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

"Featherbrained": Nicola's Books. Lowell (MI) memoirist Bob Tarte discusses his new book about his bumpy journey to improving his bumbling birding skills. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Ann Arbor Bluegrass Meetup": Ann Arbor Senior Center. May 9 & 23. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. meetup.com/Ann-Arbor-Bluegrass-Meetup, 794-6250.

"The Natural Navigator": Sierra Club Huron Valley Book Club. All invited to discuss Tristan Gooley's 2012 book about navigational techniques that predate GPS, the compass, and even cartography. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

10 WEDNESDAY

Animal Presentation: Domino's Petting Farm. May 10 & 24. Farm staffers show and discuss animals and their contributions to the farm. This month's animal: sheep. 12:30 p.m., Domino's Petting Farm Pole Barn, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (seniors, \$5.40; kids age 23 months & under, free). 998-0182.

"Vino Veritas": Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

Taste of Saline: Saline Main Street. All invited to visit some of the 19 restaurants and other participating businesses in downtown Saline for tastings of local food and informal presentations on the history of each building by Saline high school students. With live music TBA and a showcase of work by local artists. 5-9 p.m., downtown Saline. Tickets \$25 (2 for \$40) in advance at salinemainstreet.org. 316-2119, 717-7406.

"Letterpress Lab": Ann Arbor District Library. May 10 & 24. All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. 6-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-4555.

Family Science and Math Activities: Pittsfield Union Grange. Grange members discuss their favorite math and science activities. Geared toward adults, but kids welcome. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Union Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052, 274-0773.

"Stress Reducing Relaxation Stations": Ann Arbor District Library. All invited to try out one or more of a variety of relaxing activities, including coloring, connecting dots, doing jigsaw puzzles, and playing with new Play-Doh. 6:30-8:30 p.m., AADL Pittsfield

Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., Deep Spring Center, 709 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477-5848.

★"Four Season Farming": Ann Arbor District Library. Sunseed Farm co-owners Tomm & Trilby Becker discuss their 18-acre vegetable farm located 5 miles northwest of downtown and explain the technology of the passively-heated hoop houses that enable them to grow vegetables year-round. 7-8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★"Teen Spirit: Issue #5": Literati Bookstore. Skyline High School students read their fiction, poetry, and essays published in the latest edition of their literary magazine. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Blues Jam": Ann Arbor Senior Center. All invited to play, learn, and/or listen to blues and roots music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. meetup.com/Ann-Arbor-Blues-Jam. 794-6250.

★History Readers: Motte & Bailey, Booksellers. All invited to join a discussion, led by retired local social worker Myrna Lueck, of *The God Strategy: How Religion Became a Political Weapon in America*, David Domb and Kevin Coe's 2010 study that tracks the rise of religious language in politics since the 1940s. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

★Poetry Salon: One Pause Poetry. May 10 & 24. Reading and discussion of several poems. Followed by collaborative writing games and exercises. Snacks & socializing. 8-10 p.m., Argus Farm Stop, 325 W. Liberty. Free. onepausepoetry.org, 707-1284.

11 THURSDAY

"Nature Tales": Leslie Science and Nature Center. May 11 & 13. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring "In the Garden." 10-11 a.m., LSN, 1831 Traver Rd. \$4 per child. 997-1533.

"Little Paws Story Time": Huron Valley Humane Society. May 11 & 25. Kids ages 2-5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. Themes include trees (May 11) and frogs (May 25). 10:30 a.m., 3100 Cherry Hill Rd. \$5 per child. 661-3575.

Ikebana International. An ikebana instructor TBA leads a session of Japanese flower arranging. 1-2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$20 materials fee; metered parking. Pre-registration required. a2ikebana@gmail.com

"Vine & Dine": Ann Arbor Art Center Fund-raiser. Cocktail reception and a talk by Ann Arbor Art Center CEO Marie Klopff. Followed by dinner at Zingerman's Greyline, with live music by the Community High Jazz Band. Live auction. 6 p.m., Ann Arbor Art Center, 117 W. Liberty. Tickets \$300 (table of 8, \$2,000) in advance only. annarborartcenter.org/vine-and-dine-2017, 994-8004.

★"Quilled Earrings": Ann Arbor District Library. All adults and teens in grade 6 & up invited to shape paper into ornamental earrings. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Story Night": Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★"Open Mic & Share": Bookbound. Calvin College creative writing teacher Lew Klatt, the poet laureate of Grand Rapids, reads from *The Wilderness After Which*, his new collection of prose poems. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

"Obsession": National Theatre Live/Fathom Events. Broadcast of the current Barbican Theatre (London) production of this new stage adaptation of Luchino Visconti's 1943 film. Jude Law stars as a handsome drifter who starts a fiery affair with a married woman he meets at a roadside restaurant. As they plot to murder her husband, their passion tears them apart. 7 p.m., Quality 16 (3686 Jackson) & Rave (4100

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★**"Go West, Young Man": Washtenaw Community Concert Band.** Christopher Heidenreich directs this popular 80-piece band in Copland's *Hoe-Down* and music from the 1972 John Wayne film *The Cowboys*. Also, a sing-along and a performance by Huron High School junior Kevin Tan, winner of the WCCB's annual concerto competition. Refreshments. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 252-9221.

★**"MacBrew": Pointless Brewery & Theatre.** See review, p. 97. Local actors play a drinking game while performing a 90-minute version of *Macbeth*, Shakespeare's tragedy about "that worthy thane who just wanted to make Scotland great again," says the group's press release. Also, they've only rehearsed once. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$15. info@pointlessbrew.com, (989) 455-4484.

★**"Shakespeare 400": Circulo Trio.** This East Lansing chamber ensemble performs *The Winter's Tale*, composer Ruth Chan and librettist Sandra Logan's adaptation, commissioned by Circulo, of Shakespeare's dark romance about a king whose insane jealousy leads him to banish his wife and child. In honor of the 400th anniversary of Shakespeare's death. With pianist Zhao Wang, clarinetist Tanyawat Dilokkunanant, violinist Kim Hayne, and actor Tommy Gomez. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**"August: Osage County": PTD Productions.** May 11-14 & 17-20. Liz Greaves-Hoxsie directs local actors in Tracy Letts' Pulitzer Prize-winning dark comedy about the painful reunion of the far-flung members of a dysfunctional family in response to its patriarch's mysterious disappearance. A *Variety* review says it's "laced with corrosive humor so darkly delicious and ghastly that you're squirming in your seat even as you're doubled over laughing." The May 14 & 17 matinees are followed by talk-backs. Cast: Deena Baty, Lisa Coveney, Cindy Franklin, Brad Halsey, Brian Hayes, Mary Hopper, Janet Rich, KC Palmateer, Josiah Pankiewicz, Kate Umstatter, Josh Warn, Katy Westphal, and Joe York. 8 p.m. (except May 14 & 17, 2 p.m.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs., pay what you can) in advance at showtix4u.com, by phone, and at the door. 483-7345.

★**"The Caucasian Chalk Circle": Ellipsis Theatre Company.** See 4 Thursday, 8 p.m.

★**"Vino Veritas": Purple Rose Theatre Company.** See 3 Wednesday, 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 4 Thursday, 8 p.m.

★**Ballroom Social: Footnotes Ballroom Company.** May 11 & 25. Ballroom dancing to recorded music. 8:30-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5. 926-0107.

12 FRIDAY

★**"Kinder Concert": Ann Arbor District Library.** Music for Little Folks director Gari Stein, Ann Arbor Symphony Orchestra violinist Jenny Berg, and pianist Kathryn Goodson lead kids ages 2-5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. 10-10:30 & 11-11:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Dollhouse & Miniatures Show: Three Blind Mice.** May 12 & 13. Show and sale of dollhouses and the miniature furniture, books, plants, and other accessories used to decorate them. 4-8 p.m. (Fri.) & 10 a.m.-3 p.m. (Sat.), Holiday Inn, 3600 Plymouth Rd. \$5 (kids ages 5-15, \$2). (513) 861-0704.

★**"Fridays After 5": UMMA.** The museum is open late tonight, with outdoor yoga led by a Tiny Buddha instructor, and curators discussing the current temporary exhibits. 5-8 p.m., UMMA, 525 S. State. Free. 764-0395.

★**2017 Annual Dinner: Friends in Deed Fundraiser.** Dinner, silent auction, and cash bar. This year's theme is "Passport to Friends" (bring photos from your favorite trips, if you wish). 6 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$60 (couples, \$100) in advance at friendsindeedmi.org/dinner & by phone. 485-7658.

★**"Swing into Spring": Women's Center of Southeastern Michigan Fundraiser.** A strolling supper and dancing to live music by veteran local big band II-V-I Orchestra. Dessert, wine, and beer. Also, silent and live auctions, jewelry and wine pulls, and remarks by Michigan Small Business Development Center business consultant Millie Chu and American Signa-ture regional director Michael Farrell. 6-9:30 p.m.,

Weber's Inn, 3050 Jackson. \$120 (table for 8, \$800) in advance at womenscentersemi.org. 973-6779.

★**"A Night of Russian Desserts and Entertainment": First Presbyterian Church Russian Mission Team/St. Vladimir Russian Orthodox Church.** Entertainment includes traditional Russian folk song and folk dances, a barbershop quartet, and instrumental ensemble with members from both congregations. Russian desserts. 7-9 p.m., First Presbyterian, 1432 Washtenaw. Free. 662-4466.

★**Advanced English Dance: Ann Arbor Community of Traditional Music and Dance.** Pittsburgh caller Gaye Fifer leads to live music by Debbie Jackson, Josh Burdick, and Martha Stokely. For experienced dancers. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$12 (members, \$10). ffuerst@juno.com, (248) 288-4737.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

★**"A Midsummer Night's Dream": Young Actors Guild.** May 12-14. Sue Roe directs young local actors in Shakespeare's delightful comic fantasy, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the mortals snared in their mischief. 7:30 p.m. (May 12 & 13) & 2 p.m. (May 13 & 14), Lydia Mendelssohn Theatre, 911 North University. \$12 & \$15 (students through college, \$10). 926-5629.

★**"24/7/365": Out Loud Chorus.** May 12 & 13. Dan Gerics directs this chorus for lesbian, gay, bisexual, and transgender people and their friends in a program featuring "In the Still of the Night," "Time after Time," "Good Time," and other songs about days, nights and the passage of time. With accompaniment by bassist Edie Herrold, percussionist Tamara Perkuhn, and pianist Annie Jeng. 8 p.m., Michigan Union Pendleton Room. \$15 (students & seniors, \$12; kids under 4, free) in advance at CommonLanguageBooks.org, olonline.org, & from Out Loud members; \$18 at the door. 265-0740.

★**Michael Johnson: Green Wood Coffee House Series (First United Methodist Church).** A veteran folk-based pop singer and virtuoso guitarist who started out (with John Denver) as a member of a late-60s incarnation of the Chad Mitchell Trio, Johnson has scored in a number of different genres, including adult contemporary in the late 70s and contemporary country in the mid 80s. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

★**"The Caucasian Chalk Circle": Ellipsis Theatre Company.** See 4 Thursday, 8 p.m.

★**"August: Osage County": PTD Productions.** See 11 Thursday, 8 p.m.

★**"Vino Veritas": Purple Rose Theatre Company.** See 3 Wednesday, 8 p.m.

★**Tina Giorgi: Ann Arbor Comedy Showcase.** May 12 & 13. A former schoolteacher, this NYC comic is known for her rapid-fire, sharp-witted observational humor directed at the state of American culture. "Achieving what often eludes many less adept comedien-nes, her set was wickedly sarcastic and edgy without coming across as negative, angry, or just plain mean," says the *Long Island Voice*. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 212 S. Fourth Ave. \$15 reserved seating in advance, \$17 general admission at the door. 996-9080.

★**Vulfpeck: The Ark.** May 12 & 13. See review, p. 72. National touring L.A.-based instrumental funk quartet whose members first met in a U-M German literature class. Modeled on Motown's Funk Brothers, the band backed Glee star Darren Criss on his 2013 national tour and Flint R&B singer Antwaun Stanley on *The Late Show with Stephen Colbert*. The band's 2016 CD, *The Beautiful Game*, debuted at #10 on the R&B/Hip-Hop Albums chart. Note: The May 12 show is sold out. 8:30 p.m. Michigan Theater, 603 E. Liberty. Tickets \$25 in advance at theark.org, \$30 at the door. 761-1800.

13 SATURDAY

★**Annual International Migratory Bird Count: Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Part of a 24-hour worldwide snapshot of populations of resident and migrant birds. Similar in structure to the WAS Christmas Bird Count, groups of volunteers are assigned specific areas to count. Feeder watchers also invited. All day, throughout Washtenaw County. Free. To volunteer or for information, email fieldtrips@washtenawaudubon.org.



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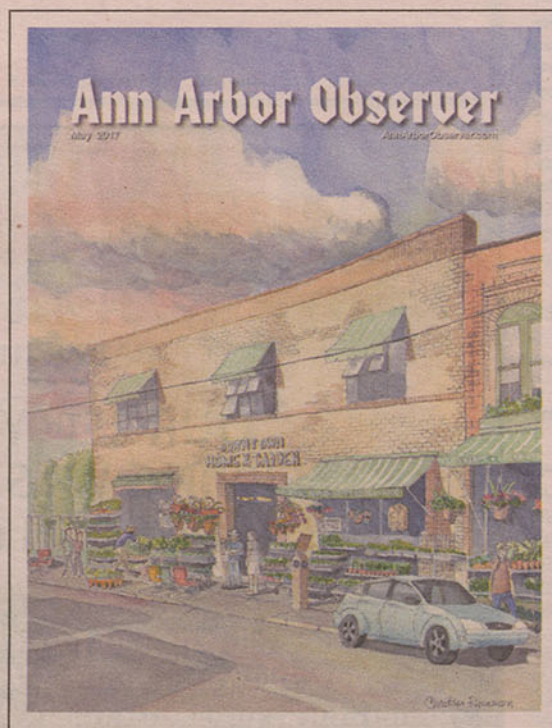
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★**"Senior Living Week Expo":** Housing Bureau for Seniors. The 18th annual Senior Living & Housing Awareness Week concludes with a day of talks exploring a variety of housing issues for seniors. Also, more than 60 exhibits by senior housing and care providers. For a complete schedule of workshops (preregistration required) and open houses May 8-13 at senior housing communities around the county, see med.umich.edu/seniors. 8:30 a.m.-3 p.m., Marriott Ypsilanti at Eagle Crest, 1275 S. Huron. Free. 998-9336.

★**Eco-Restoration Workday:** U-M Matthaei Botanical Gardens and Nichols Arboretum. May 13 & 20. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (May 13), 1610 Washington Hts., & Matthaei (May 20), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647-8528.

★**"9th Annual Touch a Truck":** Washtenaw Success by 6/Washtenaw Great Start Parent Coalition. All kids invited to view and touch trucks, including a fire engine, a school bus, a tractor, and more. Also, information booths on local early childhood programs. Last year's event included 31 vehicles. 9 a.m.-noon, Ypsilanti Community High School, 2095 Packard, Ypsilanti. Free. 994-8100, ext. 2177.

42nd Annual Allbreed Cat Show: Anthony Wayne Cat Fanciers. Hundreds of beautiful cats, ranging from local house pets to exotic and rare purebreds representing over 25 breeds, compete for awards or regional and national points. 9 a.m.-4 p.m., U-M Sports Coliseum, Hill at Fifth Ave. Spectators \$6 (students & seniors, \$5; kids age 6 & under, free; families, \$15) at the door. 434-8588.

Mother's Day Weekend Sales: U-M Matthaei Botanical Gardens & Nichols Arboretum Fundraiser. May 13 & 14. An artisans market (May 13 only, 9 a.m.-4:30 p.m.) with a show and sale of jewelry, ceramics, textiles, prints, photography, paintings, and more. Also, a plant sale (10 a.m.-4:30 p.m. both days) with colorful hanging baskets and container plants grown and designed by Matthaei staff and volunteers. 9 a.m.-4:30 p.m. (May 13) & 10 a.m.-4:30 p.m. (May 14), Matthaei, 1800 N. Dixboro. Free admission; metered parking. 647-7600.

★**"Birds of LeFurge Woods Hike":** Southeast Michigan Land Conservancy. SMLC members Taylor Myatt and founder Jack Smiley, both avid birders, lead a hike through the wetlands, prairie, and woodlands of one of the largest conservancy-owned nature preserves in southeast Michigan to look for and identify warblers, vireos, thrushes, and other migrating songbirds. 9-11 a.m. LeFurge Woods, 22378 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

"Friends at the Front Porch Spring Studio Sale." Local and regional artists show and sell handwoven textiles, jewelry, woodwork, ceramics, art tiles, book art, and letterpress art. 10 a.m.-5 p.m., Front Porch Textile Studio, 1219 Traver. Free admission. 662-7134.

★**10th Annual Farm Festival:** Braun & Helmer. A tractor & engine show, toy show, large flea market, kids pedal pull (12:30 p.m.), tractor pull, trade show, live auction, kids activities and more. Food available. 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Free admission; donations accepted. 368-1733.

★**Butterfly Festival:** U-M Natural History Museum. A variety of family-oriented activities, including displays of live Monarch butterflies and of their life cycle and a chance to examine butterfly and moth wings through a microscope and to make yourself a pair of butterfly wings. Also, weather permitting, a visit to the museum's butterfly garden to plant new perennials. 10 a.m.-2 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

"Critters Up Close!": Ann Arbor Hands-On Museum. May 13 & 14. Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are **salamanders & friends**. Note: Saturday's program includes a midday "Animal Naptime" break. 10 a.m.-4 p.m. (Sat.) & 1-4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Picnic Pops":** Pioneer High School. An all-day outdoor musical bonanza of performances by local middle and high school bands and orchestras. Carnival games & prizes. Hot dogs, pizza, popcorn, and ice cream available. Indoors if raining. Limited seating provided; bring something to sit on if you wish. 10 a.m.-5:45 p.m., PHS, 601 W. Stadium at S. Main. Free admission. 996-3210.

2017 Ann Arbor Juggling Arts Festival: Ann Arbor Juggling Arts Club. Jugglers of all ability levels invited to join jugglers from around Michigan and beyond for free-form juggling and workshops. Events

short stories

Laura Hulthen Thomas

Unexpected turns

Laura Hulthen Thomas includes expansive short stories in her first collection, *States of Motion*. A popular way to write a short story is to suggest its outcome in the first paragraph. You then find the enjoyment, the beauty, or the pain in the details that get you to the expected conclusion. But Thomas does something different. Just when she has you drawn in to one expectation, she will shift the focus, add a plot turn, or change a character dramatically. This kind of movement takes some time to develop—I think there's only one story under thirty pages in the book, and one is novella length at seventy. The texture and completeness they offer is the great gift of this collection.

In "Reasonable Fear," for instance, you start out thinking this might be a humorous story about a bat infestation. Indeed, I heard Thomas read this part of the story, and it made for great entertainment. But not too far in, it becomes clear that there is family tension here, too, and things start to get frightening. By the end, the police officer protagonist with the same name as the mystical German poet Rilke is reduced to an overwrought emotional mess—and a threat to everyone around him.

Thomas has taught for many years at the U-M Residential College, and her stories take place in southeast Michigan. Some Ann Arbor places are easily recognizable, even named: Dexter and Jackson avenues, for instance. Others might be slightly fictionalized versions of Canton or Saline. And the stories all occur after the Great Recession. Like many of us, Thomas's characters have not recovered their economic confidence. They live with fear and uncertainty.



The final story in *States of Motion*, "Lab Will Care," is a wonderful showcase for Thomas's talents. It takes place in a university lab that is studying the physical changes caused by fear in the brains of mice. Like many research projects, it is losing its funding, watching years of good work slip away before reasonable conclusions can be reached. The lab manager, Emily, is pinching every penny, trying to keep the work going until a new round of funding opportunities might arise. The first plot turn arises when an old friend of Emily's, a woman who is known for leading animal rights protests against research labs, shows up to reassert the prerogatives of friendship. You think the story is headed in another direction at this point, but suddenly it changes again, until finally you end up dwelling on the conflict between mercy and the impossibility of forgiveness. It's an amazing journey over the space of one short story, and Thomas guides us through it with dexterity and grace.

Thomas reads from *States of Motion* at Literati Bookstore on Wednesday, May 17.

—Keith Taylor

★**Jas Obrecht: Nicola's Books.** This award-winning music journalist and former editor of *Guitar Player* magazine discusses *Talking Guitar*, his new collection of interviews with musicians in various genres who shaped 20th-century American music. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Open Waltz: Ann Arbor Community of Traditional Music and Dance.** Pittsburgh caller Gaye Fifer leads waltzes to recorded music. Potluck follows (bring a dish to pass). 4:30–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 945-1343.

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★**Scottish Country Dance Ball: Tartan and Thistle Scottish Country Dancers.** Catered dinner followed by Scottish country dancing to live music by Susie Lorand, Josh Burdick, and Matt McCoy. 6–11:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$50. Reservations required by email to scotball@umich.edu. 769-1052, 274-0773.

★**"The Poets of All the Nations Guide the Way Toward Peace": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Veteran poet Frederick Gleysner, a U-M grad who was tutored by Robert Hayden, reads from and discusses *The Parliament of Poets*, his epic poem set partially on the moon at the Apollo 11 landing site, the Sea of Tranquility, where Apollo, the Greek god of poetry, summons the ancient and modern poets of all nations to fashion a new vision of universal life. 7–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance.** Pittsburgh caller Gaye Fifer leads to live music by Big Fun. Beginners welcome; all dances taught. Wear loose fitting clothing and flat non-slip shoes (running shoes OK). Preceded at 7 p.m. by a lesson for beginners. 7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$11 (members, \$10; age 29 & under, \$5). fjkarsch@umich.edu, 945-1343.

★**"Just Desserts: 24 Hour Theatre": Community High School Ensemble Theater Fundraiser.** Community High students present a program of 6 original short plays written yesterday and rehearsed overnight at the school. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$15 in advance at ShowTix4U.com and at the door. 994-2021.

★**Davy Lazar: Canterbury House.** Performance by this Detroit-based jazz composer-trumpeter. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students & seniors, \$5). 665-0606.

★**Laszlo Slomovits: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** This veteran local folk musician is joined by several musician friends to perform the 5th annual concert dedicated to the memory of his late wife, flutist Helen Slomovits. The program includes Helen's songs, along with original and traditional music in both folk and classical styles. With Laz's twin brother San on guitar and vocals and his niece Emily on fiddle, along with harpist Laurel Federbush, singer-guitarist Jeanne Mackey, singer-percussionists Lori Fithian and Jean Chorazyczewski, and bassist Eric Fithian. Proceeds benefit the Friends Lake Cooperative Community in Chelsea, which supports nature preservation, and the local family-oriented homeless shelter, Alpha House. 8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

★**"Vino Veritas": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

★**"24/7/365": Out Loud Chorus.** See 12 Friday. 8 p.m.

★**"The Caucasian Chalk Circle": Ellipsis Theatre Company.** See 4 Thursday. 8 p.m.

★**"August: Osage County": PTD Productions.** See 11 Thursday. 8 p.m.

★**Tina Giorgi: Ann Arbor Comedy Showcase.** See 12 Friday. 8 & 10:30 p.m.

★**Vulfpeck: The Ark.** See 12 Friday. 8:30 p.m.

14 SUNDAY (MOTHER'S DAY)

★**"Magee Marsh Wildlife Area": Washtenaw Audubon Society.** WAS member Karen Markey leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie to look for migrating warblers, flycatchers, sparrows, thrushes, and perhaps even some owls. Also, a short stop at the nearby Metzger Marsh. Bring a lunch and something to drink; insect repellent recommended. Late afternoon return. 5:50 a.m., meet at the park-

include games, open juggling, lessons, a sale of juggling items, and more. Note: Attendees age 17 & under must be accompanied by a parent or responsible adult. 10 a.m.–5 p.m., Wide World Sports Center, 2140 Oak Valley Dr. \$2 (kids age 12 & under, free with an adult). juggling.festival@umich.edu, (248) 990-8084.

★**"Dancing Babies": Ann Arbor District Library.** All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. 10–10:40 a.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Community Vinyasa Yoga": Ann Arbor District Library.** A2 Yoga instructor Raina LaGrand leads adults and teens in grade 6 & up in a session of this style of yoga that synchronizes breath and movement. 10–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Junior Naturalist: Birds and Nests": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Bolda leads a hike for kids ages 7–12. 10:30 a.m.–noon, Parker Mill County Park, Geddes Rd. just east of US-23. Free; preregistration required at parkonline.washtenaw.org (registration #831004, section C). 971-6337.

★**"West Side Neighborhood Art Hop."** The homes and studios of several west-side artists are open for a show and sale of their art and craft items. Live music at some venues. 11 a.m.–5 p.m., venues and map available at westsidearthop.wordpress.com. Free admission. 417-2987, 757-1717.

★**"Der Rosenkavalier": Fathom Events.** Live broadcast (May 13) & rebroadcast (May 17) of a Metropolitan Opera production of Strauss's grand musical about an aging aristocrat whose young lover falls for a young woman betrothed to a brutish baron. A plot to humiliate the baron ends with the aristocrat ar-

ranging a union between the two young lovers. Stars Renée Fleming and Elina Garanca. German, super-titles. With behind-the-scenes interviews with cast and crew. 12:30 p.m. (May 13) & 6:30 p.m. (May 17), Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$18 in advance at fathomevents.com/events/der-rosenkavalier. 623-7469 (Quality 16) & 973-8424 (Rave).

★**"Shrinky Dink Keychains": Ann Arbor District Library.** All kids in grades preK–5 invited to make a keychain using Shrinky Dink plastic. Materials provided. 1–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Union Base Ball Club of Dexter vs. Canton Cornhuskers.** This 6-year-old club plays baseball using 1860s-era rules with a game against this Wayne County team. 2 p.m., St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. Facebook.com/unionbbc

★**"Rabbit Care": Ann Arbor District Library.** Great Lakes Rabbit Sanctuary volunteers introduce adults and youth in grade 4 & up to the basics of rabbit care, including diet, interaction, housing, and health checks. 2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"A Midsummer Night's Dream": Young Actors Guild.** See 12 Friday. 2 & 7:30 p.m.

★**"Hillbilly Elegy: A Memoir of a Family and Culture in Crisis": Ann Arbor District Library.** AADL staff lead a discussion of J.D. Vance's best-seller about his family's struggles to lift itself above its roots in impoverished Appalachia. The *Wall Street Journal* describes it as "a beautiful memoir [that's] equally a work of cultural criticism about white working-class America." 3–4:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

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Ann Arbor Goddess 5K & 1-Mile Mother's Day Run/Walk: Epic Races. All women invited to compete in chip-timed 5-km and 1-mile races through downtown. New this year: a 200-meter kids dash for kids age 8 & under. Finishers' medals and awards for 5-km winner as well as top 5 finishers in each age category. Also, awards for the top 3 finishers in the mother-daughter and "Three Generations" divisions. T-shirts, post-race snacks, goodie bags, free professional photographs, and more. Race organizers "also welcome gods (husbands, brothers, fathers, sons, grandfathers, and more), as long as they support our goddesses." Partial proceeds benefit the Michigan Ovarian Cancer Alliance. 8 a.m., Maynard & Liberty. \$47 (5-km), \$37 (1-mile), & \$12 (kids dash) in advance by May 12 at epicraces.com; \$50 (5-km), \$40 (1-mile), & \$15 (kids dash) on race weekend (cash only). info@epicraces.com, 531-8747.

"Sunday Democratic Ride": Ann Arbor Bicycle Touring Society. Pace and destination are determined by the assembled riders. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 997-7484.

"Mother's Day Wildflower Walk and Brunch": Hudson Mills Metropark Interpretive Nature Programs. A Hudson Mills park interpreter leads a leisurely hike through the park to look for spring wildflowers. Followed by a pancake brunch. 9 a.m.–noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3; moms, free). Preregistration required. \$10 vehicle entrance fee. 426-8211.

"Mother's Day Tea": TeaHaus. A full English tea with finger sandwiches, scones, and dessert. 10 a.m. and 1:30 & 5 p.m., TeaHaus, 204 N. Fourth Ave. \$28 (kids age 11 & under, \$14). Reservations required. 622-0460.

"Spring Fling": Cobblestone Farm Association. Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, who depict mid-19th-century farm routines and preparations for spring, including butter churning, needlework, woodstove cooking, and some hands-on activities. Also, resident goats, sheep, ducks, and chickens. Visitors can also play lawn games like stilts and hoops. Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$5; seniors, \$1.50; kids, \$1; kids age 3 & under and members, free). 794-7120.

"Mother's Day Wildflower Hike": Leslie Science and Nature Center. All invited to bring their moms for a guided wildflower hike through Black Pond Woods and the LSNC grounds. 1–2:30 p.m., LSNC, 1831 Traver Rd. \$5 (moms, free). Space limited; pre-registration required by May 2. 997-1533.

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 p.m., Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Pre-registration required at crazywisdom.net/fairie-teas. html. 665-9468.

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

***Candace Robb: Aunt Agatha's.** This Seattle mystery writer discusses and signs copies of *A Twisted Vengeance*, her 2nd medieval mystery featuring Kate Clifford, a young widow living in York at the end of the 14th century. California writer Sharan Newman, author of the Catherine LeVendeur medieval mysteries, and Whitmore Lake mystery writer Greg Jolley, author of *Where's Karen*, are also on hand to sign their books. 1 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

***Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 663-0262.

***"Visit to a Prairie Fen": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to a prairie fen, a wetland habitat that is only found in the glaciated Midwest. Wear boots that can get wet and muddy, and wear long pants and long sleeves (to protect against poison sumac). 2–4 p.m., Park Lyndon North, North Territorial Rd. east of M-52, Lyndon Twp. Free. 971-6337.

***"Ernestine Ruben at Willow Run: Mobilizing Memory": UMMA.** Docent-led tour of the current exhibit of Ruben's 2013 photographs of the dormant Willow Run industrial complex that was designed and built during WWII by her grandfather, Albert Kahn. 2–3 p.m., UMMA Photography Gallery, 525 S. State. Free. 764-0395.

"A Mother's Day Celebration of Women in Jazz": All About the Trio. U-M jazz piano professor Ellen Rowe leads her trio—bassist Paul Keller and drummer Pete Siers—and guests, including trumpeter Ingrid Racine, tenor saxophonist Janelle Reichman, and trombonist Melissa Gardiner, in one of her popular lecture-concerts. The program is highlighted by works from Rowe's forthcoming CD, *Momentum: Portraits of Women in Motion*. With bassist Paul Keller and drummer Pete Siers. 2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

"A Midsummer Night's Dream": Young Actors Guild. See 12 Friday, 2 p.m.

"The Caucasian Chalk Circle": Ellipsis Theatre Company. See 4 Thursday, 2 p.m.

"August: Osage County": PTD Productions. See 11 Thursday, 2 p.m.

AFC Ann Arbor vs. Kalamazoo. This local minor league soccer team—nicknamed the Mighty Oaks—opens its 3rd season, and its 2nd as a member of Great Lakes West Conference of the National Premier Soccer League. The May home schedule also includes matches vs. **Detroit City** (May 21, 1 p.m.) and **Grand Rapids** (May 29, 1 p.m.). 3 p.m., Pioneer High School Holloway Field, 601 W. Stadium at Main. \$8 (kids, \$5) at afcannarbor.com and at the gate. Group discounts available. 408-1627.

"Vino Veritas": Purple Rose Theatre Company. See 3 Wednesday, 3 p.m.

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. May 14 & 28. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7–9 p.m., Senior Center, 1320 Baldwin. \$5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794-6250.

Jo Nesbo: Literati Bookstore. This popular Norwegian writer reads from *The Thirst*, the 11th novel in his bestselling crime fiction series about Oslo detective Harry Hole, who, this time, investigates a serial killer targeting online daters. Signing. Drinks available. 7 p.m., Ann Arbor Distilling Company, 220 Felch. \$30 (includes a copy of the book) in advance at literatipresentsjonesbo.bpt.me. 585-5567.

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455-4484.

15 MONDAY

***"Preschool ArtStart": Ann Arbor District Library.** Craft activity for kids ages 2–5 (accompanied by an adult). Siblings welcome. 10–10:30 a.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

"Vino Veritas": Purple Rose Theatre Company. See 3 Wednesday, 2 p.m.

***Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

***"An American Sickness: How American Healthcare Became Big Business and How You Can Take It Back": Ann Arbor District Library.** Award-winning *New York Times* reporter Elizabeth Rosenthal, who trained as an M.D., discusses her new book. Signing. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Decadent Chocolate & Divine Cocktails": Zingerman's Roadhouse. Mindo Chocolate (Dexter) co-founders Jose Meza and Barbara Wilson and American Fifth Distillery (Lansing) representatives are on hand to offer and discuss several pairings of Mindo's artisan chocolates and American Fifth's handcrafted spirits. 7:30 p.m., Zingerman's Roadhouse, 2501 Jackson. \$40. Space limited; reservations required. 663-FOOD.

Stamp Auction: Ann Arbor Stamp Club. Auction of U.S. & foreign stamps, covers, and collector supplies. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

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16 TUESDAY

Victoria Lautman: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. This Chicago-based broadcast journalist, writer, and lecturer discusses her trips over the last 30 years to lesser-known sites in India. Lunch. 11:30 a.m.-1:30 p.m., Michigan Union Ballroom. \$45 (members, free). jill@thefairchilds.net. 417-0816.

Cobblestone Farm Market. Every Tues. May 16-Oct. 10. With a variety of children's activities and/or musical entertainment TBA. each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904-9621.

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., American Legion Post 268, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

★"Trivia Tuesday": Ann Arbor District Library. All invited to come with a team of 4 players to compete in a trivia contest. Prizes. 7-8:30 p.m., AADL Westgate Branch Sweetwaters, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★"More Than One Way to Be Well": People's Food Co-op. Local holistic health practitioner Linda Diane Feldt discusses various approaches to wellness and how to find health care professionals who share your beliefs. 7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★"Permanent Land Conservation in a Changing Landscape": League of Women Voters of the Ann Arbor Area Annual Meeting. Talk by Legacy Land Conservancy executive director Douglas Koop. 7 p.m., Kerrytown Concert House, 415 Fourth Ave. Free. lwvannarbor.org. 726-0411.

★"Land Stewardship: A Homeowner Guide": Ann Arbor District Library. Talk by local certified permaculture teacher Bridget O'Brien. 7-8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★"The Fall of Heaven: The Pahlavis and the Final Days of Imperial Iran": U-M Ford Presidential Library. Brooklyn historian Andrew Scott Cooper, a commentator on U.S.-Iran relations, discusses his new book about the rise and fall of Iran's glamorous Pahlavi dynasty, which he wrote with the cooperation of the late shah Mohammad Reza Pahlavi's widow, Empress Farah, as well as Iranian revolutionaries and U.S. officials from the Carter administration. Book sale, signing, and reception follow. 7 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★"The Physics of Everyday Things": Literati Bookstore. University of Minnesota physics professor James Kakalios discusses his new book that explores the extraordinary science behind ordinary objects such as touch screens, toasters, GPS, and smart phones. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"Mr. Rochester": Nicola's Books. Northern Michigan writer Sarah Schomaker discusses her new novel that imagines a backstory for the tormented hero of *Jane Eyre*. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"G-Man": Ann Arbor District Library. Novelist Stephen Hunter, the Pulitzer-winning former *Washington Post* film critic, discusses his new thriller, the latest in his series about a retired Marine Corps sniper, who this time finds himself being hunted as he researches the legacy of his grandfather's involvement with the FBI in its war against 1930s gangsters. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Ann Arbor Camera Club. May 16 & 30. Club members show their recent digital images (May 16) & prints (May 30) on various topics, including this month's assignment, "Graffiti/Urban Life." Also, on May 16, a panel of experts critiques members' previously submitted digital images. 7:30 p.m., Forsythe Middle School media center (May 16), 1655 Newport, & Wines Elementary School auditorium (May 30), 1701 Newport. Free. 327-4781.

★"Alternative Futures in the Michigan Food System": Sierra Club Huron Valley. Club members discuss U-M ecology and evolutionary biology professor Catherine Badgley and her students' findings on the effects of different livestock production methods on the environment, animal welfare, and health. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 277-4610.

★"Scars of Independence: America's Violent Birth": U-M Library. University of Pittsburgh British history professor Holger Hoock discusses his new book about the American Revolution. Book sale. 6-7:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free, but preregistration required at myumi.ch/jyrbN. 764-5864.

The Moth Storyslam: Michigan Radio. See 2 Tuesday. Today: "Traps." 7:30-9 p.m.

17 WEDNESDAY

"August: Osage County": PTD Productions. See 11 Thursday. 2 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

"22nd Annual Dining for Dollars": Unified. Dinner, a silent auction, and raffles. Live music by local Americana cover band Broken Spokes. Proceeds benefit Unified (formerly the HIV/AIDS Resource Center). 6 p.m., Ann Arbor City Club, 1830 Washtenaw. Tickets \$135 (\$110 per person for groups of 4 or more) in advance at unified.org/Events/Special-Events or by phone. 572-9355.

★"Smell and Tell: Precious Essences Used in Perfumery": Ann Arbor District Library. Talk by local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke. 6:30-8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

"Der Rosenkavalier": Fathom Events. See 13 Saturday. 6:30 p.m.

★"Drumunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★"FAB Tech: How to Make Your Stuff (and Especially Robots)": Michigan Robot Club. Club members discuss and give presentations on various fabrication technologies, from simple tabletop and wooden machines to laser cutters and 3-D printers. Preceded at 6 p.m. by a Kids Robot Club meeting, with robot-building activities for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★"Book Sculptures": Ann Arbor District Library. All adults and teens in grade 6 & up invited to turn unwanted paperbacks into sculptures using various folding techniques. 7-8:30 p.m., AADL Secret Lab, 343 S. Fifth Ave. Free. 327-8301.

★"Exit Strategy": Ann Arbor District Library/Aunt Agatha's. Hopwood-winning U-M grad Steve Hamilton, now an Edgar-winning veteran mystery writer, discusses his new book, a noir thriller about an assassin whose mission is to infiltrate a top-secret federal witness protection program. Signing. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555, 769-1114.

★Laura Hulthen Thomas: Literati Bookstore. See review, p. 101. This U-M Residential College creative writing professor reads from *States of Motion*, her new collection of short stories set in Southeast Michigan about characters conditioned by their traumatic pasts to be both sympathetic and numb to suffering. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Elaine Khosrova's *Butter: A Rich History*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"From Magnificent to Montezuma: Birding Southeast Arizona": Washtenaw Audubon Society. Slide-illustrated talk by young birders Benjamin Hack, a Pioneer High sophomore, and his brother Matty Hack, a Yale freshman. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 677-3275.

Paula Hawkins: Nicola's Books. This British writer is best known for *Girl on the Train*, her immensely popular 2015 psychological thriller that was made into a film starring Emily Blunt. Tonight she discusses her new novel, *Into the Water*. When a single mother and a teenage girl turn up dead at the bottom of a river, the ensuing investigation threatens to undo a close-knit community. Signing. 7:30 p.m., Michigan Theater. Tickets \$30 & \$40 (\$50 & \$65 premium tickets include better spots in the signing line; all tickets include a copy of *Into the Water*) in advance at ticketmaster.com. 662-0600.

18 THURSDAY

★"Preschool Hike: Tale of a Tadpole": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to look for tadpoles, toads, and frogs. For kids ages 2-4, accompanied by a caregiver. Mud boots recommended. 10-11 a.m., County Farm Park, meet at the Medford Rd. Pavilion. Free; preregistration required at parksonline.ewashtenaw.org (registration #831003, section C). 971-6337.

"The True Story of the Pied Piper": Explorers Homeschool Theatre Troupe. May 18-20. Anna Valaskova directs an ensemble of area homeschooled high school students in their own updated version of the medieval legend about a piper who rids a town

of its rats. This time, it's up to the Prince and 3 orphan girls to set the situation right, revealing in the process how power can corrupt and how acceptance and friendship can put things right. 10 a.m. (Thurs.), 7 p.m. (Fri. & Sat.) & 2 p.m. (Sat.), Concordia University Krefl Center for the Arts, 4090 Geddes. \$10 (kids age 12 & under, \$8; family \$35) at the door only. 272-6497.

★International Neighbors. All invited to meet the club's new board of directors and learn about its plans for the coming year. All area women invited. Socializing, refreshments. Child care available for kids 5 & under. 1-2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. (313) 815-0413.

"Spring Cocktail Class: Herbal Delights": Zingerman's Cornman Farms. Zingerman's staffer Beth Vandergrift discusses and shows how to prepare variations on the 3 classic cocktails—Mojito, the Gimlet, and the Italian Spritz—using fresh herbs grown at Cornman Farms. Tastings. With appetizers. Recipes available. 7-9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$75. Reservations required. 619-8100.

★"The Well-Dressed Salad": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers presents a hands-on introduction to preparing several basic salad dressing combinations. Recipes. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"The Evolution of Beauty: How Darwin's Forgotten Theory of Mate Choice Shapes the Animal World—and Us": Ann Arbor District Library. Yale University ornithology professor Richard Prum discusses his new book. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"The Day I Died": Aunt Agatha's Book Club. Chicago mystery writer Lori Rader-Day leads a discussion of her new psychological thriller. All invited. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"Mothers and Other Strangers": Literati Bookstore. Toronto-based writer Gina Sorell is joined by U-M Zell Writers' Program graduates Ian Bassingthwaite and Colin Corrigan in a discussion of her debut novel about a woman's quest to understand her recently deceased mother. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Westminster Concert Bell Choir: Chelsea First United Methodist Church. This renowned touring ensemble of Rider University (Princeton, NJ) music students performs using a set of handbells with the world's largest range: 8 octaves. 7 p.m., FUMC, 128 Park, Chelsea. Free. 475-8119.

"Nature's Prism: Debussy and Liszt": Kerrytown Concert House. Accomplished San Francisco concert pianist Jeffrey LaDeur performs Liszt's *Années de Pèlerinage* and Debussy's *Preludes*, Book 1. Liszt "explores daring harmonic and colorist territory," says LaDeur of the program, while Debussy reimagines nature "through the Symbolist world of Baudelaire and [his own] fascination with all things Eastern." 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com. 769-2999.

"August: Osage County": PTD Productions. See 11 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"The Caucasian Chalk Circle": Ellipsis Theatre Company. See 4 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Thursday. 8 p.m.

19 FRIDAY

★Ladies Night: Main Street Area Association. Downtown businesses offer discounts, snacks, goody bags, raffles, and other deals for women. Updated list of participating businesses available at mainstreetannarbor.org. 5-9 p.m., downtown. Free. 668-7112.

★Bird Walk: Ann Arbor Parks & Recreation. City ornithologist Juliet Berger leads a bird identification walk through Gallup Park and Furstenberg Nature Area. Bring binoculars, if you have them. 6-8 p.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 794-6627.

★"Fix-It Friday": Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: Repairs are not guaranteed.) 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★"Friends and Music at Calvary": Calvary Presbyterian Church. All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Prereg-

istration requested. specialneeds@calvary2.com. 971-3121.

"TechTwilight": Ann Arbor Hands-On Museum. Displays by local innovators, science-themed kids activities, and a chance to meet techies, scientists, and entrepreneurs. 6:30-9:30 p.m., AAHOM, 220 E. Ann. Tickets \$15 (kids, \$12) in advance at techtwilight.org. 995-5439.

"Wild Kratts: Live": Michigan Theater Foundation. Theatrical stage show based on the hugely popular PBS TV series hosted by Martin & Chris Kratt that interweaves live action and animated stories, driven alternately by high-suspense melodrama and slapstick comedy, to educate kids about animals and their world and practical ways to help sustain the diversity of life on the planet. 6:30 p.m., Michigan Theater. Tickets \$29.50-\$59.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

"Family Mew-vie Night": Huron Valley Humane Society. Screening of *Up, Pete* Docter and Bob Peterson's touching 2009 animated adventure about a 78-year-old widower who ties thousands of balloons to his house to escape attempts to institutionalize him, and ends up on an exotic adventure. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. Note: This event usually sells out. 7-9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$7. Preregistration recommended at tinylions.org/mewvienights. 661-3575.

Gabriel Bolkosky & Michele Cooker: Stone Chalet Event Center. Local violinist Bolkosky and pianist Cooker perform works by Bach, Debussy, and Brahms. 7-8:30 p.m., Stone Chalet, 1917 Washtenaw. Tickets \$10-\$25 in advance at events.stonechalet.com & at the door. 417-7223.

★"Lungs": Ann Arbor District Library. The new local professional troupe Kickshaw Theater presents a staged reading of award-winning veteran British playwright Duncan Macmillan's smart, funny new drama that follows a couple through the surprising lifecycle of their relationship. Followed by a discussion with the director and actors. 7-9 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

"Beauty and the Beast": Young People's Theater. May 19-21. Caroline Huntoon directs young local actors in Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton's musical version of the 1991 animated Disney film, a love story between a lovely maiden and a loathsome beast who must earn a maiden's love before the last petal falls from an enchanted rose. The beloved score includes such favorites as "Be Our Guest," "Belle," "Gaston," and the title song. 7 p.m. (May 19 & 20), 1 p.m. (May 20), & 2 p.m. (May 21), Power Center. Tickets \$15 (seniors age 65 & over and youth age 18 & under, \$10) in advance at youngpeoplestheater.com/tickets, the Michigan Union, and (if available) at the door. 763-8587.

"The True Story of the Pied Piper": Explorers Homeschool Theatre Troupe. See 18 Thursday. 7 p.m.

★"The Trump Survival Guide: Everything You Need to Know About Living Through What You Hoped Would Never Happen": Crazy Wisdom Bookstore & Tea Room Book Discussion. Crazy Wisdom co-owner Bill Zirinsky leads a discussion of best-selling nonfiction writer Gene Stone's activist primer. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

The Konrad Paszkudski Trio: Kerrytown Concert House. Australian pianist Paszkudski leads his trio in straight-ahead jazz, with a tip of the hat to Oscar Peterson and Nat King Cole. With guitarist Randy Napoleon and bassist Paul Keller. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com. 769-2999.

Kenny White: Green Wood Coffee House Series (First United Methodist Church). New York City singer-songwriter and pianist who writes frank, funny, sophisticated songs in various genres, including classical, jazz, 60s rock, and country. "[White's] songs mourn love's passage into strangeness with the rue of Stephin Merritt and the tenderness of Joni Mitchell," says the *Village Voice* in its review of his 2002 debut CD, *Uninvited Guest*. He has a new CD, *Long List of Priors*. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

"August: Osage County": PTD Productions. See 11 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"The Caucasian Chalk Circle": Ellipsis Theatre Company. See 4 Thursday. 8 p.m.

Ricardo Flanagan: Ann Arbor Comedy Showcase. May 19 & 20. Local African American underground comic known for his biting takes on relationships, racial relations, workplace issues, and poverty. Pre-

ceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

20 SATURDAY

"38th Annual Walk & Wag & Run": Huron Valley Humane Society Benefit. About 300 local dogs usually attend this fundraising 1-mile walk and dog activity and game fest. Also, a 5-km run, kids activities, raffle, prizes, giveaways, and more. Food available. Dogs must be good with other dogs and people, not in heat, and on a non-retractable leash. 8 a.m.-1 p.m., Rolling Hills County Park, 7660 Stony Creek Rd. between Merritt & Bemis rds., east of Carpenter, Ypsilanti. \$30 (walk) or \$50 (run) registration fee. Registration required at hshv.org/walkandwag. 662-5585.

Ann Arbor Antiques Market. May 20 & 21. Large show and sale of antiques in various styles from mid-century to industrial design to folk art and more. Deliveries available. Concessions. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). annarborantiquesmarket@gmail.com, 678-0173.

"28th Annual Heart & Sole Fun Run-Walk-Bike": Chelsea Community Hospital. 5- and 10-km and 2-mile runs, 5-km and 2-mile walks and a 13.8-mile bike race to benefit the CCH Grace Clinic, a free health care clinic for the uninsured or underinsured in the Chelsea area. Awards. 8:15 a.m. (bike race) & 9:30 a.m. (runs & walks), Chelsea Community Hospital, 775 S. Main, Chelsea. \$27 (kids age 13 & under, \$15; bike & run combo, \$47) in advance by May 17 at chelseahartandsole.com; \$30 (kids age 13 & under, \$15; bike & run combo, \$52) on race day. The bike races are open to riders age 14 & older. 593-6269.

"Texting in Quilts": Greater Ann Arbor Quilt Guild. Michigan quilter Meena Schaldenbrand discusses some 30 methods of adding letters and words to quilts, with examples. Followed by a fabric sale. The program begins with a brief business meeting. 9:15 a.m. (doors open at 8:15 a.m.), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). programs@gaaqg.com

***Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Marilynne Rush. Tea & cake served. 10 a.m.-noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

"TechDaylight": Ann Arbor Hands-On Museum. May 20 & 21. Tech-related hands-on activities and displays, including robotics, animation, science-based student projects, and more. In conjunction with the TechTwilight event on May 19 (see listing). 10 a.m.-4 p.m. (Sat.) & noon-4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Kitchen Favorites Sale": U-M Matthaei Botanical Gardens & Nichols Arboretum Fundraiser. May 20 & 21. A sale of heirloom vegetables and herbs grown by U-M students. Also, Herb Study Group president Madolyn Kaminski is on hand with herb samples and information on growing herbs. 10 a.m.-4:30 p.m., Matthaei, 1800 N. Dixboro. Free admission; metered parking. 647-7600.

"Little Peeps: Space": Pointless Brewery & Theatre. A short interactive performance, drama activities, and a craft. For kids in grades pre-K to 5, accompanied by a parent. 10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. \$7 per child (\$5 for each additional child; free for adults). info@pointlessbrew.com. (989) 455-4484.

***"Fatal Flaws in Orchids": Great Lakes Judging (Orchids).** Orchid judge Ed Cott discusses the faults judges look for in orchid competitions. Also, club member Alex Challis discusses how plants are grouped for judging. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (517) 332-0004.

***"Shaving Cream Paintings": Ann Arbor District Library.** Flipside Art Studio staff shows kids ages 2-5 how to mix shaving cream with paint to make a painting in the style of Monet. 1-2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

***"Youth Art Fair": Ann Arbor District Library.** May 20 & 23. All youth in grades 4-12 invited to submit artwork to be included in a Juried Kids Art Fair at the Townie Street Party on July 17. Bring samples of your work and be prepared to talk to judges. 1-3:30 p.m. (May 20) & 5-7:30 p.m. (May 23), AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327-8301.

***"Hearthstone: Fireside Gathering": Ann Arbor District Library.** All invited to compete in a tournament playing this online collectible card game. 1-4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

***"Wild Spring Greens": Washtenaw County Parks & Recreation Commission.** WCPARC natu-

ralist Shawn Severance leads a hike to look for wild edibles. 2-4 p.m., County Farm Park Platt Rd. Pavilion. Free. 971-6337.

***"Looking Forward and Backward": Voices Valiant.** This local senior choir performs 6 of their favorite movements from various Bach cantatas. Also, the audience is taught some music so they can join in a final set of songs. 2 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

Dwayne Gill: Ann Arbor Comedy Showcase. Observational humorist from Lansing named "funniest cop in America." Opening acts are 3 of Gill's funniest comic friends, Nardos Osterhart, Melvin Bender, and Stu McCallisters. Proceeds go to the Law Enforcement Torch Run, a charity supporting the Special Olympics. 5 p.m., 212 S. Fourth Ave. \$20 reserved seating in advance at aacomedy.com & general admission at the door. 996-9080.

"Mayfly": Leslie Science & Nature Center Fundraiser. A chance to view LSNC's birds of prey and Critter House animals close up, along with presentations by LSNC educators. Also, a catered dinner with live music. 5:30-9 p.m., Leslie Science Center, 1831 Traver Rd. \$125. Preregistration required. 997-1553.

May Dinner/Dance: Greater Beneficial Union. Traditional German prime rib dinner and dessert. Coffee, beer, wine, and pop. Followed by dancing to traditional German music by the Toledo Encore Band. Also, sing-alongs, a raffle, and crowning of a "May Queen." 6-11 p.m., Grotto Club, 2070 W. Stadium. \$30. Reservations required by May 17. 913-9371, 954-0057.

***"Pufferfish": Neutral Zone.** Area teens read their poems and short stories that have been published in the new issue of this teen literary arts magazine. The program begins with a chance to try screenprinting. Magazines available for purchase. 6-7:30 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

***"Moths Galore!": Washtenaw County Parks & Recreation Commission.** Guest naturalist Cassie Lovall gives a presentation on various moth species found in Michigan. Followed by outdoor viewing of live moths using a black light. 7-9 p.m., Independence Lake County Park, 3200 Jennings, north off North Territorial, Dexter. Free; preregistration required at parksonline@ewashtenaw.org (registration #831005). \$6 vehicle entrance fee (or annual pass) required. 971-6337.

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., Gretchen's House Childcare Center, 2625 Traver. \$5 (students, \$3). 709-8748.

"Beauty and the Beast": Young People's Theater. See 19 Thursday. 1 & 7 p.m.

"The True Story of the Pied Piper": Explorers Homeschool Theatre Troupe. See 18 Thursday. 2 & 7 p.m.

"Big Cats' Night Out": Huron Valley Humane Society. All age 18 & older invited to play trivia. Also, drinks, popcorn, and a chance to cuddle with adoptable cats. Admission includes 2 tickets for beer and wine (age 21 & over only). Bring your own nonalcoholic beverages and pillows and blankets, if you wish. 7:30-9:30 p.m. (doors open at 7:15 p.m.), Tiny Lions Lounge and Adoption Center, 5245 Jackson Rd. \$15. Preregistration available at hshv.org. 661-3575.

"29th Annual Spring Concert": Measure for Measure. Steve Lorenz conducts this lively 90-member local men's chorus in works by Donald Patricquin, Stacy Gibbs, Jean Sibelius, and Brandon Waddles. 7:30 p.m., Hill Auditorium. Tickets \$18 (students & seniors, \$12) in advance and at the door. 649-7664.

***Indian Music Concert: Swar Sandhya/U-M School of Music.** U-M music professor and composer Stephen Rush is joined by musicians TBA in a concert of light Hindustani classical music standards. 7:30 p.m., U-M Moore Bldg. McIntosh Theatre. Free. 615-3204.

Student Productions: Pioneer High School Theatre Guild. May 20 & 21. Pioneer High School students perform several of their original short plays, written under the mentorship of award-winning local playwright Joseph Zettelaier. 7:30 p.m. (May 20) & 2 p.m. (May 21), Pioneer High School Little Theater, 601 W. Stadium at Main. \$7. 994-2120.

Milonga: Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Rm. \$10 (members, \$5). umich.edu/~matc

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha vander Kolk call contras to live music TBA. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (Grange members, \$7; students, \$5). 769-1052.

choral pop

Choir! Choir! Choir!

*"A live concert
and a social
experiment"*

Canada's Choir! Choir! Choir!—C!C!C! for short—got started as a group of people who met after hours to sing popular songs at a real estate office in central Toronto. They were unusual from the beginning, performing the likes of Toto's "Africa" rather than the classical compositions chosen by most amateur community choirs and church groups. And then they took off, becoming a large, unique phenomenon that tells us something about music in the present day. Now C!C!C! performs from Carnegie Hall to Brazil. They come to the Ark on May 21.

The intervening steps tell an interesting story. The first break was an invitation to sing at an Art Gallery of Ontario party where Patti Smith was also performing. Fascinated, Smith invited the singers to appear with her. Then, when David Bowie died last year, founders Nobu Adilman and Daveed Goldman brought 500 singers to the gallery for a performance of "Space Oddity." A video of that performance went viral, thanks to social media postings by, among others, Twitter founder Jack Dorsey.

"Something has really clicked about how [Adilman and Goldman] seek to connect groups of people who just want to sing out loud without judgement," noted blogTO.com. The David Bowie tribute led to an appearance at Toronto's Massey Hall, where Choir! Choir! Choir! sang "When Doves



JOSEPH FUDA

Cry" in Prince's memory. Rufus Wainwright led a group of 1,500 C!C!C! singers in Leonard Cohen's "Hallelujah" last June at Toronto's Luminato Festival, before Cohen's towering final album hit the streets.

Now C!C!C! is a protean entity that can break off into groups of various sizes for festival and club appearances, for conferences, and even for corporate team-building exercises. C!C!C! still meets weekly at a Toronto bar to rehearse the founders' arrangements, which are simple enough for ordinary singers to learn by ear (participants sometimes carry cues on sheets of paper). The group is an organic happening that's gone viral, a musical analogue for the online sphere in which everything is simultaneously personal and global. A Choir! Choir! Choir! show is, as the *Toronto Globe & Mail* put it, "both a live concert and a social experiment, blurring the line between audience and performer." The group is something new in the world of folk music, which, among other things, has always been a template for the efforts of ordinary individuals to make personal the music given to them by large institutions.

—James M. Manheim

The Hasenpflug Duo: Kerrytown Concert House. Pennsylvania cellist Robin Hasenpflug and her husband, multi-instrumentalist Andy Hasenpflug, perform works by Adam Hurst, a contemporary composer known for unique melodic stories that blend Middle Eastern, Indian, and Gypsy traditions with Western classical music. The program also includes works by Piazzolla and Ernst Bloch. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Vino Veritas": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"August: Osage County": PTD Productions. See 11 Thursday. 8 p.m.

"The Caucasian Chalk Circle": Ellipsis Theatre Company. See 4 Thursday. 8 p.m.

Ricardo Flanagan: Ann Arbor Comedy Showcase. See 19 Friday. 8 & 10:30 p.m.

***University Lowbrow Astronomers.** May 20 & 27. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.

21 SUNDAY

***Horse Show: Spur of the Moment Club.** A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com

"Girls on the Run 5K": Girls on the Run of Southeastern Michigan. Noncompetitive 5-km run for girls ages 8-14 and parents, family members, teachers, and anyone else who wants to run with them. All finishers receive a medal. Also, a "Celebration

Expo" (7-11 a.m.) with crafts, games, a photo staging area, and other activities. 9 a.m. (registration begins at 7 a.m.), U-M North Campus Research Complex, 2800 Plymouth Rd. \$30 (kids dash, free) in advance by May 16 at girlsontherunsemi.org, \$35 May 17-20 (no event-day registration). 712-5640.

30th Annual Michigan Vintage Volkswagen Festival: Michigan Vintage Volkswagen Club. Big display of around 400 of every sort of VW imaginable, from originals and race cars to dune buggies and trikes. Also, a large swap meet. Rain or shine. Preceded on May 20 by a "Slow Slalom Course" for drivers at Ypsilanti High School (noon, Packard & Hewitt). 9 a.m.-3 p.m., Riverside Park, Ypsilanti. \$5 admission. Car entry fee: \$15. mvvc.net

"Celebrate Israel Family Festival": Jewish Community Center. A family-oriented festival celebrating Israel's Independence Day with a petting zoo, mini obstacle course, live music, Israeli dancing, and more. 11 a.m.-2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (family, \$10). Preregistration requested. 677-0100.

39th Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. One of the country's top regional antiquarian fairs, up to 40 dealers (including many new this year) from 12 states offering manuscripts, vintage photos and prints, antique maps, and a wide array of old, rare, curious, and fine books, including first editions, lots of collectible children's books, fine leather bindings, modern poetry, Michigan history, travel & exploration, illustrated books, photography, antique maps, cookbooks, and more. Also, representatives of one of Michigan's finest bookbinders exhibit their handiwork and answer questions about book preservation and restoration. Admission charge benefits the U-M Clements Library. 11 a.m.-5 p.m., Michigan Union Ballroom. \$5 donation. 995-1891.

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$20. 929-6060.

★**"Chesstastic!"**: Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

★**"WWI and WWII Military Records"**: Genealogical Society of Washtenaw County. Talk by Livingston County Genealogical Society president Cynthia Grostick. Followed by "There Are No Dumb Questions in Genealogy," a Q&A with a panel of club members. 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

Family Dance: Pittsfield Union Grange. Marlin Whitaker and Drake Meadow call dances for kids, accompanied by an adult. With live music by Fred Karsch and Betsy Foote. Followed by Grange-baked cookies and cocoa. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family (members, free). 769-1052.

★**"Victors for Art: Michigan's Alumni Collectors—Part 1: Figuration"**: UMMA. Docent-led tour of the current exhibit commemorating U-M's bicentennial that includes works by Christo, Jean Dubuffet, Georgia O'Keeffe, Elizabeth Vigée Le Brun, and others. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

"Edible, Medicinal, or Poisonous?": Waterloo Natural History Association. Nature Learning Community Founder Rowena Conahan leads a hike to look for and learn how to recognize useful and edible plants. 2-3:30 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5) except as noted. Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

★**"A Square Meal: A Culinary History of the Great Depression"**: Culinary Historians of Ann Arbor/Ann Arbor District Library. Culinary historian Andrew Coe discusses his new book, a finalist for a 2017 James Beard Foundation Book Award for nonfiction. Signing. 2-5 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

"Spring Potpourri": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in Leonard Bernstein's *Slava*, Malcolm Arnold's *English Dances*, Henry Fillmore's *Shoutin' Liza Trombone*, Jerry Bilik's *The Band Played On*, Giacomo Agostini's *The Three Trumpeters*, and others. Also, bassoonist Anna Pettit, the 2017 AACB Young Artist Scholarship Competition winner, performs Weber's *Hungarian Rondo*. 2 p.m., Michigan Theater. Tickets \$10 (seniors & students, \$5; kids age 11 & under, free) in advance from band members or at the door. aaband.org, 478-7515.

"Beauty and the Beast": Young People's Theater. See 19 Thursday. 2 p.m.

Student Productions: Pioneer High School Theater Guild. See 20 Saturday. 2 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"The Caucasian Chalk Circle": Ellipsis Theatre Company. See 4 Thursday. 2 p.m.

★**"Pipe Shapes and Their Origins"**: Ann Arbor Area Pipe Society. Talk by club founder Mike Myers. 3-5 p.m., Tobacco Rose Cigars, 1423 E. Stadium. Free. 945-1691.

★**"Picturing Buildings: Photographers and Architecture"**: UMMA. Curator Emily Talbot discusses the current exhibit of black and white architecture photographs from the museum's permanent collection. 3-4 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Sondheim's Greatest Hits"**: Chaverim B'Shirim. Marilyn Krimm directs this local Jewish choir in a program of Sondheim songs from *West Side Story* and *A Funny Thing Happened on the Way to the Forum* as well as his recent work. The show concludes with the finale from *Sunday in the Park with George*. Refreshments. 3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Easter Concert: St. Thomas the Apostle Catholic Church**. Lucia Campbell conducts the church's adult and children's choirs in works by Cherubini, Bach, and Vivaldi. With pianist Charles Berofsky. Reception follows. 3 p.m., St. Thomas, 530 Elizabeth. Free, but donations accepted. 761-8606.

"Voices of Children: Many Faiths, One Song": Interfaith Round Table of Washtenaw County. Performances by the Children's choirs from 4 local congregations, the Hindu Chinmaya Mission, Temple Beth Emeth, St. Clare's Episcopal Church, and The First Unitarian Universalist Congregation. Each choir sings songs from its own tradition, and they all join forces to sing 2 songs, "Peace Round" and "A Child of Song." 4-6 p.m., Genesis of Ann Arbor, 2309 Packard. Donation. 424-1535.

★**"Missa Celensis"**: St. Andrew's Episcopal Church. The Local Vocal Arts Ensemble joins the St. Andrew's Adult Choir to perform Haydn's 1782

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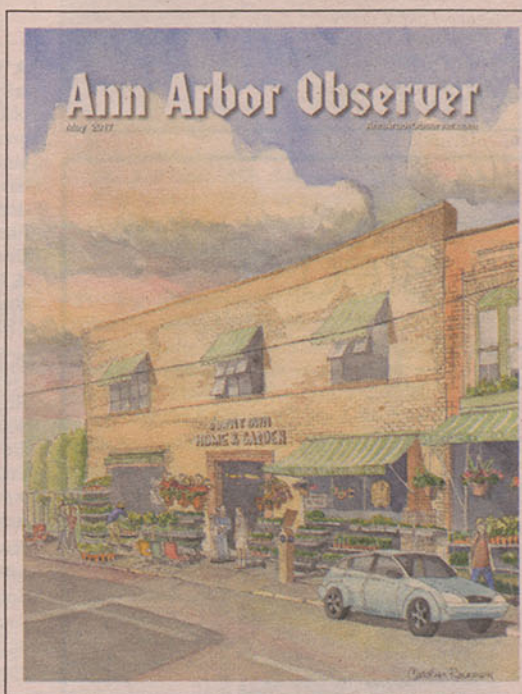
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setting of the mass, which is known for the syncopated rhythms of its fugues and its theatrical solo passages. Instrumental accompaniment by members of Ann Arbor Camerata. A fundraiser to help pay for the building and installation of a new organ for the church. 4 p.m., St. Andrew's, 306 N. Division. \$20 in advance & at the door. 663-0518.

"Coloring with Cats": Huron Valley Humane Society. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. 5:30–7:30 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at tinylions.org/coloringwithcats. 661-3575.

"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

Ann Arbor Poetry. Reading by John Buckley, a recent U-M creative writing MFA. The program begins with a poetry open mike. 7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

"Hedda Gabler": National Theatre Live (Michigan Theater Foundation). Broadcast of the National Theatre (London) production of Patrick Marber's translation of Ibsen's 1891 realist masterpiece, a dark, harrowing portrait of a complex woman trapped in an empty marriage, ensnared as much by her own fearful ambivalence toward her own passionate yearnings as by her ineffectual husband. By turns charmingly charismatic and icily controlling, and in the grip of a repressed rage that blisters everything she touches, Hedda begins to slide over the brink when an old schoolmate summons the courage to leave her own dull husband and become the muse and lover of a poet who is Hedda's old flame. Stars Ruth Wilson. Ivo van Hove directs. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater members & UMS donors & subscribers, \$18) in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

22 MONDAY

"Guided Meditation for Kids": Ann Arbor District Library. May 22 & 26. Local massage therapist and meditation leader Amy Tarrant leads kids in grades 1–5 (with or without a parent) in a series of guided meditations. At the end of the session, kids have a chance to process the experience through artistic expression. Bring a blanket or pillow, if you like. 6:30–7:30 p.m. (May 22), AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard), and 2–3 p.m. (May 26), AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

"Folk Song Sing-Along." All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorzyczewski. 7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 426-7818.

David Gray: Live Nation. Veteran best-selling folk-rock and folktronica singer-songwriter from South Wales known for his stark, resonant ballads. 8 p.m., Michigan Theater. Tickets \$35–\$75 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

23 TUESDAY

"Recycled Magazine Bowls": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a colorful, decorative bowl out of recycled magazine pages. 7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

"Cubeecraft 3D Figures Papercraft": Ann Arbor District Library. All adults and teens in grade 6 & up invited to craft a 3D image of a favorite TV, movie, comics, video game, or other character. Materials and 3D printer provided. 7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Racial Justice Book Group: Interfaith Council for Peace and Justice. All invited to join a discussion of chapters 3 & 4 of Ari Berman's *Give Us the Ballot: The Modern Struggle for Voting Rights in America*. 7 p.m., Ann Arbor Friends Meeting House, 1420 Hill. Free. 663-1870.

Josh Malerman: Literati Bookstore. This acclaimed Michigan writer, author of the hit horror debut *Bird Box*, reads from *Black Mad Wheel*, his new psychological thriller about a washed-up Detroit Band that's asked by the U.S. Army to travel to an African desert to track down the source of a mysteri-

ous and malevolent sound. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"Amorak Huey: Skazat! Poetry Series at Sweetwaters. Reading by this Grand Valley State University creative writing professor, a widely published poet and former *Grand Rapids Press* assistant sports editor whose most recent collection is *Ha Ha Ha Thump*. The program begins with open mike readings. 7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

24 WEDNESDAY

"Open House and Military Memorabilia Display: VFW Graf-O'Hara Post 423 Open House and Military Memorabilia Display. May 24–29. Display of the post's military museum, which houses one of the largest private collections of military memorabilia in the Midwest, including uniforms dating from WWI, medals, gear, weapons, helmets, boots, patches, and personal items, along with a very large model of the U.S.S. *Missouri*. If you have any WWI items you'd like to display, contact Milton Davis at (517) 740-2199. 10 a.m.–5 p.m., VFW Post 423, 3230 S. Wagner Rd. Free. 662-3972.

"Caring for a Relative with Dementia: The Risks and Rewards": U-M Turner Senior Wellness Program. Talk by U-M program for positive aging research fellow Amanda Leggett. 10–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

"Vino Veritas": Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

"Rain Gardens Nature Walk": Ann Arbor District Library. Washtenaw County Water Resources Commissioner water quality specialist Catie Wytchak and rain gardens coordinator Susan Bryan lead a tour of the newly planted public rain gardens in Wurster Park and explain how these rain gardens work, what plants you can find inside them, and more. They also point out a few nearby residential rain gardens. Dress comfortably and bring water, if you like. 6–7:30 p.m., meet at the park entrance at Madison and 4th St. Free. 327-8301, 222-6813.

"Vintage Base Ball Game": Ann Arbor District Library. The Monitor Base Ball Club of Chelsea and its sister team, the Merries Vintage Ladies Base Ball Club join forces to play a co-ed intramural baseball game using 1860s-era rules and equipment. Afterwards, spectators are invited to try their hand at "hurling" and "striking." 6–8 p.m., Cobblestone Farm, 2781 Packard. Free. 327-4555.

"The Transcendent Gardens of Japan": Ann Arbor Bonsai Society. Club member and Center for Creative Studies photography professor Carlos Diaz shows and discusses photos from his trip to Japan. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

"Smell and Tell: Cherche la Rose": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses the appeal and use of roses in perfumery. 6:30–8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

"Like a Mule Bringing Ice Cream to the Sun": Nicola's Books. Nigerian-raised, San Francisco-based writer Sarah Manyika discusses her acclaimed novel about a cosmopolitan Nigerian woman, now living in San Francisco, whose world begins to crumble when she has a fall that lands her in a nursing home. The story is told in the Mrs. Dalloway-esque technique of moving the point of view through various characters. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Readings by Joliet Junior College English professor Bill Yarow, a widely published poet who edits the *Blue Fifth Review*, and Zilka Joseph, a local poet known for her vividly figured explorations of the natural world whose latest collection is *Sharp Blue Search of Flame*. Followed by a poetry and short fiction open mike. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Michael Ibrahim Trio": Ann Arbor District Library. Lecture-demo of Arab music by this ensemble led by National Arab Orchestra (Sterling Heights) founder and music director Ibrahim. 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss *The Riddle of the Compass*, Amir Aczel's 2002 history of compass technology and navigation. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

The Moth Michigan GrandSlam: Michigan Radio. All-star storytelling showdown featuring the last 10 winners of the Ann Arbor Storyslams, the monthly open mike storytelling competitions sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show.

festivals

The Dave Tuck Skate Jam

Defying death, for a cause

Some of my best friends are skateboarders, but for the life of me I can't stand up on one of those things, much less travel in a predetermined direction, skate around an emptied swimming pool, or fling myself into the air off a ramp and land without breaking multiple bones.

Witnessing the Dave Tuck Skate Jam fills me with a sense of awe bordering on disbelief. The event, now in its fourth year, attracts skateboarders ranging in age from elementary school to retirement, including some professionals, who spend the day nonchalantly defying death.

The charity fundraising event, held at the Ann Arbor Skatepark, honors Dave Tuck, one of the founders of the Ann Arbor skateboarding scene in the 1980s. Dave and I were close in high school. As a teen, he would build ramps wherever he could and helped establish the first public skateboarding facility, the "City Ramp" at Veterans Memorial Park.

Dave died of pancreatic cancer in 2013. Those of us who knew him remember how joyful and positive he was. The skate jam, organized by my older brother Josh Meisler, leaves you with the same positive feeling as hanging with Dave.

For me, the best part is watching the youngest skaters. As a volunteer, I help get



BRYAN ELKUS

them signed up for competitions, and at that point it seems like they're just cute kids getting ready for any field trip or after-school activity.

Then I watch them drop in to the "pool." Their skill, daring, and confidence is beyond anything I expected. This is not some trip to the zoo; this is a bunch of very talented young people showing the world what they can do.

I'm also impressed by the "masters" division—skaters closer to my age. As a past-his-prime athlete who refuses to quit, I recognize and admire their determination and veteran savvy.

Proceeds from the skate jam benefit Grind for Life and Strap In For Life. Founded by professional skateboarder and two-time sarcoma survivor Mike Rogers, Grind for Life donates money to families who need to travel long distances for cancer treatment. Strap In For Life helps fund mountain experiences for skateboarders and snowboarders and their families affected by cancer. Dave Tuck was one of the founders.

This year's jam takes place Saturday, May 27.

—Dan Meisler

This year's theme: "Breaking Ground." 8 p.m., The Ark, 316 S. Main. \$25 in advance (beginning Apr. 25) at themoth.org and at the door. 761-1451.

25 THURSDAY

★**"Nature Tales":** Leslie Science and Nature Center. May 25 & 27 All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring "In the Sky." 10-11 a.m., LSN, 1831 Traver Rd. \$4 per child. 997-1533.

★**"Reinventing Detroit":** Ann Arbor City Club Lunch and Learn. Detroit News columnist Daniel Howes discusses current automobile industry trends, politics, and more. 11:30 a.m.-1 p.m., AACC, 1830 Washtenaw. \$30 (members, \$25). Reservations required by May 19. 662-3279, ext. 1.

★**Harpichord Duo Concert:** First Baptist Church Coffee Break Concert Series. First Baptist music director Shin-Ae Chun and local harpichordist Martha Folts perform harpichord duos. Program: the 1st movement of Bach's Concerto for 2 harpichords in C, Tomkins' Fancy, Sweelinck's "Mein junges Leben hat ein End," Soler's Sonata no. 100, and Le Roux's Dance Movements. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★**"Health & Wellness: Nature Walk":** Ann Arbor District Library. A city natural area preservation staff naturalist leads a hike through the city's largest park, Bird Hills Nature Area, a haven for hikers that contains forest, old field, wet forest, and emergent marsh ecosystems. 7-8:30 p.m., meet at the Newport Rd. entrance, just north of M-14. Free. 327-8301, 794-6627.

★**"The Scent of Jasmine: Coming of Age in Jerusalem and Damascus":** Nicola's Books. Arab American National Museum founding director Anan Ameri, a Palestinian sociologist, discusses her new book of 23 vignettes about her upbringing and her constant movement from West Jerusalem to Damascus to East Jerusalem to finally setting in Amman. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Toby Altman & Katie Hartsock:** Literati Bookstore. Readings by Northwestern University poetry

grad student Altman and Northwestern poetry instructor Hartsock. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"A New Color":** U-M Health System Big Hearts for Seniors Benefit. Screening of Mo Morris's documentary about Edythe Boone, a celebrated Bay Area muralist, educator, and activist who is the aunt of Eric Garner, the man whose choking death at the hands of NYC police officers helped to spark the Black Lives Matter movement. Preceded at 6:30 p.m. by a performance by The Chenille Sisters, the nationally known local contemporary folk vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand whose eclectic repertoire ranges from vintage swing tunes, sweet ballads, and novelty tunes to original songs. Emcee is local Acoustic Café syndicated radio show host Rob Reinhart. 7 p.m. (doors open at 6:15 p.m.), Michigan Theater. \$15 (\$50 includes VIP reception) in advance at med.umich.edu/geriatrics/BHS/ and at the door. 995-9350.

★**"Songs for a New World":** Skyline High School. May 25 & 26. Skyline drama students present Tony-winning composer Jason Brown's 1995 Off-Broadway revue of songs he had written for various occasions that he describes as a "very theatrical song-cycle." Ranging from poignant sadness to rousing humor, the pop-rock program includes "Stars and the Moon," a ballad about lost opportunity, and "The Steam Train," a bluesy anthem about a young man using basketball to escape inner-city life. 7:30 p.m., Skyline High School auditorium, 2552 N. Maple. Tickets \$15 (students & seniors, \$10) in advance at showtix4u.com & at the door. 994-6515.

★**"Test Batch":** Pointless Brewery & Theatre. Performances by new local improv groups. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. \$5. info@pointlessbrew.com, (989) 455-4484.

★**"Vino Veritas":** Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 4 Thursday. 8 p.m.

26 FRIDAY

★**"Family Mew-vie Night":** Huron Valley Humane Society. Screening of *Trolls*, Walt Dohm and Mike Mitchell's 2016 animation about a curmudgeonly troll who must team up with the happiest troll ever born to rescue their friends. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. Note: This event usually sells out. 7-9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$7. Preregistration recommended at tinylions.org/mewvienights. 661-3575.

★**PhoenixPest Gala Concert:** Kerrytown Concert House. The acclaimed Jupiter String Quartet, artists-in-residence at the University of Illinois as well as the local PhoenixPest, perform Dvorak's String Quartet no. 12 in F Major ("American") and Beethoven's String Quartet no. 10 in E-flat Major ("Harp"). The program begins with a champagne reception (7 p.m.) and a pre-concert lecture by the musicians (7:30 p.m.). 7 p.m., KCH, 415 N. Fourth Ave. \$25-\$50. Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**"Songs for a New World":** Skyline High School. See 25 Thursday. 7:30 p.m.

★**"Vino Veritas":** Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

★**Kevin Zeoli:** Ann Arbor Comedy Showcase. May 26 & 27. Veteran Westland comic known for his down-to-earth, blue-collar observational and philosophical humor. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★**Big Dooley:** Club Above. Stage name of Ypsilanti comic Gordon Dooley, who tells funny stories from his personal life. 9 p.m., Club Above, 215 N. Main (upstairs from the Heidelberg). Cover TBA. w 686-4012.

27 SATURDAY

★**"Sky Tri":** Epic Races. All invited to compete in a sprint triathlon including a 400-yard indoor swim, a 12.4-mile bike ride, and a 5-km run. Also, a mini-sprint triathlon (200-yard swim, a 6.2-mile bike ride, and a 1.8-mile run), an aquabike race (400-yard swim and a 12.4-mile bike ride), a relay, and a "Sky Kids Tri" for kids ages 5-14. Awards. Proceeds benefit Ozone House. 8 a.m., Skyline High School, 2552 N. Maple. \$80 (kids, \$70; 3-person relay team, \$152; kids relay team, \$132) in advance by May 26 at epicraces.com; \$85 (kids, \$75; 3-person relay team, \$160; kids relay team, \$140) on race weekend. info@epicraces.com, 531-8747.

★**"Pop-Up Makerspace":** Ann Arbor Hands-On Museum. May 27 & 28. All invited to try a hands-on engineering activity. This month's challenge: spheres & slides. 10 a.m.-4 p.m. (Sat.) & noon-4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**9th Annual Classic Car Show:** Ann Arbor City Club. A show of more than 80 classic, sporty, unusual, and rare cars, trucks, and motorcycles. Concessions. Rain or shine. Noon-4 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. Small fee to show a car. 662-3279, ext. 1.

★**Dave Tuck Skate Jam IV.** See review, above. Skateboarding by pro and amateur skaters from Michigan and around the country, including Andy MacDonald, the most winning skateboarder in X-games history. Also, bowl skateboarding contests for all skill levels. Silent auction, music spun by DJs, giveaways, food carts, and more. Proceeds benefit Grind for Life and Strap In For Life, 2 nonprofits that provide support to skateboarders and snowboarders and their families who have been impacted by cancer. Noon-6 p.m., Ann Arbor Skate Park at Veterans Memorial Park, 350 N. Maple. Free admission; small fee for competitors. 757-3590.

★**"Smash Bros. U":** Ann Arbor District Library. Video game tournament for teens in grades 6-12. Prizes. 1-4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**"Flashy Flower Art":** Ann Arbor District Library. All kids in grades K-5 invited to use CDs and other recycled materials to make a piece of shiny art in the form of a flower. 2-3 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**Game Night:** Tiny Lions Lounge and Adoption Center. All invited to play board games while interacting with adoptable cats. Snacks & soft drinks. For age 12 & up. Board games provided, or bring your own if you wish. 7:30 p.m., Tiny Lions, 5245 Jackson Rd. \$10. Preregistration required at tinylions.org/gamenights. 661-3530.

★**"Vino Veritas":** Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

★**Kevin Zeoli:** Ann Arbor Comedy Showcase. See 26 Friday. 8 & 10:30 p.m.

28 SUNDAY

★**Dan Rice Memorial Regatta:** U-M Sailing Club. All invited to watch club members race around Baseline Lake in a regatta dedicated to the club's late longtime sailing instructor. 10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-4299.

★**"Dancing Babies":** Ann Arbor District Library. Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds, accompanied by an adult. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Mario Kart Tournament:** Ann Arbor District Library. Video game tournament for players of all ages. 1-4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**36th Annual Memorial Day Observance:** Arborcrest Memorial Park. Tribute featuring remarks by various public officials. Attendees usually include local veteran associations, Boy Scout troops, and others. Also, a bugle salute. Rain or shine. Limited seating; bring a chair or blanket to sit on. 2-3 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

★**"Cosmogonic Tattoos":** UMMA. Docent-led tour of the new exhibit of window installations by U-M art & design professor Jim Cogswell, who drew inspiration from works in the UMMA and U-M Kelsey Museum of Archaeology permanent collections. Both museums house part of the exhibit. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 971-5763.

★**Open Stage:** Pointless Brewery & Theatre. All performers invited to showcase their talents. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up for a 10-15 minute spot. (989) 455-4484.

29 MONDAY (MEMORIAL DAY)

★**Memorial Day Parade:** Glacier Highlands Neighborhood Association. Ann Arbor's oldest neighborhood parade—and the best one in the area for young kids and their families—is a 6-block jaunt beginning at Greenbrier Park. Followed by a brief memorial service in Glacier Highlands Park and a chance for kids to play at the playground. Hot dogs, empanadas, and ice cream available. 10 a.m., Frederick to Middleton to Bardstown to Windemere to Barister. Free. glacierhighlands.org

30 TUESDAY

★**"Cork Trivet-Making":** Ann Arbor District Library. Local crafter Dawn Henry shows adults and kids in grade 6 & up how to make a trivet using wine corks. Corks provided, or bring your own. 7-8:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

31 WEDNESDAY

★**"Potlikker Film Festival":** Zingerman's Delicatessen. Screening of several of Joe York's series of Southern Foodways Alliance documentary shorts about Southern food makers, with an emphasis this year on women in various corners of the Southern food space. Also, a wide array of bacon-centric snacks (and some non-bacon ones); cash bar. Partial proceeds benefit the Southern Food Alliance. 6-9 p.m., Zingerman's Greyline, 100 N. Ashley. \$35. Space limited; reservations required. 663-3400.

★**"Garbology: Our Dirty Love Affair with Trash":** Literati Bookstore Eco Book Club. All invited to join a discussion, led by local poet Alison Swan, of Edward Hume's 2013 book. 7 p.m., Literati, 124 E. Washington. Free; preregistration requested at literatibookstore.com. 585-5567.

★**"Open Book Night":** Ann Arbor District Library. All invited to bring a favorite book and tell others about it. Refreshments. 7-8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

Classifieds

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Miscellaneous

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I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 119? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: ispy@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon May 10. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

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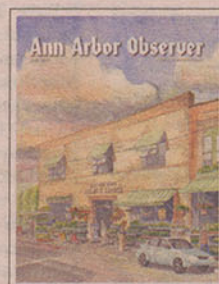
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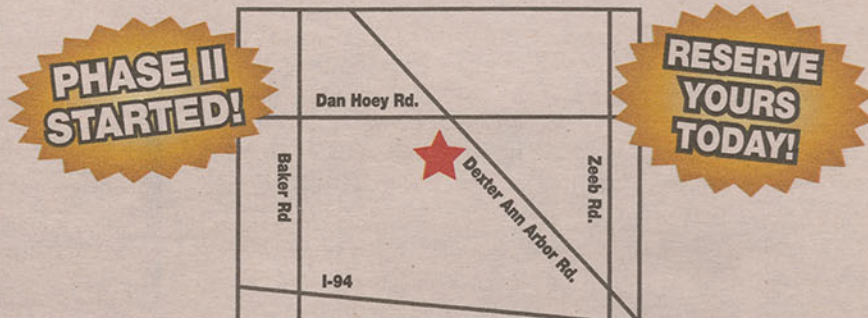
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TRAVIS POINTE - Stunning, custom-built home overlooking the #3 Fairway at Travis Pointe. This is one of the more premium homes in Travis. Only the finest in design, materials, and craftsmanship were used to create this home. Highlights include panoramic golf course views, dramatic two story great room, brand new kitchen, luxury main floor master suite, incredible kids' bedrooms, and finished basement with bar, rec space, exercise, and viewout windows. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - This stunning 4-bedroom, 4.5-bath home on the 13th hole at Travis Pointe has undergone an extreme home makeover. Like from the pages of HGTV, this home is loaded with the most current materials, updates, and décor. Highlights include full outdoor living with in-ground pool, covered outdoor living, and expansive patio. Interior highlights include family room with vaulted ceiling, dream kitchen, luxury master suite, unique flex-use loft, and finished lower level. \$1,100,000. **Call Matt Dejanovich, 476-7100.**



PORTAGE LAKE - Enjoy lake living at its finest from this 4-bedroom, 5 1/2-bath home with 110 feet of frontage on the area's best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room, cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! \$999,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - This 5-bedroom, 4 1/2-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. \$998,000. **Call Matt Dejanovich, 476-7100.**



THE WOODLANDS - Spectacular 5-bedroom, 4 1/2-bath custom-built home with nice contemporary flair in one of Ann Arbor's most convenient locations. This home is located minutes to hospitals, North Campus, and NCRC. Enjoy a wonderful setting on a quiet, cul-de-sac lot from the large deck, screened porch, and patio. The interior is very well-appointed with hardwood floors, vaulted ceilings, open concept kitchen with quartz counters, family room with fireplace, nice master suite with remodeled bath, and finished walkout basement. \$839,900. **Call Matt Dejanovich, 476-7100.**



SW ANN ARBOR - This home is special. Resting on 3 wooded acres adjacent to Travis Pointe Country Club, you will not find a finer combination of setting and home on the market today. Designed by Damian Ferrell, this New England inspired home is loaded with quality and character. Enjoy seasonal golf views from expansive patio, deck, and screened porch, custom kitchen with granite and stainless steel appliances, great master suite, and finished walkout basement. \$839,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - This 5-bedroom, 4.5-bath custom-built home rests on one of the best lots in Stonebridge. Enjoy sweeping views of a stream, golf, and common area from the oversized deck and almost every room in the home. The interior is stunning. Highlights include cherry kitchen with granite counter tops, open concept floor plan with great room, luxury first floor master suite, and finished walk-out basement. \$779,900. **Call Matt Dejanovich, 476-7100.**



WINES ELEMENTARY - Wonderful 4-bedroom, 3-bath, and 2 half-bath custom-built home resting on a quiet, 3-acre cul-de-sac lot just minutes from U of M and downtown Ann Arbor. You will love the natural views from the multi-tiered deck and patio and the 3-season screened porch. Interior highlights include great room with vaulted ceiling, custom kitchen, private den, luxury master suite with tons of natural lights, and finished basement. \$729,900. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS - Custom-built 4-bedroom, 4 1/2-bath home on 5 gorgeous acres of land. This setting is incredible with sweeping views of the surrounding countryside and room for a barn or soccer field. The home is just stunning with a custom cherry kitchen including granite and stainless steel appliances, open family room, main floor den, luxury master suite with two walk-in closets and marble baths, and finished basement with view from windows includes huge multi-use rec space. \$617,500. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - THE WATERWAYS - This 5-bedroom, 3 1/2-bath two-story home rests on one of the most premier lots in the neighborhood. Located at the end of a quiet cul-de-sac, this 3/4-acre lot features mature trees, large backyard, great deck, and gazebo. Interior highlights include a maple kitchen with granite counters and stainless steel appliances, gorgeous sunroom with lots of windows, main floor den, great master suite with two walk-in closets, and finished walkout basement. This is a great home! \$569,900. **Call Matt Dejanovich, 476-7100.**



TANGLEWOOD - Nicely updated 4-bedroom, 2 1/2-bath contemporary two-story home on a private 1-acre lot in one of Ann Arbor's most desired neighborhoods. You will love this setting with many mature trees, extensive landscaping, and large backyard. The interior features fresh paint and new flooring. Other highlights include great room with vaulted ceiling, cherry kitchen with granite, nice master suite, and finished basement. \$499,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL FARMS - Walk to Harvest Elementary and Saline High School from this custom-built 4-bedroom, 2 1/2-bath home. Enjoy this wonderful setting deep within the neighborhood backing to woods. The home is nicely done and features great room with vaulted ceiling and hardwood floor, dedicated den, open floor plan with maple kitchen, luxury master suite, and nice sized kids' bedrooms. \$489,900. **Call Matt Dejanovich, 476-7100.**



HUNTERS RIDGE - This 4-bedroom, 2 1/2-bath home on a spacious acre lot is just perfect! Gorgeous exterior setting includes circle drive, mature landscaping, great deck, and huge backyard. The interior just sparkles. Highlights include renovated kitchen with granite counter and stainless steel appliances, family room with vaulted ceiling, first floor den, master suite with remodeled bath, and great kids' bedrooms. \$429,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - CENTENNIAL PARK - Walk to Harvest Elementary and Saline High School from this well-appointed 4-bedroom, 2 1/2-bath home. This home features a wonderful outdoor setting with gorgeous landscaping, paver patio, and large backyard. The interior is sharp. Highlights include great room with vaulted ceiling and fireplace, open concept kitchen with granite and stainless steel appliances, very nice master suite, 2nd floor laundry, and tandem 3-car garage with huge workshop area. \$349,900. **Call Matt Dejanovich, 476-7100.**

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Maintenance Coordinator, REALTOR

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mike@jkellerproperties.com

Jonathan Holton

Maintenance Technician, REALTOR

Jonathan has spent years in the building and construction trades and specializes in custom carpentry. He brings a wealth of project based knowledge and an organizational prowess to our entire team. Jonathan has successfully obtained his real estate license and is completing coursework for his builders license.

jsholton10@gmail.com

Heather Martel

REALTOR

Heather began a career renovating and selling investment properties. After renovating several homes, she rediscovered a love for the real estate side of the business and took the plunge. Heather looks forward to helping you sell your current property and find the home or investment property of your dreams.

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Michael G. Morrison

Community Association Manager,
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As a longtime resident of Ann Arbor, Michael offers 25 years of experience in property management, renting, and the home buying process. Michael focuses on communication with clients and is directly involved in the financial reporting and compliance issues facing homeowners associations.

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Brighton Schools Private cul-de-sac setting in Stonegate. 4 bedrooms, 3 baths, 4,000 livable sq. ft., custom details, finished daylight lower level, attached 2-car garage, IF construction, backing state land. \$500,000. Brent Flewelling 734-646-4263, 734-669-5828. #3246160



College Hills Spacious, sunlit, sophisticated 4 bedroom, 3 bath townhouse in renovated historic building, 1-car garage. Top quality finishes and thoughtful amenities. Walk to UM campus and the Arb. \$619,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3247050



Brookview Highlands Move right in to this completely updated 4 bedroom, 4.5 bath home. 2-story foyer, gourmet kitchen, partially finished walkout on 1 acre lot. Lodi Township taxes, Saline Schools. \$679,000. Debbie Leutheuser 734-323-7067, 734-669-4532. #3247489



Scio Township This house is a show stopper! Stunning 4 bedrooms, 2.5 baths on 1.53 wooded acres. Formal living and dining rooms, living room, huge kitchen, master suite, 3-car heated attached garage. \$775,000. Maura Rains 313-717-7788, 734-669-5821. #3247049



Ann Arbor Tucked away in Geddes-Arboretum area, this architect designed, custom 3-story home is light-filled and expansive, built on a hillside in the midst of nature's best. A must see! \$875,000. Nancy Bishop 734-761-3040, 734-669-6830. #3246940



Dexter Truly unique estate! Luxury and energy efficiency meet in this gorgeous LEED Platinum, New England style timber frame home. Enjoy updated kitchen, hardwood, stunning landscaping. \$1,100,000. Rob Ewing 734-216-5955, 734-669-6834. #3219728



Dexter Exceptional, custom home with high-end upgrades throughout! 5 bedrooms, 4 full, 2 half baths, cook's kitchen with breakfast nook, finished walkout. Screened porch, 3-car garage. \$509,900. Trish Edwards 734-368-0094, 734-669-5860. #3245836



Lodi Top Private 1.7 acre retreat, minutes from Ann Arbor! 3,600 sq. ft. finished space, 4 bedrooms, 2.5 baths with 3 levels of living, 1st floor laundry, large master suite, 3-car garage. Backs to green space. \$625,000. Jean Wodemeyer 734-604-2523, 734-669-6837. #3247371



Ann Arbor Hills Award winning renovation transitions this 3 bedroom, 2 full bath mid-century ranch artfully into the 21st century. Open flowing spaces, natural maple floors, fabulous deck and backyard. \$685,000. Linda Forster 734-320-5050, 734-669-6835. #3247846



Ann Arbor On a wooded lot in Barton Hills sits this exceptional contemporary home that is designed to bring the outside in while offering all of today's modern amenities. \$795,000. Nancy Bishop 734-761-3040, 734-669-6830. #3245025



Cobblestone Estates Beautiful custom home on 3 tranquil acres. Open floor plan with gleaming hardwood floors, magnificent use of windows, over 4,200 sq. ft. plus walkout lower level! Mostly wooded lot. \$895,000. Ed Ridha 734-645-3110, 734-669-5920. #3244569



Ann Arbor Picturesque 14.37 acre site with pond. 3,957 sq. ft. brick ranch home, 4 bedrooms, renovated kitchen, walkout lower level. 3,000 sq. ft. guest house. Additional 3-car garage. \$1,240,000. Lisa Steller 734-645-7909, 734-669-5959. #3247734



Lobr Lake Fabulously remodeled from top to bottom with custom finishes throughout. 4 bedrooms, 2.5 baths, study, formal dining, hardwood floors, 2-story foyer, wine cellar, 0.5 wooded acre. \$550,000. Sherry Grammatico 734-604-0367, 734-669-5901. #3246918



Saline Large ranch on 2.5 acres with long tree lined drive. Second floor bonus room over garage, finished basement, inground pool and poolhouse with bath, outdoor shower and gas grill. \$649,750. Dick Mattie 734-730-6301, 734-669-5819. #3241600



Old West Side Custom 3 bedroom, 2.5 bath sits 2 blocks from Main Street and backs to the Allen Creek Greenway. Packed with designer finishes including custom steel staircase and rail. New from studs out! \$689,000. Bob Miller 734-730-4800, 734-669-5859. #3246317



Barton Hills David Osler designed Mid-Century modern home with many updates. Multiple levels with panoramic views from large windows and screened porch overlooking river and woods. 1.88 acres. \$799,000. Pat Durston 734-260-9247, 734-669-5981. #3245652



Ann Arbor Must see! Stunning condo in prestigious Ashley Mews. Beautifully appointed, 2,756 sq. ft. of living space, gourmet kitchen. Walking distance to the best of downtown Ann Arbor! \$950,000. Elke VanDyke 734-635-3150, 734-669-4551. #3247209



Ann Arbor Exquisite mid-century home renovated to perfection with the best finishes money can buy. Styled as an international loft, this home speaks for itself! One-of-a-kind 2.33 acre setting. \$1,350,000. Nancy Bishop 734-761-3040, 734-669-6830. #3240627



Dolph Park Classic and charming 1929 French designed brick home with slate roof and 3-car garage on double lot. Timeless with distinctive design, loaded with character! Beautifully preserved. \$595,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3246394



North Ann Arbor Country retreat with 2 custom homes and park-like 10 acres. Big 3 bedroom, 2 bath ranch and connected parent's home with private entry, living room, 2 bedrooms. Just 10 minutes to Ann Arbor. \$650,000. Brian Hill 734-904-9185, 734-669-5833. #3246478



Lake Forest Beautiful Lake Forest Colonial features a new kitchen, fresh paint and amazing living spaces. 4 bedrooms, 4 full, 2 half baths, hardwood floors, large mud room. Backs to woods. \$709,000. Ed Ridha 734-645-3110, 734-669-5920. #3243902



Burns Park Open and airy townhome with all the newer features you have been looking for! 3 bedrooms, 3 full, 1 half bath, state-of-the-art kitchen, 9 ft. ceilings, finished lower level, 2-car garage. \$799,000. Maura Rains 313-717-7788, 734-669-5821. #3247780



Brighton Schools Private retreat minutes from Ann Arbor! Luxury riverfront contemporary in gated community on gorgeous, landscaped 10 acre setting. Walkout lower level and fabulous inground pool. \$999,000. Alice Roderick 734-646-0797, 734-669-5842. #3244025



Grass Lake Unique and stately describes this 4 bedroom, 7 bath, 2.5-story brick manor house and estate. 8,000-plus sq. ft. Almost 17 acres with a horse track, riding arena and stable. Fabulous property. \$1,400,000. Bruce Maxson 517-202-3442, 517-522-3737. #3247740



Irish Hills Gorgeous artist's waterfront retreat is one-of-a-kind! On 12-plus acres only 45 minutes from Ann Arbor! 3-plus bedrooms, 3 baths, 2-car garage with attic. 2-story outbuilding! \$595,000. Kathy Linderman 734-678-7947, 734-669-6843. #3246973



Cavanaugh Lake Private 5,024 sq. ft. home with stone construction - formerly builder's model. Chef's kitchen, sunroom, au pair suite with private entrance. Private, tree lined drive. 2 acres. \$650,000. Pia Crum 734-680-6235, 734-669-4541. #3246932



The Glade Gorgeous custom home built by Ron Hatlen with lovely details and unbeatable opportunities for sports and nature lovers! Indoor sports complex. One-of-a-kind! Backs to nature preserve. \$745,000. Laurie Buys 734-658-7158, 734-669-5970. #3233949



Matthai Farms Stunning, light-filled transitional style home on 1.5 acres. 3 bedrooms, 2.5 baths, 4,350 + 2,050 sq. ft. in walkout lower level. Amazing custom woodwork and all the custom finishes you desire. \$799,500. Nate Foerg 734-834-1981, 734-769-3800. #3244681



Chelsea Impeccably maintained 5 bedroom, 4 bath ranch with finished walkout on 80 acres with barns! 3-car finished and heated garage. Great horse property or farm opportunity in Chelsea Schools. \$999,900. Jeff Klink 734-260-7483, 734-433-2186. #3246556



Ann Arbor Exquisite Victorian nestled in the heart of Kerrytown on private lot. Gorgeous updates, yet retains quality and craftsmanship. Separate studio/greenhouse and 2-car garage. \$1,450,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3247772



Quail Ridge Gorgeous 4 bedroom, 4.5 bath Colonial with 3,800-plus sq. ft. Updates include granite surfaces, walkout lower level with full kitchen/bar and new deck. Partially wooded 2 acres. \$599,000. Rob Ewing 734-216-5955, 734-669-6834. #3246656



Genoa Township Custom built home on 1.3 acres in great location. 6,000 livable sq. ft., 5 bedrooms, 4 full, 2 half baths. 1st floor master suite, finished lower level, attached 3-car garage, inground pool. \$650,000. Brent Flewelling 734-646-4263, 734-669-5828. #3247666



Ann Arbor Hills Spacious 4,218 sq. ft. home perched on a hill. Gracious living space, 4 updated baths, 6 bedrooms, exquisite dining room, study, 2 fireplaces, screened porch, 2.5 car attached garage. \$749,900. Jean Wodemeyer 734-604-2523, 734-669-6837. #3246577



Tanglewood Sub Magnificent, brick 4 bedroom, 4 bath home with fabulous architectural details including arches, pillars, curved walls and unique custom windows. Deck, professionally landscaped. \$865,000. Snow Liao 734-678-4848, 734-669-5814. #3247783



Burns Park Downtown grand mansion completely updated while maintaining original charm and character. New kitchen, 6 bedrooms, 4 baths. Beautifully landscaped gardens, 1/2 acre. Must see! \$1,000,000. Susan Niehammer 734-646-6055, 734-669-5997. #3246964



Ann Arbor Simply stunning contemporary sits high atop the Huron River Valley with views from every window. Bright and open with every possible amenity. Greenhouse, indoor pool, gazebo, more! \$1,500,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3210854

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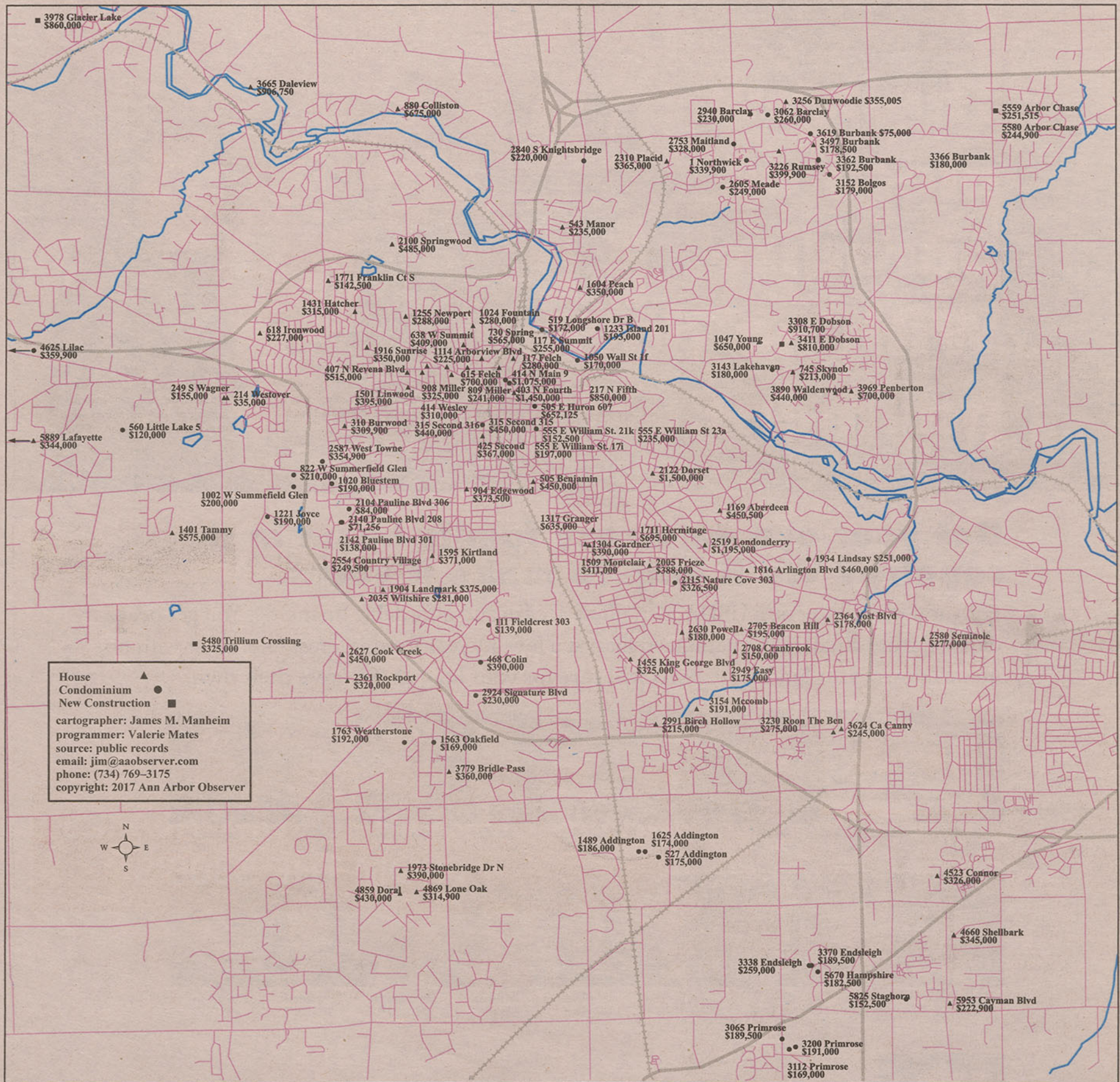
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MARCH 2017

HOME SALES



It's getting more expensive—way more expensive—to buy a single-family home on the west side of Ann Arbor. Prices in the \$300,000-to-\$400,000 range have become the norm there. Recently, the little house at 219 Murray Ave. caught our eye. With two bedrooms, one bathroom, and just 1,040 square feet (albeit with lots of lovely redone wood on the inside), it sold on February 2 for \$415,000.

The house last sold in 2008 for \$286,000. In 1994 it went for \$115,000. The houses along Murray and its neigh-

bor Mulholland St. to the west were built when judge William Murray subdivided his property around 1910. "All kinds of people lived in them," Murray's daughter Dorothy Wagner told the Ann Arbor District Library. These workers' cottages are small compared to their neighbors along Liberty and Washington. They're packed together on small lots, and nearly every home has a front porch that virtually demands occupancy on pleasant evenings.

So it's a street that pretty much enforces neighborliness, but in an age of social isolation, more people see that as a plus. Full of families, Murray offers kids the benefits of a true neighborhood school—Bach Elementary is less than a block away. Downtown and hyperlocal shopping at Argus Farm Stop are an easy walk in any season. All in all Murray Ave. is about as tight as a community can be these days—and community commands a premium.

That's true all over central Ann Arbor, where realtor.com pegs the median price per square foot at \$390—just a hair under the \$399/foot fetched by 219 Murray. How big is the near-to-town premium? For the entire Ann Arbor postal area, the Realtors quote a per-foot median of \$203. A friend recently sent us a listing for a 1,480-square-foot Cape Cod at 611 Eberwhite Blvd., with an asking price of \$500,000—not yet San Francisco territory, but getting there.

—James M. Manheim

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Ann Arbor

Natural light floods this architect designed, mid-century modern home in the Ann Arbor Hills neighborhood. Soaring 25' ceiling in the living room, hardwood floors throughout, and finishes consistent with the era. **\$910,000**



Ann Arbor

Right in the heart of downtown, this Ashley Mews brownstone features superior finishes. Soaring 2-story living room with fireplace. Brand new stainless appliances. Attached 2-car garage and finished lower level. **\$900,000**



Ann Arbor

Incredible detail can be found in every room of this remarkable home. Situated on 3 private acres with wooded views. Stately pillars separate the vaulted living room with exposed wood beams from the formal dining room. **\$894,900**



Ann Arbor

Beautiful Tudor home on almost 1/2 acre, just a short walk to downtown Ann Arbor. Inside you'll find original lead glass doors, custom mill work and plaster, plus numerous updates and renovations. Finished 3rd level. **\$714,900**



Ann Arbor

Highly desirable Liberty Lofts condo with a downtown urban flair. Gourmet kitchen features cherry cabinets with granite countertops, breakfast bar, and stainless steel appliances. Parking, storage, and workout facility included. **\$439,900**



Ann Arbor

1920s charmer in one of Ann Arbor's most sought after areas! This 4 bedroom colonial home has coved ceilings, arched doorways, gleaming hardwood floors, French doors, and a cozy wood burning fireplace. **\$434,900**



Ann Arbor

Move-in ready home on a spacious corner lot in the perfectly manicured Hometown Village neighborhood. Large living room offers a cozy fireplace and built-ins. Gleaming hardwood floors throughout the first level. **\$395,000**



Ann Arbor

Not your typical condo! Spacious end unit with only 1 shared side, no-one above or below. Vaulted living room adjoins a formal dining space. Great location at Valley Ranch with shopping, restaurants and more nearby. **\$349,900**

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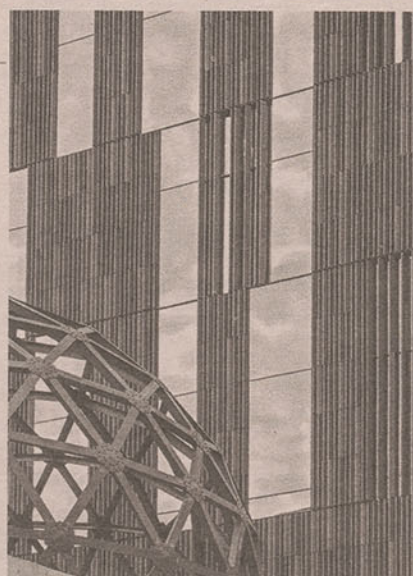
by Sally Bjork

"The 'Fortress,'" writes Ann Whiting, citing March's clue, "is the Fleming Administration Building [from the] turbulent 60s." "It was designed by the noted architect Alden B. Dow," says Robert Williams. "The rumor was that it was built to be a fortress against student demonstrations," writes Pat Flower. Though that has been "debunked," she continues, "it really does look like a fortress."

David Karl, though, finds the nickname ironic. He points out that the building's namesake, former U-M president Robben Fleming, "was quoted at the time as seeking a 'climate in which controversy can flourish and can do so in an atmosphere of dignity and respect for others.' Wise words then and now."

Aesthetic opinions on what Larry Kestenbaum calls the "wonderfully Mondrian-esque university administration building" were all over the map. Susan Pollans finds it "quite ugly," while Alan Mange thinks it's "beautiful." To Alice Stanulis it's "a shining example of 60s Brutalism and Modernism."

Whether admired or hated, it is, as Pamela Kittel points out, "ill-fated." "It is due

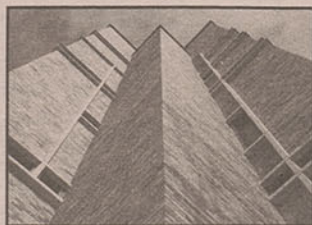


Replacing the old

to be torn down ... because of structural deterioration," writes Laurie Bluemlein. Susan Tainter explained that it will be razed "after the Ruthven Building is renovated" to house the administration.

We received fifty-seven entries identifying the Fleming Building. Our random drawing winner is Herbert Pfabe Jr. of Ann Arbor. He'll enjoy his \$25 gift certificate at Common Grill.

To enter this month's contest, use the photo and clue above and send your answer to the address below.



by Jay Forstner

We received 217 entries correctly identifying the Fake Ad for the American Association of Ermine Breeders on page 104 of the April Observer. The ad suggested raising ermine in one's backyard could be far more lucrative than raising backyard chickens.

That put Jim Pleger in touch with his country side: "The sad part is that when we was kids, weasels of all colors used to eat our chickens. We had to trap em or give em a couple rounds of old 410. Weasels ain't good eatin, and the chickens wouldn't even touch em."

Pleger then launched into an extended riff about how ermine fur was once used "to decorate clothes for the crowned

heads of Europe." Now that that's no longer "politically correct," he speculated, ermine breeders might end up on the street—or need to find a new line of work. "Possibly they could raise chickens," he suggests, "if they could keep them weasels away."

Kim Clark was more succinct. "I can't usually find the Fake Ad," she wrote, "but nothing says 'NOT Ann Arbor' like ermine breeders."

Our winner was Martin Pernick. He's taking his gift certificate to Casey's.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Wednesday, May 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our April drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

April winners:
Kathy D. & Helga S.

If you would like to be entered in the May drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 108, and submit your Observer Friend or Free Subscription confirmation by May 10.

Thanks!
Observer Staff

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Events at a Glance

Daily Events listings begin on p. 75. Films: p. 81. Galleries: p. 87. Nightspots begin on p. 72.
➤ Reviewed in this issue. See p. 75.

Concert Music

classical, religious, cabaret

- Pianist Andrew Anderson, May 6
- Boychoir of Ann Arbor, May 6
- Ann Arbor Grail Singers, May 7
- Ann Arbor Symphony Orchestra, May 7
- "Shakespeare 400" (chamber music & theater), May 11
- "Nature's Prism: Debussy & Liszt," May 18
- Hasenpflug Duo (chamber music), May 20
- Ann Arbor Concert Band, May 21
- "Songs for a New World" (show tunes), May 25 & 26
- Jupiter String Quartet, May 26

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 72, for shows at the Ark, Blind Pig, & other clubs

- Rosetta Trio (avant-jazz), May 4
- Brad Phillips (string virtuoso), May 5
- Don White (singer-songwriter), May 5
- Michael Johnson (singer-guitarist), May 12
- Vulfpeck (funk), May 12 & 13
- Laszlo Slomovits (folk), May 13
- "A Mother's Day Celebration of Women in Jazz," May 14
- Konrad Paszkudski Trio (jazz), May 19
- Kenny White (singer-songwriter), May 19
- David Gray (singer-songwriter), May 22

Theater, Opera, & Dance

- *Vino Veritas* (Purple Rose), every Wed.–Sun. through May 27
- *Into the Wild* (Encore), May 4–7
- *The Caucasian Chalk Circle* (Ellipsis), every Thurs.–Sun., May 4–21
- *Hamlet* (St. Augustine Homeschool Players), May 5 & 6
- *Much Ado About Nothing* (Brass Tacks), May 5–7
- *Voice of a War* (Vocal Arts Ensemble), May 6
- *Obsession* (Barbican Theatre broadcast), May 11
- *August: Osage County* (PTD), May 11–14 & 17–20
- *Der Rosenkavalier* (Metropolitan Opera), May 13
- *The True Story of the Pied Piper* (Explorers Homeschool Theatre), May 18–20
- *Lungs* (Kickshaw), May 19
- *Hedda Gabler* (National Theatre broadcast), May 21

Comedy, Storytelling, & Performance Art

- Comic Johnny Beehner, May 5 & 6
- *MacBrew* (Pointless Brewery & Theatre), May 11
- Comic Tina Giorgi, May 12 & 13
- Comic Ricarlo Flanagan, May 19 & 20
- Comic Dwayne Gill, May 20
- The Moth Michigan GrandSlam, May 24
- Comic Kevin Zeoli, May 26 & 27

Festivals, Fairs, & Shows

- Buddha's Birthday Celebration, May 6 & 7



Chloe Lee performs in the Ann Arbor Civic Theatre's Junior Theatre production of *Honk! Jr.* May 5–7.

- Show 'n' Shine Car Show, May 7
- Water Hill Music Fest, May 7
- Jewish Film Festival, May 7–11
- Taste of Saline, May 10
- Annual Allbreed Cat Show, May 13
- 10th Annual Farm Festival, May 13
- Juggling Arts Festival, May 13
- Cobblestone Farm Spring Flint, May 14
- Vintage Volkswagen Festival, May 21
- Antiquarian Book Fair, May 21
- Classic Car Show, May 27
- Dave Tuck Skate Jam, May 27
- Memorial Day Parade, May 29

Lectures, Readings, & Forums

- Novelist Ruth Behar, May 2
- Novelist Jay Baron Nicorvo, May 3
- Poet Clayton Eshleman, May 5
- Novelist Ann Epstein, May 6
- Memoirist Patricia Lockwood, May 6
- Poet Lew Klatt, May 11
- Poet Frederick Gleysher, May 13
- Novelist Jo Nesbo, May 14
- Fiction writer Laura Hulthen Thomas, May 17
- Novelist Paula Hawkins, May 17
- Novelist Josh Malerman, May 23
- Poet Amorak Huey, May 23

Miscellaneous

- Canelo vs. Chavez Jr. (boxing live broadcast), May 6

Family & Kids' Stuff

- *Marketplace Stories: Folktales from the Arab World* (Wild Swan Theater), May 4–6
- *Honk! Jr.* (Civic Junior Theatre), May 5–7
- Children's writers Amy Shrodes & Rick Leider, May 6
- *Anne of Green Gables* (ArtsPower Theater), May 7
- *Wild Kratts: Live*, May 19
- *Beauty and the Beast* (Young People's Theater), May 19–21
- Celebrate Israel Family Festival, May 21

"Only in Ann Arbor" Event of the Month

- "Self-Medication by Animals in the Great Green Pharmacy," May 9

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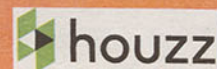
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